

CATALOGUE
OF
PRINTED BOOKS
and a few Manuscripts,

COMPRISING

The Property of *M. H. Gray, Esq. 62A, Curzon Street, W.;*

A Portion of the *Garrett's Hall Library.*

Sold by Order of COL. HEYGATE LAMBERT, F.S.A.;

The Property of the late *Mrs. Alexander Dick-Cunningham;*

The Property of the late *Dr. MacIntosh,*

Frankfort House, 82, West Side, Clapham Common, S.W.;

A Portion of the Library of *Sir Frederick Milbank, Bart.*

removed from Norton Manor, Radnorshire,

AND INCLUDING

EARLY PRINTED BOOKS; ENGLISH LITERATURE; FRENCH
ILLUSTRATED BOOKS OF THE EIGHTEENTH CENTURY; FINE
BINDINGS; BOOKS WITH COLOURED PLATES; WORKS ON THE
FINE ARTS AND ARCHÆOLOGY, AND HERALDIC MANUSCRIPTS;
VOYAGES AND TRAVELS, SPORT AND NATURAL HISTORY;
BROADSIDES & TRACTS RELATING TO THE GREAT REBELLION
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On MONDAY, 1st of DECEMBER, 1919, & Three following Days,

AT ONE O'CLOCK PRECISELY.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
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- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within *TEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

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CATALOGUE OF PRINTED BOOKS.

FIRST DAY'S SALE.

The Property of W. H. Gray, Esq.

of 62A, Curzon Street, W.

OCTAVO ET INFRA.

LOT 1.

Sutton		IBBON (E.) The History of the Decline and Fall of the Roman Empire, 12 vol. <i>portrait (foxed), maps, green morocco, gilt back, blind and gilt borders on sides, g. e.</i> 1820	6 5
Quaint	2	Montaigne. Essays, done into English by John Florio, with an Introduction by G. Saintsbury, 3 vol. <i>one of 18 copies on Japanese paper, parchment, uncut (Tudor Translations I-III)</i> 1893	11 10
Thorp	3	Antiquarian Itinerary, 7 vol. LARGE PAPER, <i>plates, vignettes (some plates slightly foxed), first title written on, green calf, full gilt back, gilt borders, uncut, t. e. g.</i> 1815-8	1 4
Haggs	4	Pope (A.) Works, with the Commentaries and Notes of Mr. Warburton, 9 vol. <i>plates (a few ll. slightly foxed), calf gilt</i> 1751	3 5
Gaus	5	Scott (Sir W.) Waverley Novels, 48 vol. <i>engraved titles and frontispieces, numerous illustrations</i> Lambeth, 1877	2 4
Sutton	6	Plutarch. Lives, translated by J. and W. Laughton, 6 vol. <i>portrait (a few ll. foxed), red morocco, gilt back, blind and gilt borders, g. e.</i> 1819	2 12 6

B

- 1 1 7 .Antiquarian and Topographical Cabinet, 6 vol. *plates (wants one leaf in vol. I), dark blue morocco, blind ornamental panels on sides, within gilt borders, m. e.* 1817-9 Joseph
- 13 8 Villon Society. The Book of the Thousand Nights and One Night, 9 vol.; Tales from the Arabic of the Breslau and Calcutta editions of the Thousand Nights and One Night, not occurring in the other printed texts of the work, 3 vol.; Aladdin and the Enchanted Lamp; together 13 vol. done into English by John Payne, *one of 500 copies, parchment gilt, uncut, t. e. g.* for the Villon Society, 1882-9 Hopkin
- 4 5 9 Villon Society. Boccaccio (G.) The Decameron, done into English prose and verse by John Payne, 3 vol. LARGE PAPER, *parchment gilt, uncut, t. e. g.* sq. 8vo. ib. 1886 Luciani
- 5 10 Villon Society. The Quatrains of Omar Khayyam of Nishapour, done into English verse by John Payne, *parchment gilt, uncut, t. e. g.* ib. 1898; The Poems of Shemseddin Mohammed Hafiz of Shiraz, done into English verse by J. Payne, 3 vol. *parchment gilt, uncut, ib.* 1901 (4) do
- 1 19 11 La Fontaine (J. de) Œuvres, 6 vol. *facsimile, plates within borders, wants title to vol. V, half bound, Paris, 1826—* Lucien. Œuvres traduites du Grec, 6 vol. *portrait, half bound, ib.* 1788-9 (12) Brown G.
- 7 15 12 Richardson (S.) Novels, with an Introduction by E. M. McKenna, 20 vol. *portrait, plates, half calf gilt, t. e. g.* 1902 Mag
- 14 13 Howell (J.) Familiar Letters, edited by J. Jacobs, 2 vol. *portrait, boards, uncut, t. e. g.* 1892—Chesterfield (Lord) Letters, with the Characters, edited by J. Bradshaw, 3 vol. 1892 (5) Sutton
- 1 6 14 Sterne (L.) Works, with a Life of the Author written by himself, edited by J. P. Browne, 4 vol. *portrait, tree-calf gilt, m. e.* 2 vol. *broken, 1873—*British Novelists (The), with Biographical Sketches of the Authors, by W. Mudford, 5 vol. *plates, some ll. foxed, 1810-16* (9) Mag
- 13 15 Gravelot and Cochin. Iconologie par Figures, 4 vol. *portraits, plates, LARGE PAPER, boards* Paris, n. d. do
- 1 3 16 Green (J. R.) History of the English People, 4 vol. *maps, 1878-80—*Liddell (H. G.) A History of Rome, 2 vol. 1855 (6) Sutton
- 2 5 17 Ballads. A Collection of Old Ballads, 3 vol. *plates, LARGE PAPER, half morocco, t. e. g.* 1723-5—Percy (T.) Reliques of Ancient English Poetry, with Memoir, etc. by G. Gilfillan, 3 vol. *Edinburgh, 1858* (6) do
- 14 18 Milton (J.) Poetical Works, *plates (foxed), by Fuseli, Westall and Martin, calf, 1836—*Chaucer (G.) Poetical Works, with Notes by T. Tyrwhitt, *portrait, engraved title, calf gilt, 1871—*Massinger and Ford: Dramatic Works, edited by Hartley Coleridge, *portrait, frontispiece, calf gilt, 1875—*Herbert (G.) Poetical Works, with Life, etc. by G. Gilfillan, *half morocco, g. e.* *Edinburgh, 1866; and another* (5) Temple

- Puttoun 19 Erasmus. Colloquies, translated by N. Bailey, 2 vol. 1878—
Poems chiefly Lyrical from Romances and Prose Tracts of
the Elizabethan Age: with chosen Poems of N. Breton,
edited by A. H. Bullen, *one of 780 copies, buckram, uncut,*
t. e. g. 1890; Musa Proterva, edited by A. H. Bullen, *half*
bound, 4to, privately printed, 1889; etc. (10) 2
- Joseph 20 Gell (Sir W.) and Gandy (J. P.) Pompeiana, 2 vol. *plates, vig-*
nettes, some ll. foxed, LARGE PAPER, half morocco gilt, g. e.
roy. 8vo. 1824 2
- Maggs 21 Parkyns (G. J.) Monastic and Baronial Remains, 2 vol. *plates, a*
few ll. at beginning of vol. I damp-stained, red morocco
gilt, g. e. 1816—The Recreative Review, 3 vol. *half calf,*
1821-2 (5) 1 4
- Lambert 22 Balzac (H. de) Œuvres Complètes, 14 vol. *half morocco, m. e.*
Paris, 1865-77; etc. (27) 3
- Maggs 23 Lucretius. Lucrece, Traduction nouvelle, avec des Notes, 2 vol.
engraved title, plates, marbled calf gilt, rebounded, g. e.
Paris, 1768—Di Tito Lucrezio Caro Della Nature delli
così tradotto dal Latino in Italiano da Alessandro Mar-
chetti, 2 vol. plates, mottled calf, g. e. Amsterdam, 1754 (4) 4 10
- do 24 Emblems. Sambucius (J.) Emblemata, *title within border,*
woodcuts of emblems, vellum, Antverpiæ, 1564—Virgilii
Rhetorum et Somnia poetarum symbolice & emblematici
expressa, plates, calf (1681)—Houbraken (H.) Stichtelyke
Zinnebeelden, *frontispiece, plates, marbled calf gilt, g. e.*
Amsterdam, 1723; etc. (6) 1
- do 25 Dorat. Œuvres, 20 vol. *plates, vignettes, fancy cloth boards*
Paris and La Haye, 1770-2 10
- do 26 Leonard. Le Temple de Guide, poëme imité de Montesquieu,
plates, mottled calf, crowned monogram D. B. gilt on sides,
g. e. *Paris, 1773* 8 15
- pleuian 27 Vergil. L'Eneide, de Commendatore Annibal Caro, 2 vol. *por-*
trait, plates, marbled calf, Parigi, 1760; etc. (7) 18
- Hoep 28 Fabliaux, or Tales abridged from French Manuscripts of the
XIIth and XIIIth centuries by M. Le Grand, translated
into English verse, 2 vol. *diced russia, 1796; etc.* (10) 1 10
- Puttoun 29 Ruskin (J.) The Seven Lamps of Architecture, *illustrations,*
boards, Orpington, 1880—Quilter (H.) Preferences in Art,
Life and Literature, plates, 1892 (2) 10
- Joseph 30 Sylvain (P.) Antiquités d'Herculaneum, avec leur explications
en François, 7 vol. *only, wants vol. I, plates, half calf*
Paris, 1780 5
- Barnard 31 Smids (L.) Gallerye der uitmuntende Vrouwer, *frontispiece,*
plates, marbled calf, Amsterdam, 1690—Nouvelles Fables
choisies, frontispiece, plates, vellum, ib. 1694; etc. (3) 8

QUARTO.

- 4 32 Weigel (C.) *Ethica Naturalis seu Documentia Moralia*, 100 plates, calf, gilt back, gilt ornamental frame sides with corner ornaments and centre-piece, (Norembærgæ), n. d.; Another copy, some ll. slightly damp-stained, half calf, broken (2) *Sutto.*
- 9 33 Emblems. Ripa (C.) *Nova Iconologia*, woodcuts of emblems, with border pieces, device on title, sprinkled calf, rebacked, g. e. Padova, 1618 *Savo.*
- 1 34 Picturesque Europe, 5 vol. numerous illustrations on steel and wood, boarded red morocco gilt, g. e. n. d. *Joue.*
- 4 7 6 35 Emblems. Catz (J.) *Sinn-en-Minne-Beelden*, etc. together 8 vol. numerous engravings of emblems, a few ll. slightly shaved (*Gedachten op slapelooss Nachten* Leyden, 1732, on LARGE PAPER), mottled calf, full gilt backs, gilt ornamental panelled sides, with corner and central ornaments Amsterdam, Rotterdam, Middelburgh, etc. 1620-1732 *Kagg.*
- 7 36 Emblems. Petrasaneta (S.) *De Symbolis Heroicis libri IX*, engraved title after Rubens, plates of emblems, printer's device, calf, Antverpiæ, 1634—Boria (J. de) *Emblemata Moralia*, scripta quondam Hispanice, latinate autem donata a L. C. C. P. engravings of emblems, vellum, Berolini, 1697—Antonius a Burgundia: *Mundi Lapis Lydius*, engraved title, engravings of emblems, vellum, Antwerp. 1639—Oræus (H.) *Viridarium Hieroglyphico morale*, engraved title, emblems, morocco, Francofurti, 1619 (4) *do.*
- 3 3 37 Emblems. Hoogstraeten (F. v.) *Het Voorhof der Ziele*, engraved title, plates of emblems, calf, Rotterdam, 1668—Heyns (Z.) *Emblemata*, engraved title, plates, vellum, *ib.* 1625—Brune (I.) *Emblemata of Zinne-Werck*, engraved title, plates, small rust-hole in pp. 7-8, vellum, Amsterdam (1624)—Cats (J.) *Self-Stryd*, plates, calf, Middelburgh, 1621; and another (5) *Schelle.*
- 1 2 38 Emblems. Vaenius (O.) *Quinti Horatii Flacci Emblemata*, plates of emblems, calf, rebacked, Antverpiæ, 1612; *Amorum Emblemata*, plates, vellum, oblong, *ib.* 1608; *Elegantissimorum Emblematum Corpusculum Latinis Belgicisque versibus elucidatum*, engraved plates, with text, vellum, Lugduni Batavorum, 1696; *Emblemata Selectiora*, plates of emblems, title mended, Amstelædami, sumptibus Authoris, 1704 *Kagg.*
- 1 10 39 Emblems. Helicon Boemo-Hereynius in quo nouem applausibus coronatur Neo-Rex Boemiae Leopoldus, emblems, engraved throughout, some capitals in gold, Pragæ, 1656—Aria Montanus (B.) *Omnium Virtutum Christianarum Exemplo Davidis, pastoris, militis, ducis . . . quod etiam figuris Æneis Perpulchris ac artificiosis adornatum*, plates, boards, impensa Gulielmi Fitzeri Bibliopolæ Angli, 1632; and another (3) *do.*
- 1 40 Spinniker (A.) *Vervolg der Leerzaame Zinnebeelden*, Spiegel der Boetvaardigheid en Genade en eenige stichtely bei Gezangen, 2 vol. engraved titles, plates, vellum, Haarlem, 1758, 6; *do.*

LOT 40—continued.

Esopus in Europa, *general title with vignette by R. de Hooge slightly damaged and mended, plates, a few MS. notes, binding broken, Amsterdam, gedrukt na de Romeinsche copy, 1701, 2* (3)

- Barward* 41 Malvasia (C. C.) Felsina Pittrice, 2 vol. *wood engravings, sprinkled calf, broad gilt borders, gilt back, g. e. Bologna, 1678; Epistole, et Evangelii che si Leggono tutto l'anno alle Messe, secondo l'uso della S. Romana Chiesa . . . tradotte in lingua Toscana dal R. P. M. Remigio, engraved title, plates, blind stamped morocco, gilt cardinal's arms on sides, Venetia, 1614—Cicarelli (A.) Le Vite de Pontefici, engraved title (plain fore-margin mended), numerous engraved portraits within borders by G. B. de Cavallieri, vellum, Roma, 1588* (4) / 4
- Callard* 42 Emblems. Cartari (V.) Seconda novissime editione delle Imagini de gli dei delli antichi, *title-page slightly defective and mended, numerous woodcuts, pigskin, blind and gilt stamped, Padova, 1626—Boria (J. de) Moralische Sinn-Bilder, engraved emblems, vellum, Berlin, 1698—La Motte (H. de) Neue Fabeln, aus dem Französischen in Deutsche Versse übersetzt, frontispiece, engravings, half vellum, Franckfurt und Leipzig, 1736—Weigel (C.) Passio Domini nostri Iesu Christi, frontispiece and 100 plates, calf, Augsburg, 1693* 16
- Fusley* 43 Hogarth (W.) Works, descriptions by J. Trusler, 2 vol. *158 engravings by Cooke and Davenport, green morocco, blind and gilt borders, g. e. 1827* 15
- Barward* 44 Worlidge (T.) A Select Collection of 180 Drawings from curious antique gems, *portrait, plates, diced calf gilt 1768* 2
- Edwards* 45 Salt (H.) A Voyage to Abyssinia, *folding maps, plates, tree-calf gilt 1814* 7
- Carter* 46 Hoogstraten. Ezopische Fabelen van Fedrus, *frontispiece, plates, vellum, Amsterdam, 1704; Phaedri, Aug. Liberti Fabularum Æsopiarum Libri V, plates, folding portrait inserted, vellum, ib. 1701* (2) 4

FOLIO.

- Barward* 47 Picart (B.) Tafareel of Beschryving van den prachtigen Tempel der Zang-Godinnen, *60 plates, half bound T^r Amsterdam, 1733* / 2
- do* 48 Ovidius Naso (P.) De Gedaant-Wisselingen, in het Latyn en Nederduitsch nieuulx vertaald, door I. Verburg, 2 vol. *frontispiece after B. Picart, plates, half bound Amsterdam, 1732* 3
- Scheltuna* 49 Bible Pictures. Tafereelen der voornaamste Geschiedenissen van het Oude en Nieuwe Testament, 3 vol. *plates by Hoet, Houbraken and Picart, half bound Graavenhaage, 1728* / 15

- 50 Emblems. Boldonius (O.) Theatrum Temporaneum Aeternitati
Cæsaris Montii S. R. E. Cardinalis et Archiep. Medeolanen
sacrum, *plates of emblems by G. Branchi, title written on,*
vellum, gilt back, borders, g. e. Mediolani, 1636 *Holms*
- 51 Emblems. Schadt-Kiste (De) Der Philosophen ende Poeten
waer inne te vinden syn veel schoone leerlycke blasœnen,
refereynen ende liedekens gebracht ende gesonden op de
Peoen Camere binnen Mechelen van d'omliggende steden in
Brabant... *engraved title and illustrations, vellum, Mechelen,*
1621; Die Geistliche Herzens-Sinbildungen in 250
Biblischen Figur-Sprüchen vorgestellet, 2 vol. in 1, *plates,*
half calf, oblong, Augspurg, n. d.—Delbene (B.) Civitas
Veri, *plates, vellum, gilt, Parisiis,* 1609 (3) *Mag*
- 52 Drake (F.) Eboracum, 2 books in 1, *plates, maps, calf* 1736 *Ram*
- 53 Tafereel (Het groote) der Dwaasheid, *folding plate, calf gilt,*
ornamental frame sides 1720 *Holms*
- 54 Emblems. Philothei Symbola Christiana, *frontispiece, plates,*
half morocco, Francofurti, 1677—Haffner (M.) Tempium
Honoris reseratum, *engraved title (cut round and mounted),*
portraits, morocco, Augustae Vind. 1673; and another (3) *Cart*

Other Properties.

SIZES MIXED.

- 55 Dempster (T.) De Etruria regali libri VII nunc primum editi
curante Thoma Coke, 2 vol. *portraits and plates, French*
mottled calf gilt, with arms of Louis XV in gold on sides
within an oval laurel wreath, g. e. FINE COPY
folio. Florentiae, 1723-4 *Holms*
- 56 Fabroni (Ange) Dissertation sur les Statues appartenantes à la
fable de Niobe, *plates, boards folio. Florence,* 1779 *Ram*
- 57 Fumagalli (Ignazio) Scuola di Lionardo da Vinci in Lombardia,
numerous plates, with descriptive letterpress, russia gilt,
m. e. folio. Milano, 1811 *d*
- 58 Gribelin (S.) The seven cartons of Raphael Urbin drawn and
engraved from the originals at Hampton Court, *plates, old*
calf folio. 1707 *Laure*
- 59 Guarini (G. B.) Il Pastor Fido, tragi-comedia, *plates and vig-*
nettes, old calf 4to. Londra, per G. Pickard, 1718 *Laure*
- 60 Herodotus: Delle guerre de Greci et de Persi, tradotto per il
Conte M. M. Boiardo, *italic letter, old calf, Veneggia, per*
G. A. di Nicolini di Sabbio, 1532—Arrianus: I Fatti del
Magno Alessandro Re di Macedonia, tradotto per P. Lauro
italic letter, old calf, ib. 1544—Cicero: Le Tusculane, recate
in Italiano, *italic letter, old calf, ib.* 1544 8vo. (3)

- Davies* { 61 Hornius (G.) A Compleat Body of Ancient Geography, third edition, numerous maps, boards, uncut folio. The Hague, 1741 5
- { 62 Josephus (Flavius) Della Guerra de Giudei, libri VII, tradotti per M. Francesco Baldelli, italic letter, historiated woodcut initials, title stained, russia gilt sm. 4to. Vinegia, G. et G. P. Giolito, 1581
- do* { 63 Livius. Historiarum ab urbe condita libri qui extant XXXV cum universae historiae epitomis a C. Sigonio emendati, old calf, joints cracked folio. Venetiis, 1555 7
- { 64 Machiavelli (N.) Libro dell' Arte della Guerra, italic letter, woodcut diagrams, Aldine device on title-page and at end, old calf, Vinegia, in casa de figlivoli di Aldo, 1540—Aretino (L.) Libro della Guerra de Ghotti, fatto vulgare da L. Petroni, italic letter, woodcut border to title, mottled calf gilt, ib. appressa G. Iolito, 1542 8vo. (2)
- do* 65 Machiavelli (N.) Historie, nuovamente corretti, small italic letter, historiated woodcut initials, old calf gilt, Vinegia, 1550—Marcello (P.) Vite de Principi di Vinegia tradotte da L. Domenichi, italic letter, old calf gilt, g. e. ib. F. Marcolini, 1558; etc. sm. 4to. (3) 12
- Lambert* 66 Machiavelli (N.) Historie, italic letter, woodcut bust portrait of the author beneath title, n. pl. 1550; I sette libri dell' Arte della Guerra, portrait of author beneath title, double-page woodcut at end, one fore-margin slightly cropped, 1550; L'Asino d'oro, con tutte l'altre sue operette, portrait beneath title, 1550; 2 vol. old mottled calf sm. 4to 10
- Davies* 67 Manutio (Paolo) Tre Libri di Lettere vulgari, Aldine device on title-page, old marbled calf gilt, y. e. Venetia, Aldus, 1556 —Epitome Orthographiae Aldi Manutii, woodcut head below title, some ll. slightly wormed, old sprinkled calf, ib. 1575 8vo. (2) 5
- Robell* 68 Memoirs of the Lord Viscount Dundee, the Highland Clans and the Massacre of Glenco, folding portrait, original panelled sheep 8vo. 1714 7
- Maggs* 69 Minadoi (G. T.) Historia della Guerra fra Turchi et Persiani, italic letter, calf, Venetia, 1594—Ziletti (F.) Delle Lettere di Principi le quali o si scrivono de Principi o a Principi o ragionano di Principi, 2 vol. old calf, ib. 1581—Horatius: Liber de arte poetica J. Grisoli interpretatione, title within woodcut border, fore-margin shaved, old marbled calf, Florentiae, 1550 4to. (4) 12
- Barward* 70 Museo Capitolino; Immagini d'uomini illustri; I Busti imperiali, 2 vol. engraved title and plates, mottled calf gilt folio. Roma, 1741-8 2
- do* 71 Museo Pio-Clementino descritto da G. B. Visconti, 4 vol. plates, old wrappers, uncut atlas folio. ib. 1782-8 2

- 3 72 Accum (Frederick) A Treatise on the Art of Brewing, *coloured frontispiece and vignette, boards, uncut*, 1820—Morrice (Alexander) A Practical Treatise on Brewing, *frontispiece, boards, uncut*, 1827—The Vintners', Brewers' and Licensed Victuallers' Guide, *frontispiece, boards, uncut*, 1826—Black (W.) A Practical Treatise on Brewing, 1840 8vo. (4) Thorp
- 3 73 [Baker (Thomas)] Reflections upon Learning, wherein is shewn the insufficiency thereof, in its several Particulars, 1699—Bowdler (Miss) Poems and Essays, 2 vol. *Bath*, 1788—Gay (John) Fables, *woodcuts*, 1788—[Mathias (T. J.)] The Pursuits of Literature, a Satirical Poem, 1798—Moore (T.) The Lives of the Angels, a Poem, *plates by Heath*, 1823; *all calf* 8vo. (6) Sobell
- 10 74 [Carey (G. Savile)] The Hills of Hybla, FIRST EDITION, *frontispiece and vignette, printed for the Author*, 1767—Weylar (Maria) Reveries du Cœur: or, Feelings of the Heart, attempted in Verse, *printed for the Author*, 1770; and five other Poetical Pieces; in 1 vol. *panelled calf extra, uncut, by Riviere* 8vo do
- 1 75 Chilean-Argentine Boundary Arbitration. Statement presented on behalf of Chile, vol. II-IV, *numerous plates and diagrams* Appendix to Statement, 2 vol.; and Case containing Maps, 1 vol.; together 6 vol. *rare, only 50 copies printed* 4to. 1901-2 Rysoff
- 1 76 Cocker (Edward) England's Pen-Man: or, Cocker's New Copy Book, 20 *engraved plates of various styles of handwriting, corners of title frayed and woodcut border slightly defective, a very rare edition* oblong 4to. Printed and sold by John Overton, 1703 Ellis
- 7 77 Crenius (T.) Museum Philologicum et Historicum, *modern blue morocco, gilt borders and back, g. e.* sm. 8vo. Lugd. Bat. 1699 Sobell
- 110 78 Daniel (Richard) A Compendium of the usuall hands of England, Netherlands, France, Spaine and Italie, with sundry Figures of Men, Beasts and Birds done a la Volee, *engraved throughout on 67 plates by Edward Cocker (6 wanting), some corners defective, mounted on canvas, rare* oblong folio. Sold by Matthew Collins at the 3 Black Birds in Cannon Street, and by Francis Cossinett at the Anchor and Mariner in Tower Street, 1663 Ramo
- 5 79 D'Alvin (Stephanus) Tractatus de Potestate Episcoporum, Abbatum, etc. *engraved title, vellum, with coat-of-arms in gilt on the side, Parisiis, apud Franciscum Huby*, 1607; and another 8vo. (2) Davi
- 8 80 [De Coustin (A.)] A Treatise of Jealousie, or Means to preserve Peace in Marriage, 1684—[Pouilly (L. de)] The Theory of Agreeable Sensations, 1774—[Fenelon (Abp.)] Instructions for the Education of a Daughter, *frontispiece*, 1713—Nelson (J.) An Essay on the Government of Children, 1763— Sobell

LOT 80—continued.

Seneca: Tragediae, cum notis T. Farnabii, 1775—The Lives of the Holy Apostles, engravings by Du Guernier, 1716; old calf 8vo. (6)

- James H.* 81 Euclidis Elementorum libri XV breviter demonstrati, opera Io. Barrow, diagrams, old calf 8vo. Londini, excudebat R. Daniel, impensis Guil. Nealand 1659 5
- do* 82 Ovid: Le Metamorphosi, ridotte da G. A. dell' Anguillara in ottava rima, engraved title (has piece cut out), full-page engravings, some ll. damp-stained, old calf 4to. In Vin. Presso Bern. Giunti, 1584 3
- do* 83 Petrarcha (II) con la spositione di M. Gio. A. Gesualdo, italic letter, woodcut title (slightly damaged), a few head-lines cut into, old sprinkled calf 4to. Venetia, per D. Giglio, 1553 7
- do* 84 Petrarca (II) con l'espositione di M. Alessandro Velutello, title within a woodcut border, woodcuts, a few head-lines cut into, some passages scored through in ink, original vellum 4to. ib. G. A. Bertano, 1573 3
- Robell* 85 Pope (Alex.) Letters, vignette head below title, old sprinkled calf gilt 4to. 1737 2
- James H.* 86 Porcacchi (T.) L'Isole piu famoso del mondo, engraved title, torn in margin, numerous maps, original vellum folio. Venetia, S. Galignani, 1576 11
- Robell* 87 Proclamations. Monmouth's Rebellion. Declaring James Duke of Monmouth and his complices, traitors and rebels, 13 June, 1685—Offering reward of £5000 for Monmouth's body, dead or alive, 16 June, 1685—For a Thanksgiving for victories over the Rebels, 11 July, 1685; and 4 others, similar, all black letter, broadside folio. (7) 4
- James H.* 88 Rocca (Bernardino) De Discorsi di Guerra libri quattro, italic letter, original vellum, Venetia, D. Zenaro, 1582—Caro (Annibal) Rime, title stained, old calf gilt, ib. B. Giunti, 1584 4to. (2) 2
- Agassiz* 89 Sardi (Guasparo) Historiae Ferraresi, italic letter, original vellum, Ferrara, 1556—Prolaghi (Z.) Lettere e trattati familiari, original vellum, Firenze, 1571 4to. (2) 12
- Robell* 90 Scamozzi (Vincent) Les Cinq Ordres d'Architecture, tirez du sixième livre de son idée générale d'architecture par A. C. d'Aviler, numerous engravings, old calf folio. Paris, 1685 5
- Robell* 91 Serlio (Sebastiano) Architettura, nel quale con facile e breve modo si tratta de primi principii della Geometria, 6 parts in 1 vol. with separate woodcut titles to each, numerous full-page and smaller woodcuts, calf gilt, g. e. 4to. Venetia, F. Senese e Zuane Krugher, 1566 4 15
- Callan* 92 Short Parliament, 1640. Journal of Proceedings in the Parliament, MANUSCRIPT on paper; 79 ll. neatly written by a contemporary hand, red ruled, old calf folio. XVII CENT. 4

- 2 93 Solis (Antonio de) Histoire de la Conquête du Mexique ou de la Nouvelle Espagne per Fernand Cortez, 2 vol. *maps and plates, first page of Preface rubbed, old calf* sm. 8vo. La Hays, 1692 *Rev*
- 2 94 Solis (Antonio de) Historia de la Conquista de Mexico, 3 vol. *green calf gilt, m. e.* 8vo. Madrid, 1791 *d*
- 4 5 95 The Life of the Virgin, by Marc Antonio, after A. Dürer, the set of seventeen, *bound in a volume* (17) *Crad*
- 8 96 Varchi (Benedetto) L' Hercolano, Dialogo, *original limp vellum* 4to. Fiorenza, F. Giunti, 1570 *Legas*
- 2 97 Venuti (R.) Accurata Descrizione topografica delle Antichita di Roma, 2 vol. *numerous plates, old half marbled calf* 4to. Roma, 1763 *d*
- 15 98 Herodotus. Libri novem (graece) cum J. Camerari annotationibus, Herodoti vita, etc. *Basileæ in officina Hervagiana, 1541—Thucydides cum scholiis et antiquis et utilibus (graece), Basileæ, ex officina Hervagiana, 1540; in 1 vol. contemporary wooden boards covered with stamped leather, with centrepiece containing the Muses, within a border of small compartments. and the initials and date 1553 folio* *Daor*
- 4 5 99 Hope (W. H. St. John) Windsor Castle, an Architectural History, 2 vol. and Portfolio of Plans, *with two frontispieces, numerous plates and illustrations, half vellum, t. e. g. uncut folio.* 1913 *Rata*
- 2 100 Lyndhurst. The Original Minute and Account Book of the Baptist Church at Lyndhurst, Hants, from 1732 to 1783, *MANUSCRIPT (140 pp.), vellum* sm. 4to. XVII CENT. *Thop*
- 2 101 Mead (Joseph) The Key of the Revelation, searched and demonstrated out of the Naturall and Proper Characters of the Visions, translated into English by Richard More of Linley in the County of Salop, *with the rare engraved folding plate, old calf* sm. 4to. 1650 *Legas*
- 2 102 Modern Visit from the Devil, by one in Babylon, *lithographic illustrations by Macdonald, presentation copy from the author, uncut, 1849—Trott (John, Cheesemonger) The Patriot Unmasked, uncut, 1761—[Ireland (W. H.)] All the Blocks, a Satirical Poem, boards, uncut, 1807—[Barrett (E. G.)] All the Talents, a Satirical Poem, boards, uncut, 1807—Dryden (J.) Fables from Boccaccio and Chaucer, boards, uncut, Chiswick, 1822* 8vo. (5) *Rob*
- 3 103 Morris (William) The Life and Death of Jason, FIRST EDITION, *with the rare Errata slip, with autograph of ANDREW LANG on title-page and inside front cover, original cloth* 8vo. Bell & Daldy, 1867 *How*

- 104 Ovid's *Invective, or Curse against Ibis*, faithfully and familiarly Translated into English Verse, by John Jones, M.A. Teacher of a private School in the City of Hereford, *original sheep sm. 8vo. Printed by J. G. for Ric. Davis in Oxon, 1658*

* * On the fly-leaf at end are some AUTOGRAPH VERSES BY THE TRANSLATOR, signed J. J.

- 105 [Perrot (François, Sgr. de Mezières)] *Auiso piaceuole dato alla Bella Italia da un nobile Giovane Francese, sopra la mentita data dal Serenissimo Re di Nauarra a Papa Sisto V, blue morocco extra, g. e. by Lortic sm. 4to. Monaco appresso Giovanni Swartz, 1586*

- 106 Plancus (James) *De Conchis minus notis liber, cui accessit Specimen Aestus reciproci Maris Super ad Littus Portumque Arimini, 19 plates of shells, corals, etc. panelled calf 4to. Romae, 1760*

- 107 Royaumont (Le Sieur de) *The History of the Old and New Testament, frontispiece, 2 maps and over 200 plates by J. Kip, etc. almost every plate having the name and address of a patron of the work, old calf oblong 8vo. R. Blome, 1691*

- 108 Scilla (Augustin) *De Corporibus Marinis lapidescentibus quæ defossa reperiuntur, frontispiece and 30 plates of shells, etc. half calf Romæ, 1759*

- 109 Surrey (Henry Howard, Earl of) *Poems, portrait, MRS. BROWNING'S COPY with her autograph signature on title, and brief notes in her writing on several pages, original cloth sm. 8vo. W. Pickering, 1831*

- 110 Vaenius (Otho) *Vita D. Thomae Aquinatis, portrait, and 30 plates by C. Boel, C. Galle, E. van Paendren, etc. after Vaenius, half calf, Bruxelles, 1778—Seidel (M. F.) Icones et Elogia Virorum aliquot præstantium qui multum studiis suis consiliisq marchiam olim nostram iuverunt ac illustrarunt, engraved title and 102 portraits, vellum [s. l. 1671] folio. (2)*

- 111 Willis (Browne) *A Survey of the Cathedrals, 1742; Parochiale Anglicanum, 1733, 4 vol. in 3, plates, russia, g. e. 4to.*

The following Lots will be Sold not subject to return.

- 112 *Architecture françoise ou Recueil des Plans, Elevations, Coupes et Profils des Eglises, Palais, Hôtels et Maisons particulières de Paris, 2 vol. engraved titles and plates (15 missing in vol. I and 30 in vol. II) and no text, old panelled calf folio. Paris, J. Mariette, 1727*

- 113 Atkyns (Sir Robert) *The Ancient and Present State of Gloucestershire, portrait, maps, plates of arms (one cut into), and double-page engravings (61 only, should be 73), old calf folio. 1712*

- 3 114 Bembo (Pietro) Gli Asolani, *italic letter* (A 2 missing), old *David*
sprinkled calf, *Aldine anchor device on last page*
sm. 8vo. Venetia, nelle Case d' Aldo Romano, 1505
- 82 115 Bible. La Saincte Bible, *roman letter*, numerous woodcuts (leaf
of Table missing), ruled in red, old calf
folio. Lyon, S. Honorati, 1566
- 116 BOOK OF COMMON PRAYER, WHITCHURCH, MENSE MAIL, 1549. *Lua*
The booke of the common prayer and administracion of the
Sacramentes, etc. *black letter*, ruled in red and black, within
an ornamental woodcut border, Table and Kalendar in red
and black, a few side-notes on A 4 (verso) and one or two head-
lines shaved slightly, some ll. a little wormed, with the rare
leaf ordering the price at end, Imprinted . . . in Fletestrete
at the signe of the Sunne over against the conduyte, by Edward
Whitchurche, The fourth daye of Maye . . . 1549—Boke of
Common praier, *black letter*, title in red and black, within a
woodcut border, wormed slightly, a few head-lines shaved,
letters of B 1 rubbed, T 6 torn in margin and slightly defect-
ive, lower portion of last leaf torn off, in officina Richardi
Graftoni, 1552—Forme and maner of mak yng, and conse-
cratyng Bishoppes, Priestes and Deacons, *black letter*, woodcut
border to title (lower portion cut away), some ll. wormed and
last leaf missing, *ib.* 1552; in 1 vol.; old calf, rubbed, with
arms in gold on sides, clasps *sm. folio*
- 3 117 D. (G.) A Briefe discoverie of Doctor Allens seditious drifts *Ellis*
contrived in a pamphlet written by him, small hole in A 3,
two headlines and some pagination cut into, and wants the
frontispiece, old half parchment
sm. 4to. I. W. for F. Coldock, 1588
- 23 118 EDEN (RICHARD) THE HISTORY OF TRAVAYLE IN THE WEST *Quari*
AND EAST INDIES and other countreys lying either way
towards the fruitfull and riche Moluccaes, newly set in
order, augmented and finished by Richarde Willes, *black*
letter (last preliminary leaf (a half-title) missing), original
calf, blind line borders and frames with acorns at corners,
oval ornament in centre of covers with initials T. B. FINE
COPY *sm. 4to. R. Iugge, 1577*
- 2 2 119 FLORENCE. Seetta di XXIV Vedute della principali Contrade, *Steu*
Piazze, Chiese e Palazzi della Citta di Firenze, frontispiece
and 24 plates (wants the Dedication and map), old half calf
oblong folio. Roma, G. Allegrini, n. d.
- 2 120 Guarini (G. B.) Il Pastor Fido, con un compendio di Poesia, *Poll*
engraved title and full-page engravings, but wants the por-
trait, old calf *4to. Venetia, G. B. Giotti, 1602*
- 30 10 121 GUAZZO (STEPHEN) The Civile Conversation of, divided into *Boru*
four books, translated by G. Pettie and B. Young, *black*
letter, title within a woodcut border (Aiiij defective), original
vellum *4to. Thos. East, 1586*

- 122 Guicciardini (Francesco) Dell' Istoria d' Italia, *italic letter, historiated woodcut initials, Vinegia, appresso G. Giolito, 1561; La Historia d' Italia, con le annotationi in margine fatte del Rev. Remigio, italic letter (G 3 and H 1 defective); together 2 vol. in the original calf gilt, tooled with scrolls to a grolieresque pattern, g. e. 4to. Venetia, N. Bevilacqua, 1565* 10
- 123 Guillim (John) A Display of Heraldry, sixth edition, numerous woodcuts of arms (the "Drummer" plate missing), old calf folio. 1724 1 16
- 124 Herculaneum. Le Pitture antiche d' Ercolano e contorni incise con qualche spiegazione, vol. I to IV (only), numerous plates, old red morocco gilt, broad floreate scroll borders, g. e. folio. Napoli, 1757-65 10 60
- 125 History of the execrable Irish Rebellion (small hole in pp. 295 6), contemporary English red morocco gilt, line borders and ornamental frames, g. e. folio. 1680 4 10
- 126 Lambarde (William) A Perambulation of Kent, conteining the description, hystorie and customes of that Shyre, black letter, title within woodcut border, woodcut map (wants map of the Beacons), original calf, signed note on fly-leaf in the autograph of W. Wotton sm. 4to. 1596 3 7 6
- 127 Louis XIII: Les Triomphes de Louis le Juste, traduit en Latin par le R. P. Nicolai, portraits, plans and other plates (the second part wants pp. 11-12), original vellum folio. Paris, 1649
- 128 MARTIN (THOMAS) A Traictise declaryng and prouying that the pretended marriage of Priestes is unlawful, black letter, woodcut border to title (the last leaf "Errata" missing), in edibus R. Caly, 1554—[PARKER (MATTHEW)] A Defence of priestes marriages, agaynst a Civilian namyng hymselfe Thomas Martin, black letter, J. Kingston for R. Jugge, n. d.; in 1 vol. old vellum 4to 6 5
- 129 Novus Orbis regionum ac insularum veteribus incognitarum una cum tabula cosmographica, containing amongst others the Voyages of Peter Martyr and Ferdinand Cortez, first leaf of Index backed and map missing, old calf folio. Basileæ, per J. Hervagium, 1555 2 10
- 130 OVIEDO Y VALDES (G. H. DE) L'Histoire naturelle et générale des Indes, Isles et Terre ferme de la Grand Mer Oceane, traduicte de Castillan en François (par J. Poleur), woodcuts (pp. 92 and 95 missing), old mottled calf, r. e. folio. Paris, Michel de Vascosan, 1555 4 2 6
- 131 Palladio (Andrea) Four Books of Architecture (first book only), engraved title and plates, boards, uncut folio. Isaac Ware, 1738 2
- 132 Pistolesi. Il Vaticano descritto ed illustrato da Erasmo Pistolesi, con disegni a contorni diretti dal pittore Camillo Guerra, 8 vol. numerous engravings (no. 67 in the last vol. missing), half vellum, UNCUT roy. folio. Roma, 1829

- 5- 133 Plot (Robert) Natural History of Oxfordshire, FIRST EDITION, *plates (the map missing), original calf folio. Oxford, 1677* Dava
- 6 5- 134 Prayers and Thanksgiving to be used for the happy deliverance of his Maiestie, the Queene, Prince and Parliament from the traiterous intended massacre by gunpowder the 5 of November 1605, black letter, *title within a compartmental woodcut border, title and last leaf cut round and mounted (A 3 and D 1 defective), R. Barker, 1605—Form of Common Prayer to be used upon the thirtieth of January, black letter, J. Bill and C. Barker, 1661: Form of Prayer to be used the 29th of May yearly, black letter, ib. 1661; in 1 vol. old black morocco gilt, with the Ailesbury arms stamped on sides* sm. 4to Ellis
- 5- 135 Rerum Britannicarum id est Angliae, Scotiae, vicinarumque insularum ac regionum scriptores vetustiores (4 ll. of Index missing), old calf gilt, line borders and frames, arms in centre, monogram L. B. at corners folio. Lugduni, 1687 Dava
- 12- 136 Scot (Reginald) The Discoverie of Witchcraft, wherein the lewde dealing of witches and witchmongers is notable detected, black letter (a few side-notes cut into, and wants pp. 321-52), old half leather 4to. 1584 Edward
- 1- 137 Rondelet (G.) La Première partie de l'Histoire entière des Poissons (vol. II (only), having title to vol. I and preliminary ll. inserted in the place of vol. II), numerous woodcuts, old rough yellow calf folio. Lion, 1558 Dava
- 16- 138 Segar (W.) Honor military and civill, contained in foure Bookes, plates, one missing, and lower blank margins wormed slightly, calf gilt folio. R. Barker, 1602 Ellis
- 5- 139 Sollisel (J. de) The Compleat Horseman, made English from the eighth edition of the original by Sir Wm. Hope (wants title to part II), portrait and plates, old panelled calf folio. 1717 Dava
- 10- 140 [STUBBES (John)] The Discoverie of a gaping gulfe whereinto England is like to be swallowed by another French Marriage, if the Lord forbid not the banes, by letting her Maiestie see the sin and punishment thereof, a few headlines and side-notes cut into, old calf gilt, VERY RARE sm. 8vo. 1579 Bar
- 3 10- 141 Wheeler (John) A Treatise of Commerce, where in are shewed the Commodities arising by a well ordered trade, such as that of the Societie of Merchants Adventurers is proved to be, second leaf defective and some side-notes and pagination cut into, John Harrison, 1601—[Watson (Wm.)] Important Considerations which ought to move all true Catholikes to acknowledge that the proceedings of her Maiesty have bene both mild and mercifull, 1601—Labistrate (G. de) Le Parfaict Cavalier, Paris, Jean Bouilliet, 1616; and 4 other French Tracts, in 1 vol. old half calf sm. 4to Dava

11. day 142 Zwinglius (H.) The accompt rekenynge and confession of the faith of Huldrik Zwinglius, byshop of Zuryk, translated by Thomas Cottsworde, black letter, wanting F1 and F8, and also last leaf, old boards sm. 8vo. Geneva, 1555 7

boards 143 Fencing. Heuszler (Sebastian, *Kriegsmann und Freyfechter von Nürnberg*) New Künstlich Fechtbuch, zum andern mal aufgelegt, und mit vielen schönen Stücken verbessert, als desz Sig. Salvator Fabri da Padua, und Sig. Rudol. etc. lit. goth. 179 copper-plate vignettes of fencing duels (8 ll. missing before sig. B), covers of an early printed book on parchment, RARE sm. obl. 4to 19
Gedruckt zu Nürnberg durch Ludwig Lochner, 1616

do 144 Gale (Thomas) Certaine VVorkes of Chirurgie, nevvly compiled and published by Thomas Gale, Maister in Chirurgie (four books), FIRST EDITION, black letter, cut on title, five folded tables (one defective), four woodcut portraits of the author and numerous woodcuts (sig. A 8 missing), original calf, with silk ties, VERY RARE 15
8vo. Printed by Rowland Hall, 1563. [At end:] "By Henry Denham, 1564"

* * The work consists of four parts, each with a separate title: (I) The Institution of Chirurgie; (II) An Enchiridion containing the cure of woundes, etc.; (III) An excellent Treatise of the Wounde made with gonneshote, etc.; (III) An Antidotarie. The last leaf reads: "*Thus we ende the fyrst Tome of our Workes, with the Addition of Two Treatises, one of Tumers against nature, another of Ulcers.*" [These two Treatises are not in the vol.] With the colophon: "*Imprinted and finished by Henry Denham . . . in Whitecrosse Strete for Thomas Gale . . . Anno Domini, 1564.*"

pc 145 Glanvilla (Bartolomeus de, *Anglicus*) De Proprietatibus Rerum [HOLLÄNDISCH], lit. goth. double columns, 40 lines, 464 ll. with signs. including the original blank before the table (but wants E 6, a blank) [Hain, 2522; Proctor, 9173; Holthrop, 1.18; Campbell, *258], fine painted ornamental initials, red painted capitals, numerous large and small woodcuts carefully coloured by a contemporary hand, large device of the printer on separate leaf at end, the full page cut of the Deity before the text split across and backed (17 defective), but generally in good state, old calf

thick sm. folio. [Colophon:] "*Hier eyndet dat boeck welck ghieten is bartholomeus vanden proprieteyten der dinghen in den jaer ons heren M.CCCC.LXXXV. opten heylighen Kersaent. Ende is gheprint . . . te HAERLEM IN HOILANT . . . van mi . . . JACOB BETTAEST*" . . . 1485

* * A VERY RARE EDITION. There are numerous MS. notes by

Lot 145—continued.

"PAUWELS KEMPENEERE" of Leyden, Secretary Ordinary to the Council of Brabant, whose name is on the first leaf of table, "*behoire toe P. Kempeneere en syn Vrienden*, 1600." [See "RARIORA," vol. II.]

- 146 Grammatica. "Prologus in quo Gramatice necessitas demonstratur" [at end:] "*Finit tractatus Secundus exercitii Pueroꝝ Grammaticalis*," etc. lit. goth. (3 types), long lines, 46 to a full page, 114 ll. with signs. (begins on a ij, title wanting and marginal notes on E 8 and o 5 defective) [not in Hain or Proctor], new thick boarded calf, blind stamped, r. e.

sm. 4to. [Colophon, on v iij] . . . *Impressus Colonie p honestū Virū Henricū Quentell emendatissime Anno Salutis MCCCCXCIX sexto Martii (1499)*

- 147 H[ale] (T.) An Account of Several New Inventions and Improvements now necessary for England in a Discourse by Way of Letter to the Earl of Marlborough relating to the Building of Our English Shipping, Planting of Oaken Timber in the Forests, Apportioning of Publick Taxes, the Conservancy of all our Royal Rivers, the Surveys of the Thames, etc. with the Proceedings relating to the Mill'd Lead Sheathing, also A Treatise of Naval Philosophy, by Sir Will. Petty, with two single sheet Broad-sides, showing the encroachments made on the Thames by new buildings (one leaf of the "Table" missing), new calf, RARE

sm. 8vo. Printed for James Atwood in St. Paul's Church-yard, 1691 (bottom line of imprint cut into)

- 148 [Hall (Bp. Joseph)] *Mundus Alter et Idem, sive Terra Australis ante hac semper incognita longis itineribus peregrini Academici nuperrime illustrata*, Anth. Mercurio Britannico, FIRST EDITION, engraved title by W. Kip, and four (only of the) maps, including the one marked "America," original limp vellum

8vo
Francofurti apud haeredes Ascanii de Rinialme, s. a.

- 149 Heaton (Mrs. C.) History of the Life of Albrecht Dürer, and some Account of his Works, plates (no portrait), red cloth gilt, g. e.

roy. 8vo. 1870

- 150 Heydon (Sir Christopher) An Astrological Discourse, manifestly proving The Powerful Influence of Planets and Fixed Stars upon Elementary Bodies, . . . Together with an Astrological Judgment upon the Great Conjunction of Saturn and Jupiter 1603, with an Introduction by Wm. Lilly, (pp. 15-16 defective) new blue morocco, line tooled, scarce

sm. 8vo. Printed by John Macock for Nathaniel Brooks at the Angel in Cornhill, 1650

- 151 TAYLOR (JOHN, Water Poet) ALL THE WORKES . . . Beeing Sixty and three in Number. Collected into One Volume

LOT 151—*continued*.

by the Author, with Sundry new Additions, corrected, revised and newly imprinted, FIRST COLLECTED EDITION, *genuine original title by Cockson*, VERY LARGE COPY WITH SOME ROUGH EDGES, *bottom of engraved title made up, and a small hole through pp. 147-8, blind stamped calf, v. e. the woodcut figures of the kings intact (measuring 11½ by 7½ in.)*

Printed by J. B. for James Boler at the Marigold in Pauls Churchyard, 1630

* * This was Thos. Hearne's copy, and has his signature on a half of an original fly-leaf. It is hardly possible to obtain a finer copy.

- 152 Writing, etc. Leekey (Wm.) A Discourse on the Use of the Pen, *R. Ware, n. d.*—Le Contr' Espion ou les Clefs de toutes les Correspondances Secrettes, *frontispiece, uncut, Paris, 1793*—Copies of fine Hand-writing, *engraved on 24 ll. (imperfect)*—Serle (Ambr.) The Art of Writing (*wants pp. 16-20*), 1776—The Whole Art of Bookbinding, containing Valuable Recipes for Sprinkling, Makbling (*sic*), *colouring, etc. calf gilt, Oswestry, 1811*; and another (6)

- 153 [Young (Dr. Edward)] The Passions Personify'd in Familiar Fables, 12 *fine copper-plate vignettes by J. Miller (no frontispiece), half calf* 8vo
Printed for J. Whiston and M. Lawrence, n. d. (17—) 10

- 154 Zonca (V.) Novo Teatro di Machine et Edificii, et Edificii per varie et sincere Operationi, *engraved title and full-page engravings (wants pp. 95-6), boards*
sm. folio. Padova, 1656

- 155 Slator (Lionel, of Cabragh, co. Cavan) Instructions for the Cultivating and Raising of Flax and Hemp: in a better manner than that generally practis'd in Ireland [with Observations on the same by Richard Hull, of Dublin], *plates; the 2 pieces in 1 vol. old calf, scarce—Universal History: Ancient and Modern, 63 vol. (only), maps and plates, calf, 1747-65* 8vo. (64)

- 156 Derbyshire. Cattermole (G.) Illustrations of Haddon Hall *plates on india paper (11 missing), 1839—Lysons (D. and S.) Magna Britannia, vol. V, containing Derbyshire, plates, 1817* 10
folio. (2)

- 157 Sturt (C.) Two Expeditions into the Interior of Southern Australia, 2 vol. *plain and coloured plates (wants the map), 1834—Polack (J. S.) New Zealand, 2 vol. map, plates, original boards, 1838; etc.* 8vo. (6) 6

- 158 Mitchell (T. L.) Three Expeditions into the Interior of Eastern Australia, 2 vol. *maps, plates (that at p. 47 in vol. II missing), coloured frontispiece, 1838—Bennett (G.) Wanderings in New South Wales, 2 vol. plates, 1834* 8vo. (4) 11

- 159 Northumberland. Brand (J.) The History and Antiquities of the Town and County of the Town of Newcastle-upon-Tyne, 2 vol. *engraved title (headline shaved), portrait, plates (that at p. 30 in vol. I missing, and vol. II, pp. 665-672), half morocco* 4to. 1789 *Full*
- 160 Cornwall. Polwhele (R.) A History of Cornwall, with The Civil and Military History of Cornwall, 4 vol. *plates (several missing, also some letterpress) and maps, half calf* 4to. Falmouth, 1803; Exeter, 1806 *Edwa*
- 161 Anderson (J.) Royal Genealogies (*wants pp. 477-8 and 643-4, calf, broken, 1732; and another folio. (2)*) *Cart*
- 162 Durham. Surtees (R.) The History and Antiquities of the County Palatine of Durham, 4 vol. *proof plates (a few ll. foxed, and vol. IV wants pp. 33-36 and 113-116), LARGE PAPER, 1816-40—Raine (J.) The History and Antiquities of North Durham, portrait (foxed), plates, LARGE PAPER, 1852; together 5 vol. uniformly bound in russia gilt extra, g. e. FINE COPY folio. (5)* *Hall*

OCTAVO ET INFRA.

- 163 Direttorio Ecclesiastico per tutte le Sagre Funzioni . . . in occasione dell' Esposizione del S. S. Sacramento, etc. (*a few side-notes cut into*), contemporary Italian citron morocco, full gilt ornamental back, rich gilt floreate ornaments on sides, with centre gilt figure of the Virgin and Infant Jesus in a nimbus, g. e. Napoli, V. Mazzola-Vocola, 1781 *Sa*
- 164 America. Labat (J. B.) Nouveau Voyage aux Isle de l'Amérique, maps, plans and plates, 8 vol. (*vol. VI wants pp. 489-496 and 1 plate in vol. VII*), calf gilt, Paris, 1742—Raynal (Abbé) History of the Settlement in Trade of the Europeans in the East and West Indies, portrait, map, 8 vol. calf gilt, 1788 (16) *Leu*
- 165 Aretino (Pietro) Capricciosi e Piacevoli Ragionamenti (*part 1 only*), calf, 1584—Acajon et Zirphile, Conte, calf, 1744 (2) *Sa*
- 166 Denham (Sir John) Poems and Translations, with the Sophy, second edition (*pp. 19-20 slightly defective*), contemporary calf 1671 *Pol*
- 167 Emblems. Cats (J.) Spiegel van den Ouden ende Nieuwen Tijdt, cuts (*several ll. missing*), calf, 1633—Amoris Divini, illustrations, calf, Antwerp, 1626 (2) *Edwa*
- 168 Fielding (Henry) The History of the Adventures of Joseph Andrews, second edition, 2 vol. (*wants pp. 281-2 in vol. II*), calf, 1742—Swift (Dean) Le Nouveau Gulliver, ou Voyage de Jean Gulliver, 2 vol. calf, Paris, 1730; and another (5) *Call*
- 169 Fielding (H.) The History of Tom Jones, second edition, 4 vol. contemporary calf, 1749; The History of Joseph Andrews, 2 vol. second edition (*pp. 19-20 defective in vol. II*), contemporary calf, 1742 (6) *Ca*

- 170 La Fontaine (Jean de) Contes et Nouvelles en Vers, *illustrated*, 2 vol. in 1 (*wormed in text*), *calf*, Amsterdam, 1696—Marianne, ou les Aventures de Madame la Comtesse De *** plates, complete in 2 vol. *calf gilt*, 1737-41 (3)
- 171 Guest (Lady Charlotte) The Mabinogion, from the Liyfr Coch O Hergest, and other Ancient Welsh MSS. with English translation and notes, *facsimiles* (parts I to VI only; *plain margin of the first damaged*), FIRST EDITION, *uncut* Longman, 1838-45
- 172 [Tabourot (E.)] Les Bigarrures du Seigneur des Accords, de la dernière main de l'Authheur (avec les Escraignes Dijonoises), *woodcut portrait* (some head-lines cut into, and several leaves missing), *modern russia gilt*, m. e. scarce edition Paris, par Claude de Montr'seil et Jean Richer, 1595
- 173 Cieca de Leon (Pedro) La Chronica del Peru, nuevamente escrita (EDICION SEGUNDA), numerous woodcuts (A 5 and 8 slightly defective), *bright calf extra*, inside dentelles, g. e. by Simier, RARE En Anvers en Casa de Martin Nucio, 1554
- 174 Mela (Pomponius) De Situ Urbis, cum P. Jo. Olivarii Scholiis, etc. [Lut. 1536]—Pomponius Laeti de Antiquitatibus Urbis Romae, Basil. T. Platter, 1538—Historiarum et Chronicorum totius Mundi Epitome, *ib.* 1538; in 1 thick vol. *contemporary oak boards and stamped pigskin*—Æsopus. Fabulae, Gr. et Lat. cum aliis opusculis (*title soiled*, and wants pp. 209-10), Basil. Hervagius, 1544—Aristaeneti Epistolae Graecae, cum Latina Interpretatione, Paris. M. Orry, 1610; in 1 vol. *contemporary stamped ornamental leather* (2)
- 175 Rogers (Thos. M.A.) The Enemy of Securitie, or a Daily Exercise of Godlie Meditation, etc. Englished out of German and Latine of M. John Avenar (*with a Calendar containing some old MS. entries; wants pp. 97-120*), old *limp vellum*, Peter Short on Breadstreet Hill, 1600—Freeman (John, Minister, of Lewes, Sussex) The Comforter, or a Comfortable Treatise, old stamped *Lyonnese calf* (rebacked), 1600—Owen (Jo. Cambro-Britannus) Epigrammatum lib. III, EDITIO PRIMA, original *limp vellum*, Nic. de Quercubus, 1612 (3)
- 176 Randolph (Thos.) Poems, with the Muses Looking-Glasse, and Amyntas, the second edition enlarged, *frontispiece*, containing a bust of the author (*written on*, and a few pp. missing at end), half *calf antique*, r. e. Oxford, 1640
- 177 Architecture. Vitruvius. De Architectura libri X, nuper maxima diligentia castigati atq; excusi; additis Julii Frontini de aqueductibus, EDITIO JUNTA (*the second leaf defective and a few side margins cut into*), numerous woodcuts, old *English red morocco*, full gilt *floreate back*, ornamental frame sides with corner fleurons, g. e. Florentiae, haeredes Philippi Juntae, 1522

- 178 Voltaire (F. M. A. de) Romans et Contes, 3 vol. *portrait, plates (one missing in vol. I, five in vol. III) after Marillier, Monnet and others, calf, m. e.* *Joey*
Bouillon aux dépens de la Société Typographique, 1778
- 179 [Combe (W.)] The English Dance of Death, FIRST EDITION, *Spec*
 2 vol. *coloured plates by T. Rowlandson (vol. II wants plate at page 70, and pp. 71-2 are missing), calf (rebacked), s. e.*
R. Ackermann, 1815-16

QUARTO.

- 180 Marcus Aurelius. The Golden Boke of Marcus Aurelius, Empe-
 rour and Eloquent Oratour (translated by John Bourchier), *Hoey*
black letter, Holbeinesque woodcut title, and 2 devices of
Lucretia (stained, some plain corners frayed, and wants
pp. 61-4), half calf antique, r. e. T. Berthelet, 1536-(37)
- 181 Fuller (Dr. Thos.) Abel Redivivus, or the Dead yet Speaking, *Dobe*
 FIRST EDITION, *portrait and engraved title by R. Vaughan,*
and numerous heads (no printed title), calf antique, r. e.
John Stafford, 1651
- 182 Architecture. Vitruvius, nunc primum in Germania editus *Ellis*
(several ll. defective at end), woodcuts, calf, Argentorati,
1543; Alia editio, woodcuts, old rough calf, ib. 1550; Alia
editio, woodcuts, old vellum, with Bridgewater crest on sides,
Lugduni, Jo. Tornaesius, 1586; Vitruvius en François, par
Jean Martin, woodcuts, limp vellum, à Cologny, par Jean de
Tournes, 1618 (4)

FOLIO.

- 183 Dürer (A.) De Urbibus, Arcibus, Castellisque condendis, ac
 muniendis rationes aliquot, presenti bellorum necessitati *Paris*
 accomodatissimae; nunc recens e lingua Germanica in
 Latinam traductae, *folded woodcuts (title backed and corner*
mended; Q ij and a few other pp. defective), half vellum
Paris. C. Wechel. 1535
- 184 Architecture. Vitruvius: De Architectura libri X. traducti de *Boley*
 latino in vulgare affigurati; commentati, etc. *numerous*
woodcuts (some ll. stained, and a small hole in centre of f. 25),
old vellum Como, Gotardus de Ponte, 1521
- 185 Guicciardini (L.) Descrittione di tutti I Paesi Bassi, *Edwa*
engraved
frontispiece and title, and numerous maps and plates (no. 39
and 50 missing), old limp vellum
Anversa, Chr. Plantin, 1588
- 186 Flud (Robert) Utriusque Cosmi Majoris scilicet et Minoris *Hall*
 Metaphysica, Physica atque Technica Historia, etc. EDITIO
 PRIMA, *engraved title (backed, margin renewed, and wants*
pp. 9-10 in part 1), and numerous engravings, 2 vol. in 1,
new half calf gilt Oppenheimii aere Jo. Th. de Bry, 1617

- 187 Booker (John) The Dutch Fortune-Teller, discovering XXXVI
Several Questions, which Old and Young, Married Men and
Women, Batchelors and Maids, delight to be resolved of,
brought into England by John Booker, *cut on title, woodcut
ornamental borders, and 5 plates of wheels of fortune and
planetary influences* (pp. 29-30 missing), *half calf*, RARE
*Printed and Sold at the Printing-Office in Aldermary
Church-Yard, n. d. (16—)*
- 188 [Burton (R.)] The Anatomy of Melancholy, the fifth edition, *title
within engraved border in compartments, with portrait, by
C. le Blon (one leaf missing, two slightly defective and a few
blank margins mended, see slips inserted)* Oxford, 1638
- 189 Blome (R.) The Gentleman's Recreation, FIRST EDITION, *plates,
that of "Shewing Buckshead to Hounds" missing, engraved
title defective and mounted, Licence torn and mounted, half
calf* 1686
- 190 Aristoteles de Cælo Simplicius en quatuor Aristoteles libros de
Cælo, Græce (ff. 41 and 64 *slightly defective*), *russia, blind
tooling on sides and back* Aldus, 1527
- 191 Ligon (Richard) History of the Island of Barbadoes (*wants the
last 2 leaves, also 2 plates*), *contemporary calf, sprinkled
edges* 1657
- 192 Virgil : The Works of, containing his Pastorals, Georgics, etc.
plates (that at p. 96 missing), LARGE PAPER, *calf* 1697
- 193 Belon (Pierre) Portraits D'Oyseaux, Animaux, Hommes et
Femmes d'Arabie et Egypte, *engraved title, folding views and
woodcuts* (H 4 at end lacks half of the plate)
4to. Paris, 1557

The Property of a Gentleman.

OCTAVO ET INFRA.

- 194 Prowse (D. W.) History of Newfoundland, from the English,
Colonial and Foreign Records, *maps, etc.* 1896—Macoun (J.)
Manitoba and the Great North-West, *maps*, 1883—Cabot
Bibliography, by G. P. Winship, 1900; and another (4)
- 195 Nansen (Dr.) Farthest North, 2 vol: *plates*, 1898—Fricker (K.)
The Antarctic Regions, *maps and plates, cloth*, 1900—
Scadding (H.) Toronto of Old, *portrait, Toronto*, 1873—
Pike (W.) The Barren Ground of Northern Canada, *cloth*,
1892; and others (9)

- 2 10 196 Morgan (H. J.) *Bibliotheca Canadensis, Ottawa, 1867*—Fischer (Jos.) *The Discoveries of the Norsemen in America, plates, 1903*—Hind (H. Y.) *Canadian Red River Expedition, 2 vol. maps, etc. 1880*; and others (8)
- 1 15 197 Willson (B.) *The Great Company (Hudson's Bay), 2 vol. 1900*—Bryce (G.) *History of the Hudson's Bay Company, maps, etc. 1900*—Weare (E. E.) *Cabot's Discovery of North America, 1897*; and others (12)
- 3 10 198 Watkin (Sir E. W.) *Canada and the States (1887)*—Bryce (Prof.) *Manitoba, 1882*—Markham (Capt.) *Life of Sir John Franklin, portrait, 1891*—Markham (Clements) *The Threshold of the Unknown Region, maps, 1876*—Heard (Isaac) *History of the Sioux War, plates, New York, 1864*; and others (30)
- 1 6 199 Kane (G. K.) *Arctic Explorations, plates, 1861*—Hargrave (J. J.) *Red River, Montreal, 1871*—Shillinglaw (J. J.) *Arctic Discovery, maps, etc. 1851*—Stevens (H.) *Thomas Hariot, 1900*—Jauvier (T. A.) *Henry Hudson, plates, 1909*; and others (34)
- 4 15 200 Barrow (J.) *Chronological History of Arctic Voyages, map, 1878*—Franklin's *Journey to the Polar Sea, 2 vol. maps, half calf, 1824*—Traits of American-Indian Life, 1853—Barrington (Hon. D.) *On Reaching the North Pole, map, 1818*; and others (12)
- 1 14 201 Hall (C. F.) *Life with the Esquimaux, 2 vol. maps, etc. half morocco, 1864*—Humboldt, *Examen de l'Histoire de la Géographie du Nouveau Continent, 5 vol. in 2, maps, half morocco, 1836-9*—King (R.) *Journey to the Arctic Ocean, 2 vol. plates, 1836*; and others (10)
- 3 12 202 Beltrami (J. C.) *Pilgrimage in Europe and America, 2 vol. portrait, 1828*—Manby (G. W.) *Voyage to Greenland, map, 1823*—Keating (W. H.) *Expedition to Lake Winnipeg, 2 vol. plates, 1825*—Chappell (E.) *Voyage to Hudson's Bay, plates, etc. 1817*; and others (22)
- 19 203 Christy (M.) *Voyages of Captains Foxe and Thos. James in search of a North-West Passage, 2 vol. maps, etc. half bound, 1894*—Payer (J.) *New Lands within the Arctic Circle, 2 vol. plates, 1876*—Murphy (H. C.) *Henry Hudson in Holland, the Hague, 1909*; and others (7)
- 1 6 204 HAKLUYT SOCIETY. *Voyages of Capt. Luke Foxe and Capt. Thos. James in search of a North-West Passage, edited by Miller Christy, 2 vol. map and plates 1894*
- 1 9 205 HAKLUYT SOCIETY. Another copy, 2 vol. 1894
- 1 8 206 Hakluyt Society. Another copy, 2 vol. 1894
- 1 5 207 Hakluyt Society. *Voyages towards the North-West, 1496-1631, 1849*—Henry Hudson the Navigator, 1860—Three *Voyages of Martin Frobisher, 1867*—*Voyages of N. and A.*

LOT 207—*continued.*

- Zeno, 1874—Lancaster's Voyages to the East Indies, 1877
—Voyages and Works of John Davis, 2 vol. 1880—Journal
of Columbus, 1893—Letters of Amerigo Vespucci, 1894—
Danish Arctic Expeditions, 1605 to 1620, 2 vol. 1897—
Discovery and Conquest of Guinea, 1896 (12)
- 208* Publications of the Canadian Archives, various parts, from 1884
to 1914 2 parcels /
- 209* Ontario. Report on the Boundaries of the Province of Ontario,
maps, 1873—Statutes, Documents and Papers bearing on
the Discussion respecting the Northern and Western Boun-
daries of Ontario, *Toronto*, 1878; and others on the same
subject (5) /
- 210* Read (J. M.) Historical Inquiry concerning Henry Hudson,
half calf, *Albany*, 1866—Reports on the Hudson's Bay Ex-
pedition, 1884-6; and others on Hudson's Bay a parcel 3 3
- 211* Canada, Manitoba, Hudson's Bay Territory, etc. a quantity of
Tracts, Reports, etc. on a parcel 10

QUARTO.

- 212* Mackenzie (Alex.) Voyages from Montreal to the Continent of
North America, *maps*, *half calf*, 1801—Parry's North-
West Voyage, *maps*, *half calf*, 1821—Hearne (S.) Voyage
à l'Océan Nord, *maps*, *half calf*, 1799; and others (6) 6 15
- 213* Foxe (Luke) North-West Fox, *half calf*, *imperfect*, *sold not*
subject to return 1635 13
- 214* Harrisse (H.) Découverte et Évolution Cartographique de Terre-
Neuve, *maps*, etc. 1900; and others (4) 15

FOLIO.

- 215* Hakluyt (R.) Navigations, Voyages and Discoveries, vol. II,
half calf, 1599—Purchas, His Pilgrimes, vol. III, *calf*,
1625; *both imperfect* (2) 10
- 216* Zeno (N. and A.) Voyages in the North Atlantic, edited by
F. W. Lucas, *facsimiles*, 1898—Lucas (F. W.) Appendiculæ
Historicæ, or Shreds of History hung on a Loom, *maps*,
1891 (2) 10
- 217* Reports of the Hudson's Bay Company, *v.y.*—A number of
Engraved Portraits and Illustrations relating to the Arctic
Regions; Cuttings, etc. a parcel 5 5
- 218* Maps. A quantity of old Maps relating to the Arctic Regions
in a portfolio 1 4

Part of the Garrett's Hall Library.

SOLD BY ORDER OF COLONEL HEYGATE LAMBERT, F.S.A.

OCTAVO ET INFRA.

- 10 219 Hardy (Thomas) Tess of the D'Urbervilles, FIRST EDITION,
3 vol. *original cloth, uncut (labels removed from upper covers)* 1892 *Thorp*
- 1 2 220 Rowfant Library. An Appendix to the Rowfant Library: A
Catalogue of the Printed Books, Manuscripts, Autograph
Letters, etc. collected since the printing of the first cata-
logue in 1886, by the late Frederick Locker Lampson, 350
copies printed, half roan, g. t. 1900 *do*
- 221 Legende Dorée ou Sommaire de l'histoire des Frères Mendians
de l'Ordre de Dominique et de François, *a few head-lines*
slightly cut into, calf, with the Heygate Lambert arms on
upper cover, Leyden, 1608—Life of the Valiant and Learned
Sir Walter Raleigh, Knight, with his Tryal, calf (broken),
1677 — Liturgiæ sive Missæ Sanctorum Patrum, calf,
Antverpiæ, 1562 — Christliches Gebeth-Buch, old black
morocco, one map defective, clasps and one catch (16mo),
Hamburg, n. d.; and others (6) *M. B. d.*
- 222 Journal of the Royal United Service Institution, vol. XXX-
vol. LVIII, no. 436 (together with a few odd parts), *illus-*
trations, vol. XXX-L bound in 38, the rest in parts,
wrappers as issued (wants no. 405) 1886-1914 *Thorp*
- 10 223 Sussex Archæological Collections, vol. I, IV, VI-XVIII, XX,
XXIX, with the General Index to vol. I-XXV (vol. VII in
duplicate), together 27 vol. *plates*
London and Lewes, 1853-79
- 3 224 Surrey Archæological Collections, vol. II-XXVI (vol. XV in
duplicate), with the General Index to vol. I-XX, extra
vol. I; Waverley Abbey, by H. Brakspear, and 2 odd parts,
illustrations, plates *London and Guildford, 1864-1914* *Thorp*
- 225 Society of Antiquaries, Proceedings, Series II (*various numbers*),
1898-1913—Geographical Journal (*various numbers*), *maps,*
illustrations, 1897-1902 *a parcel*

QUARTO.

- 226 Livius. Romanæ Historiæ qui exstant quinque et triginta libri,
etc. in Collegio Lugdunensi So. Jesu, *a few ll. slightly*
stained, old calf, s. e. (rebacked and corners repaired), with
the arms of Louis XIII on sides
Lugduni, Thomæ Soubbron, 1620 *Car.*

- 227 London. Facsimile of First Volume of MS. Archives of the Worshipful Company of Grocers of the City of London, A.D. 1345-1463, transcribed and translated, and edited by J. A. Kingdon, 2 vol. *brown morocco, with arms on upper cover, g. e.* Privately printed, 1886 3 3
- 228 Reeve (John) A Divine Looking Glass, *head-lines cut into and corner margins cut*, 1661—North (George) The Description of Swedland, Gotland and Finland, *black letter, last 6 ll. defective, John Awdely*, 1561—Warren (H.) Magick and Astrology vindicated, *title and preface cut down, affecting first line of one leaf, a few ll. a little stained*, 1651—The Reign of Gustavus, King of Sweden, 1658; in 1 vol. *half roan* 25
- 229 Heraldry. An Heraldic MS. with Coats of Arms, etc. (a few emblazoned), presumably by D. T. Powell, with Notes, etc. added, 98 ll. [*Phillipps MS.* 20783]—A MS. on English Seals with numerous Drawings of Seals, 46 ll. (*mostly tinted*), copied from the Collection of Roger Dodworth (1585-1654) by D. T. Powell [*Phillipps MS.* 14129]; together 2 vol. *red buckram, with the Heygate Lambert arms on upper cover* Early XIX CENT. 2
- 230 Archæologia, vol. XXVIII-XXXIV, XXXVI part ii-XLV, L-LXIV (*wanting vol. LIV part i, LXIII*), in 42 vol. *plain and coloured plates, illustrations*—*Vetusta Monumenta*, vol. VII, in parts For the Society of Antiquaries, 1840-1913 1 4
- 231 Antiquary (The), no. 19-36, *illustrations, wrappers as issued*, 1881-2 — *Miscellanea Genealogica et Heraldica*, various numbers, *as issued*, 1881; etc. a parcel 5
- 232 Cavalry Journal (The), nos. 1-34 (*wanting nos. 9, 22, 25, 27, 28, 31*), *plates, wrappers as issued* 1906-14
- 233 Armour. Manuscript Extracts from the Harleian and Sloane MSS. etc. 4 vol. *half vellum*—An Alphabetical List in MS. Letters I to Z (only) of Armorial Families, 9 vol. *vellum*; together 12 vol. *from the collection of Joseph Foster, with ex-libris in each* (12) 3 5
- 234 Ethiopic. Salaams, or Salutations to the Holy Trinity, the Blessed Virgin Mary, and the Saints, arranged according to the months of the year, MANUSCRIPT ON VELLUM in Ethiopic, 137 quarto and 6 sm. quarto ll., together 143 ll., *double columns in red and black, 2 ll. a little holed, original wooden boards (repaired), leather back* XVII-XVIII CENT. 3
- 235 Archæologia, vol. LXVII-LXVIII, *numerous illustrations*, 1896-7—*Proceedings, Second Series*, vol. XXVIII-XXIX, 8vo (1896-7), *all original cloth* (4) 26

FOLIO.

- 4 15 { 236 Augustinus (S. Aurelius) *Omnium Operum*, *title within woodcut border*, 1537—*Autores Historiæ Ecclesiasticæ*, a few MS. marginal notes, *Basilee*, 1537; 2 vol. in 1, *original stamped pigskin with medallion portraits, with one clasp (only), corners a little damaged*
- 237 Heraldry. An Herald's rough Alphabet, a Manuscript in 2 vol. of about 350 ll. each, with a few Coats of Arms inserted (some emblazoned), *written on poor paper and consequently blurred in places, new half morocco* XVII CENT.
- 2 2 { 238 Augustinus (S. Aurelius) *De Civitate Dei*, gothic letter, woodcut, a few initials in red and blue, and others in red or blue, margins of 5 ll. slightly defective and one leaf a little defective, 16th century calf, wood boards, centre panels, divided into diamond-shaped compartments by intersecting 3-line fillets decorated with small stamps indicating a rose, fleur-de-lys, a heart, trefoil and a cinquefoil, lower corner damaged (rebacked), [Hain, 2064]
Basilee: Jo. Amerbach, 1489
- 1 12 { 239 Dugdale (Sir W.) *Monasticon Anglicanum*, or The History of the Ancient Abbies, Monasteries, Hospitals, etc. upwards of 100 plates by Hollar and King, including habits of the religious and military orders, calf (rebacked) 1718
- 10 { 240 Heraldry. About 500 Heraldic Drawings in Pen and Ink of Coats of Arms, Crests, etc. with Index [Phillipps MS. no. 34], half rough calf (worn), 1838-43—*Des Noms et Surnoms Français mentionnés dans le Dugdale's Monasticon Anglicanum*, Nova edition (*sic*) par Gabriel Ogilvy, a Manuscript of about 200 ll. half morocco • (2)
- 5 19 6 { 241 Kingdon (J. A.) *Incidents in the Lives of Thomas Poyntz and Richard Grafton, Two Citizens and Grocers of London, who suffered loss and incurred danger in common with Tyndal, Coverdale and Rogers, in bringing out the Bible in the vulgar tongue ... collected by J. A. Kingdon—Richard Grafton, Citizen and Grocer of London [1540-1573], a Sequel to Poyntz and Grafton, by J. A. Kingdon*, 2 vol. facsimiles (some in colours), presentation copies from the compiler, brown morocco, g. t. Privately printed, 1895-1901
- * * * Only 50 copies of the first and 100 copies of the second named work have been printed.

Other Properties.

OCTAVO ET INFRA.

- 242 Blount (T.) *Fragmenta Antiquitatis. Antient Tenures of Land,*
FIRST EDITION, *calf, gilt back, gilt arms on side* 1679 18
- 243 Chaucer (G.) *Contes de Cantorbery, traduite en vers français*
par le Chevalier de Chatelain, 3 vol. *portrait, translator's*
presentation copy, half morocco gilt, t. e. g. original covers 4
inserted W. Pickering, 1857-60
- 244 Grant (J.) *Sketches in London, FIRST EDITION, plates by Phiz,*
etc. calf (broken) 1838 2
- 245 London. Brayley (E. W.) *The History of the Ancient Palace*
and late Houses of Parliament at Westminster, plates, half
russia, uncut, 1836—Hugo (T.) An Illustrated Itinerary of 3
the Ward of Bishopsgate in the City of London, plates,
1862 (2)
- 246 Burns (Robert) *Poems chiefly in the Scottish Dialect, FIRST*
EDINBURGH EDITION, with the half-title and "Duke of
Roxburgh" for Roxburgh on p. xxxvii, portrait after
Nasmyth, name on p. ix and one leaf torn, calf, s. e. 5 2 6
(slightly rubbed) Edinb.: Printed for the Author, 1797

QUARTO.

- 247 Walpole (Robert) *Travels in various Countries of the East,*
plates, calf extra, m. e. by Clarke 1820 5
- 248 Hay (Edward) *History of the Insurrection of the County of*
Wexford, 1798, map, old English red morocco, gilt line
borders, g. e. author's presentation copy to Lord Milton 6
with MS. inscription on half-title 8vo. Dublin, 1803
- 249 RAFFLES (T. S.) *HISTORY OF JAVA, 2 vol. map and plates, some*
coloured, old sprinkled calf gilt 1817 7
- 250 Tasso (Torquato) *La Gierusalemme Liberata, con le Figure di*
Bernardo Castello, e le annotazioni di S. Gentili, et di
G. Guastavini, engraved title (small hole in lower left corner),
full-page engravings, old calf Genova, 1580 10
- 251 Le Grand. *Partenopex de Blois, a Romance, translated, with*
notes, by W. S. Rose, plates, 1807—Scott (Sir W.) The Lay
of the Last Minstrel, with illustrations, 12 views, russia 2
1808—Historical Anecdotes of Chivalry, plates, half calf,
Worcester, 1795; etc. (7)

FOLIO.

- 4 15 252 Rossini (L.) *Antichita di Roma*, 1 vol. in 2, *plates of ruins and buildings in Rome, half vellum* Roma, 1826 *Spec*
- 4 10 253 Arundel Club (The), Publications, from the commencement in 1904 to 1910, 7 sets, containing 130 plates in all, in paper portfolios (the 16 plates for 1904 are photogravures and unmounted) 1904-10 *Par*
- 5 15 254 Vasari Society (The) Publications, 201 plates, some coloured, on mounts v. y. a parcel *Edwa*
- 1 255 Gospel in Art (The), The Life of Christ by Great Painters, from Fra Angelico to Holman Hunt, edited by W. Shaw Sparrow, plates, autograph presentation copy from the editor to Holman Hunt, parchment gilt, 1904—Scott (W. B.) Illustrations to the King's Quair, 6 etchings, no. 3 of 110 india proofs, autograph presentation copy to Holman Hunt from the artist, unbound, in portfolio, privately printed, 1887 (2) *ds*
- 10 256 Dalziel's Bible Gallery. Sixty-two Plates of Illustrations from the Old Testament by the brothers Dalziel, after F. Leighton, E. J. Poynter, G. F. Watts, E. Burne-Jones, Holman Hunt, etc. india paper proofs, presentation copy to Holman Hunt from the engravers, with autograph inscription, two prints inserted, half vellum portfolio, enclosed in cardboard case (1800) *S. b. t.*
- 2 257 Picart (B.) *Cérémonies et Coutumes Religieuses de tous les peuples du monde*, vol. I, II, IV only, plates, calf, broken, Amsterdam, 1723 — Leonardo da Vinci *Trattato della Pittura con la vita dell' autore* de R. du Resne e il tratta delle statua di Leon Battiste Alberti, 2 parts in 1, engravings in text, calf, in Parigi, 1651—Palladio (A.) *Architecture*, Book III (only), English and French text, calf, damaged and broken, n. d. *Par*
- 2 258 Drake (F.) *Eboracum, or the History and Antiquities of the County of York*, plates, inlaid throughout to royal folio size, on loose sheets, unbound royal folio. 1736 *Hall*
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- 11 578 Thackeray (W. M.) Vanity Fair, *with illustrations by the author, FIRST EDITION, a few ll. slightly soiled, cloth, loose and binding broken* Bradbury & Evans, 1848
- 1 10 579 Lloyd (L.) Scandinavian Adventures, 2 vol. *tinted lithographs and woodcuts, original cloth* 1854
- 2 6 580 Beaumont (F.) and J. Fletcher. Works, with Notes by Theobald, Seward and Sympson, 10 vol. 2 *portraits, fore-edge shaved, old calf, gilt back* 1750
- 12 10 581 SOWERBY (J.) English Botany; or, coloured Figures of British Plants, with occasional remarks by Sir J. E. Smith, with general indexes, 36 vol. *coloured plates, half calf* 1790-1814
- 5 5 582 Jonson (Ben.) Works, with Notes by W. Gifford, 9 vol. *portrait, calf* 1816
- 18 583 Racine (Jean) Œuvres, avec des commentaires par M. Luneau de Boisjermain, 7 vol. *portrait by Gaucher, after Santerme, and 12 plates after Gravelot, contemporary French calf gilt, panel back, g. e.* à Paris, de l'imprimerie de Louis Cellot, 1768
- 7 585 Curtis (W.) The Botanical Magazine; or, Flower-Garden displayed, *portrait and coloured plates*, vol. I-LIII, *with indexes to the first 42 vol. and the first 53 vol. vol. I-L in 29 vol. half calf, and vol. LI-LIII in parts, with 2 vol. index* 1790-1826
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The Corsair, wrappers, uncut, 1814; FIRST EDITIONS (2) 3
- 588 Godwin (William) *Fleetwood: or, The New Man of Feeling*,
 3 vol. *original boards, backs defective, uncut*, 1805—Robin- 17
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Great Hoggarty Diamond, FIRST EDITION, plates, small 11
stain in corner of frontispiece and engraved title, no covers
Bradbury & Evans, 1849
- 590 Young (Arthur) *Annals of Agriculture, vol. I-XLIII, but wanting* 1 14
vol. XXXVI, 42 vol. half calf 1784-1805
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Middlesex, Suffolk, Norfolk, Shropshire, etc. 19 vol. with 2 18
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Extracts from a Journal written in Chili, Peru, and Mexico,
map, half calf, 1824—*A New Collection of Voyages, Dis-*
coveries and Travels in Europe, Asia, Africa and America,
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2 vol. portrait, calf, 1771; etc. (19) 5
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6 vol. plates, cloth; etc. (22) 12
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duplicates of 13, 14, 19-20, no. 1 without wrappers, 1843-4;
Nicholas Nickleby, nos. 5-14, with duplicates of nos. 5, 8,
14, 1838-9; A Tale of Two Cities, nos. 1-3, 5, 1859, with
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Eisen, corner torn from 2 ll. and two other ll. damaged,
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- 598 Petitot (M.) *Collection complète des mémoires relatifs à l'his-*
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series, 110 vol. wrappers, Paris, 1819-26—*Collection des*
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wrappers, ib. 1822-5 (163) 2 10
- 599 O'Meara (Barry E.) *Napoleon in Exile, 2 vol. portraits (foxed),*
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 etc. (32) 14

QUARTO.

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- 602 OVID. *Les Métamorphoses d'Ovide, en Latin et en François, de la Traduction de M. l'Abbé Banier*, 4 vol. 141 *plates by Le Mire and others, after the designs of Eisen, Moreau, Monnet, Boucher, etc. old French calf gilt, g. e.* Paris, chez Barrois jeune, 1767-70 *Har*
- 10 603 Holinshed (R.) *Chronicles*, 6 vol. 1807-8—Grafton (R.) *Chronicle*, 2 vol. 1809—Fabyan (R.) *New Chronicles*, 1811—Hardyng (J.) *Chronicle*, 1812—Arnold (R.) *Chronicle, or the Customs of London*, 1811—Halle (E.) *Chronicle*, 1809; *uniformly bound in diced calf, m. e.* (12) *Ke*
- 10 604 Shakespeare (W.) *Works*, with Notes by Sir T. Hanmer, 6 vol. *portrait (very slightly damaged) and plates by Gravelot after Hayman, old mottled calf* Oxford, 1744 *Edm*
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FOLIO.

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- 41 624 Peck (F.) Antiquarian Annals of Stanford, *plates, old calf*, 1727
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mental Architecture, *half calf*, 1810; etc. (4)
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man, *plates*, vol. I-II (*only*), in 1 vol. *no title, plates before*
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Not published, 1885
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Methuen, 1904-9
- 643 Cruikshank. Coloured Caricatures, viz.: Hesitation, Description and Starvation; Thus do we Mortals pass our Lives; An Author and Bookseller; Signor Violoncello; Zéphir; Game of Cards; A Peep into the Old Rag Shop in Thread-needle Street; Dropsy courting Consumption; The Anti-quarian; Waltzing at Almacks; The Wooden Leg; Single Combat; The Lovely Young Lavinia; The Taper's Mistake; Catching an Elephant; Introduction of the Gout (16) 4
- * * On the back of each of these sixteen caricatures, George Cruikshank has written in his hand as follows; "Not by me G. C." (*five of the plates are damaged*).
- 644 Cruikshank. Coloured Caricatures, viz.: Taking a Mouthful; Brazen Nose, Oxford; Beaus of 1818; Devotion in Dukes Place, or Contractors returning thanks for a Loan (4) 2
- * * On the back of the first plate, George Cruikshank wrote: "Rowlandson, not by G. C."; on the second, "a copy from one by me G. C."; on the third, "I think this is a copy from one by me G. C." and on the top of the last named caricature, Mr. Truman, the well-known friend and admirer of the artist, wrote as follows: "The Writing on the back of the following (twenty) caricatures is written by George Cruikshank for me J. T." *interesting and very rare.*
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roy. folio. Paris, 1825

- 12 646 Athenian Mercury, vol. II, nos. 19 to 30 inclusive, *with* *general title, preface and index* 1691
- 25 647 BEAUMONT (F.) AND J. FLETCHER, COMEDIES AND TRAGEDIES, FIRST EDITION, *portrait by W. Marshall, a corner of a leaf torn off of p. 41-2 of "The Prophetess," but only one letter defective, new calf, g. e.* 1647
- 2 648 Fuller (Thos.) Church History of Britaine, *wants a title and several plates, half morocco; sold not subject to return* 1655
- 3 649 Hals. Frans Hals, by G. S. Davies, 55 *fine portraits, half vellum, g. t.* 1902
- 5 650 Loftie (W. J.) The Inns of Court and Chancery, *many plates and other illustrations by H. Raitlon* 1893
- 14 { 651 Dugdale (Sir W.) History of St. Paul's Cathedral, *portrait by W. Hollar (some plates wanting), half calf* 1716
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- 10 653 Seymour (R.) Survey of the Cities of London and Westminster, 2 vol. *plates, calf* 1734
- 18 654 Autographic Mirror, *many facsimiles, half morocco* 1864
- 2 655 Johnston (J.) Historia Naturalis de Quadrupedibus, *plates, vellum* Amst. 1657
- 2 { 656 Martyn (W. F.) Dictionary of Natural History, 2 vol. in 1, and Atlas of coloured plates; together 2 vol. *half calf* 1785
- 2 { 657 Art and Song, *vignettes by Turner and others, half morocco, g. e.* 1867
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- 10 660 Guillim (J.) Display of Heraldrie, FIRST EDITION, *coats of arms coloured, old half calf* 1610
- 9 661 CRUIKSHANKIANA. One Hundred and Seventy-nine Etchings, 147 of which number are by George Cruikshank, two by I. Robert Cruikshank, and 30 by R. Seymour, published between 1820-35, collected, mounted, inlaid and arranged by W. L. *half morocco, g. e. (a little rubbed) oblong.* (1)

* * * Includes the 36 coloured plates (five with imprints cut off or cut into) from Egan's Life in London; 21 coloured plates from Carey's Life in Paris; 24 coloured plates from Ireland's Life of Napoleon; The Heiress, 6 coloured plates; and others, together with a few plain plates.

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- 663 Fischbach: Ornament of Textile Fabrics — Collection van Branteghem, Catalogue des Monuments Antiques, by W. Frohner (2) 4 5
- 664 Vases Apuleius au Musée Royal de Berlin, published by M. E. Gerhard, Berlin, 1846—Die Kleinodien des Heil Romischen Reiches Deutscher Nation, Vienna, 1844 in portfolio
- 665 Photographs of Tanagras; Byzantine Studies; Facsimiles of Etchings from Turner's Liber Studiorum, etc. in 9 portfolios 1 8
- 666 Photographs of Statues, Flowers, Frescoes, etc. in 6 portfolios 1 2
- 667 Scrap-book of brown paper, containing Engravings and Lithographs after Michelangelo and others 10
- 668 Examples of Mosaic Pavings at Pompeii and Venice, published by B. T. Batsford, 1891—Vases et Coupes du Musée Royal de Berlin, by M. E. Gerhard—The First of May, a Fairy Masque, by Walter Crane (3) 16
- 669 Anatomy of the Horse, by G. Stubbs—Raphael: Arabesques in the Vatican—Varie Pitture de Principali Maestri Veneziani (3) 1
- 670 Thirty-six Proof Engravings of the Works of Sir P. Burne-Jones, by Gaujean, Boilvin, Campbell, Jasinske, and others, mostly signed in portfolio 3 3
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- 674 Raphael. Test Scelte di Personnaggi Illustri in Lettere e in Armi incise in rame, da Paolo Fidanza, 5 parts (only) in 2 vol. containing 180 large heads, half sheep (worn) In Roma, 1777 10
- 675 Philips (Katherine) Poems, portrait, calf, 1667—Strada (F.) History of the Low-Country Warres, translated by Sir Robt. Stapylton, portraits, calf, 1667—Chevalier (N.) Histoire de Guillaume III, cuts, Amst. 1692; and another (4) 10

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- 676 Audsley (G. A.) Practical Decorator and Ornamentist, in 15 parts, *coloured plates* Glasgow, 1892 *Hy*
- 677 Jones (Owen) Chinese Ornament, *coloured and illuminated plates*, 1867—Ralph (Benj.) School of Raphael, *plates, n. d.*—Ward (J.) Dale and its Abbey, Derbyshire, *LARGE PAPER, plates*, 1891; and others (7) *Ward*
- 678 De Serres (J.) Inventaire Général de l'Histoire de France, *calf*, Paris, 1640—Métamorphoses d'Ovide, traduit par Guille-
mot, *many illustrations, calf*, 1622 (2) *serres*
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- 687 Alphand (A.) Les Promenades de Paris, histoire, description des emblesements, dépenses de création et d'entretien des Bois de Boulogne et de Vincennes, etc. 2 vol. *numerous engravings, woodcuts and coloured plates, half morocco extra, Paris, 1867-73*
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- 694 Howard (J. E.) Quinology of the East Indian Plantations, parts II and III in 1 vol. (*only*), *coloured and plain plates, original cloth*, 1876—Newton (C. T.) and R. P. Pullan: A History of Discoveries at Halicarnassus, Cnidus and Branchidae, vol. I, *Plates (only), original cloth*, 1862; and another (3) 10
- 695 Prout (S.) Illustrations of the Rhine, 30 *plates, original cloth (loose)*, 1853—Robinson (Vincent J.) Eastern Carpets, *coloured plates, original cloth*, 1882 (2) 4.10
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- 10 702 Turner (J. M. W.) *Facsimiles of Etchings for the Liber Studiorum*, 33 *plates, cloth portfolio* Cambridge, 1878
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- 218 704 Stephens (F. G.) Twelve Etchings contributed to The Portfolio, by Paul Adolphe Rajon, with a brief Memoir and Notes, 1889—Strang (William) *The Earth Fiend*, 150 *copies, 11 etchings, including title*, 1902; *both original cloth* (2)
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- 116 706 Pyne (J. B.) *The English Lake District*, complete in 6 parts, *plates, original wrappers* Manchester, Thos. Agnew & Sons, 1853
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- * * Nicolaus Girardengus' First Press, type 1, rare.
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712 Wordsworth. Ariosto, Orlando Furioso, in English Heroical Verse by John Harrington, FIRST EDITION, *full page engravings and arguments within ornamental borders (lacks title and preliminary matter, sold not subject to return)*, old calf [R. Field, 1591]

* * Wordsworth's own copy, having his autograph; "W. Wordsworth, Rydal Mount," on fly-leaf, and a note in his hand, saying: "The 50 staves of this 32nd B[ooks] are by Another Translator"; scarce.

713 Chaucer (Geoffray) The Workes of, newlye printed, with dyvers Workes whych were never in print before, as in the table more playnly doth appere, black letter, *title within large ornamental border (defective) and woodcuts (some leaves wormed, sold not subject to return)*, old calf, scarce

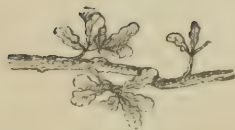
John Raynes, 1542

* * In this edition the "Plowman's Tale" was published for the first time, and the woodcuts were never reproduced; moreover it is of the earliest issue with the name of John Raynes as printer, while the British Museum copy has "William Benham" on title.

714 Froissart (J.) Le Premier (le Second, le Tiers et le Quart) volume de Froissart des Chroniques de France/ d'angleterre/ d'escocce / d'espaigne / de bretagne / de gascogne / de flandres et lieux circonvoisins, 4 vol. in 3, gothic letter, *double columns, ornamental woodcut initials (plain front margins and a few leaves in last volume neatly repaired, and a few worm-holes in vol. II)*, old half roan, rare

Paris, F. Regnault et Jehan Petit, 1518

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- 3 5 1057 Colvin (Sidney) Early Engraving and Engravers in England (1545-1695), 41 plates and many illustrations in the text, half morocco, g. t. imp. folio. 1905 *Not*
- 16 10 1058 SEGAR (SIR W.) BARONAGIUM GENEALOGIUM, or the Pedigrees of the English Peers, continued by Jas. Edmondson, vol. I to IV, and the Supplement vol. together 5 vol. pedigrees with the arms, beautifully coloured, and nearly 200 extra portraits inserted, olive morocco extra, g. e. 1764, etc. *Bar*
- 12 10 1059 DRUMMOND (H.) Histories of Noble British Families with Biographical Notices and Genealogies, 2 vol. portraits, beautifully coloured and coats-of-arms, with pedigrees, half morocco, g. t. imp. folio. Pickering, 1842-6 *Half*
- 7 10 1060 Manuscript, describing itself as a Carta Executoria, being a decree of Philip II of Spain pronouncing the Sentence in a case about the payment of certain taxes, Commended in the Courts at Valladolid in 1561, finely written Manuscript on 54 leaves of vellum, richly illuminated title and headings, old gilt and stamped calf (1567) *Lea*

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FOURTH DAY'S SALE.

Other Properties.

OCTAVO ET INFRA.

LOT 1061.



ALMANAC for 1776 ($2\frac{1}{4}$ by $1\frac{1}{4}$ in.), engraved throughout, silk with painted scenes of ships, in a slip case—Almanac for 1808 ($2\frac{1}{2}$ by $1\frac{1}{4}$ in.), engraved throughout, red roan with black and cream inlays tooled to a mosaic design, in a slip case of similar work; the whole in a leather case (2)

2 14

1062 [Forrester (A. H.)] Absurdities: in prose and verse, written and illustrated by A. Crowquill, FIRST EDITION, coloured plates, original boards, uncut For T. Hurst & Co. 1827

1

1063 Dickens (C.) Master Humphrey's Clock, with illustrations by G. Cattermole and Hablot Browne, FIRST EDITION, the 88 original numbers in 3 vol. with the wrappers bound in at end of each (the last number of vol. I (no. 26) wants back wrapper containing "Advertisements"), half morocco, uncut imp. 8vo. Chapman & Hall, 1840-1

1 2

1064 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. in 6, morocco gilt, panel back, g. e. FINE COPY 1835

4 4

1065 [Dodgson (C. L.)] The Hunting of the Snark, illustrations by H. Holiday, FIRST EDITION, original cloth, g. e. FINE COPY 1876

2

1066 Gay (John) Fables, with Life of the Author, 2 vol. plates by Blake, Grainger and others (some a little foxed), engraved titles cut into, half calf, s. e. John Stockdale, 1793

14

1067 Dickens (C.) Edwin Drood, illustrations by S. L. Fildes, half calf, 1870; Nicholas Nickleby, illustrations by "Phiz," slit in portrait and one or two plates, half morocco, 1839; The Chimes, original cloth, rather soiled, 1845; all FIRST EDITIONS; etc. (9)

1

1068 Beauties of England and Wales, plates, 18 vol. in 25, half calf 1801-15

2

- 2
1069 Scott (Sir W.) *The Abbot*, 3 vol. 1820; *Ivanhoe*, 3 vol. 1820; *The Monastery*, 3 vol. 1820; *Kenilworth*, 3 vol. 1821; *Fortunes of Nigel*, 3 vol. 1822; *Peveril of the Peak*, 4 vol. 1822; *The Pirate*, 3 vol. 1822; *Quentin Durward*, 3 vol. 1823; *Redgauntlet*, 3 vol. 1824; *St. Ronan's Well*, 3 vol. 1824; *Tales of the Crusaders*, 4 vol. 1825; *Woodstock*, 3 vol. 1826; *Chronicles of the Canongate*, first and second series, 5 vol. 1827-8; *Anne of Geierstein*, 3 vol. 1829; *Tales of my Landlord*, fourth series, 4 vol. 1832; *all FIRST EDITIONS, a few half-titles wanting, calf gilt, not quite uniform; sold not subject to return* (50)
- 16
1070 Dickens (C.) *Master Humphrey's Clock*, *illustrations by G. Cattermole and Hablot Browne*, 3 vol. in 1, 1840-1; *Little Dorrit*, *illustrations by H. K. Browne*, 1857; *Our Mutual Friend*, *illustrations by Marcus Stone*, 2 vol. in 1, 1865; *all FIRST EDITIONS, bound in half calf* (3)
- 1 8
1071 Dickens (C.) *The Posthumous Papers of the Pickwick Club*, *illustrations by R. Seymour and "Phiz,"* 1837; *Martin Chuzzlewit*, *illustrations by "Phiz,"* *engraved title slightly defective and a good many plates soiled, a used copy*, 1844; *Dombey and Son*, *illustrations by H. K. Browne*, 1848; *Bleak House*, *illustrations by H. K. Browne*, *several plates shaved*, 1853; *all FIRST EDITIONS, bound in half calf* (4)
- 10
1072 Coryat (T.) *Crudities*, 2 vol. *illustrations, original cloth, uncut*, 1915—*Suckling (Sir John) Selection from his Works, with Life by A. Suckling, portrait, cloth*, 1836—*Pennant (T.) British Zoology*, 4 vol. *plates, calf*, 1812 (7)
- 1 10
1073 Knight (C.) *Gallery of Portraits, with Memoirs*, 7 vol. *half blue morocco, g. e.* 1833-7
- 1 3
1074 *Book Prices Current*, vol. XIX-XXI, 3 vol. *cloth* 1905-7
- 5
1075 Slater (J. H.) *Art Sales for 1901, half buckram*, 1902—*The Bibliophile*, vol. I, *plates in colours and other illustrations, cloth*, 1908—*Garrard's*, 1721-1911—*Jewellers and Goldsmiths, plates, cloth*, 1912; etc. (16)
- 13
1076 A'Beckett (G. A.) *The Comic History of England, with 20 coloured etchings and 200 woodcuts by John Leech*, 2 vol. in 1, *inscription on several plates slightly shaved, original cloth, g. e.* *Bradbury, Evans, n. d.*
- 1 12
1077 *New Testament (The)*, translated by Nathaniel Scarlett, *frontispiece, engraved title, and plates, contemporary straight-grained red morocco, gilt panel tooling on sides with dark green inlays and centre ornament, gilt back, inside border. g. e.* *T. Gillett, 1798*
- 5
1078 Byron (Lord) *Sardanapalus, a Tragedy; The Two Foscari, a Tragedy; Cain, a Mystery*, 1821—*Marino Faliero, Doge of Venice, a Historical Tragedy, in five Acts, with Notes; The Prophecy of Dante, a Poem*, 1821; *both FIRST EDITIONS, in original boards, uncut* (2)

- all 1079 Byron (Lord) Werner, a Tragedy, FIRST EDITION, *original boards (back defective)*, 1823—A Narrative of Lord Byron's Last Journey to Greece, *original boards*, 1825—[Moore (Thomas)] Tom Crib's Memorial to Congress. By One of the Fancy, FIRST EDITION, *original boards, uncut*, 1819 (3) 8
- then 1080 Harper (Charles G.) Stage-Coach and Mail in days of yore, 2 vol. *numerous illustrations from old-time prints and pictures, original cloth, g. t.* 1903 1
- 1081 Nicolas (N. H.) Privy Purse Expenses of Henry VIII (and Elizabeth of York), 2 vol. 1827-30—Madden (F.) Privy Purse Expenses of the Princess Mary, 1831; *all original cloth (dull)*—Bunyan (J.) Pilgrim's Progress, with Life of the Author by J. Conder, *plates (one by George Cruikshank), name on title, original cloth, n. d.* (4) 10
- 1082 Book Prices Current, vol. VIII, 1893-4 to vol. XXIV, 1909-10; Index to Book Prices Current, 1887-1906, 2 vol.; together 19 vol. *original cloth* 1895-1910 2 2
- 1083 State Trials. Howell (T. B.) Complete Collection of State Trials, with Index by D. Jardine, 34 vol. *half calf, m. e. (rubbed, and some backs loose)* 1816-28 5
- 1084 English Catalogue of Books, 1887 to 1892 (separate years), in 1 vol. *no titles, half morocco (rubbed)*, 1905 to 1907, 1909, 1910, 1912 to 1914, 8 vol. *original cloth* (9) 12
- 1085 Greenaway (Kate) Almanacks, 1883 (2), 1884 (*one in cream boards, and one in pictorial wrappers*), 1885, 1886, 1890, 1894, *coloured illustrations*; together 8 vol. *original covers* (8) 2 4
- 1086 Greenaway (K.) Language of Flowers, *pictorial boards, George Routledge, n. d.*; Mother Goose, *original cloth, Warne, n. d. both with coloured illustrations*; and others (4) 12
- 1087 Bourrienne (M. de) Memoirs of Napoleon Bonaparte, 4 vol. *portraits (some a little stained), half calf, m. e. (labels off)*, 1836—Ainsworth (W. H.) Beau Nash, FIRST EDITION, 3 vol. *original cloth, n. d.* (7) 1
- 1088 Forrest (Captain Thomas) A Voyage to New Guinea and the Moluccas in 1774-6, *portrait, maps and folding plates, calf (joints cracked)*, 1779—Collins (Lieut.-Col. David) Account of the English Colony in New South Wales, *portrait, maps, views, etc. calf (rebacked)*, 1804 (2) 18
- 1089 Barrie (J. M.) Sentimental Tommy, 1897—Tommy and Grizel, 1900—Bennett (Arnold) The Glimpse, 1909—Helen with the High Hand, 1910—Hilda Lessways, 1911, *all FIRST EDITIONS, in original cloth (3 ex-Library copies)*—Ruskin (John) Fors Clavigera, 4 vol. *name on title, original cloth*, 1896—Tagore (J.) The Post Office: a Play, 400 *printed, half cloth*, The Cuala Press, 1914—Ayame-San: a Japanese Romance by A. M. *plates, decorative boards, n. d.*; and others (15) 1 4

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- 1090 Hieroglyphic Bible. De Kleine Print-Bybel, *engravings, half calf* Amst. 1772
- 1091 Batty (Captain R.) French Scenery from Drawings made in 1819, *numerous plates engraved by C. Heath and others, half calf*, 1822—German Scenery from Drawings made in 1820, *plates by C. Heath and others, cloth*, 1823—Chansons de P. J. Béranger, *nouvelle édition populaire, portrait and numerous illustrations by Andrieux, Bayard, Crépon and others, original cloth, imp. 8vo, Paris*, 1866 (3)
- 1092 Cowper (W.) and Newton (J.) Olney Hymns, FIRST EDITION, *a few ll. shaved at head; small hole in one leaf cutting into pagination numbers, calf* 1779
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- 1101 [Lamb (C.) and James White] Original Letters, etc. of Sir John Falstaff, frontispiece, mottled calf extra, g. t. by Bedford, fine copy 1797 3
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- 1103 Elegidia et Poematia epidictica praeicipuas praeipuorum, engraved title, 31 portraits of celebrated persons, red morocco extra, inside dentelles, g. e. by Belz-Niedrée Impressæ Upsalica, 1631 4 4
- 1104 Aberdeen Press. Paraphrasis Poetica Psalmorum Davidis, Auctore, Arthuro Ionstono, Scoto, brown morocco extra, gilt panelled sides, g. e. by Riviere 12mo. Aberdonica, Imprimebat Edwardus Rabanus, 1657 3 15
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- 1109 Pascal (Blaise) Thoughts, translated by C. Kegan Paul, portrait, LARGE PAPER EDITION (50 copies printed), morocco, gilt line tooling on sides, panel back, g. t. others uncut, 1885—Purey-Cust (A. P.) Walks round York Minster, plates, vellum, Leeds, 1907; etc. (3) 7

- 2 2 1110 Virgil. *Bucolica, Georgica et Aeneis*, 2 vol. *plates by F. Bartolozzi and others, contemporary straight-grained citron morocco, gilt border round sides, g. e. a little rubbed*
Londini, apud A. Dulau, 1800
- 5 1111 Hakluyt (R.) *Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation*, edited by E. Goldsmid, 15 vol. (*out of 16*) in 107 parts (*only*), vol. *XII* has part 6 *only*, vol. *XIII* wants part 6, no vol. *XIV*, *wrappers; sold not subject to return*
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Oxford, 1887
- 3 3 1113 Landor (W. S.) *Imaginary Conversations*, with bibliographical and explanatory notes by Charles G. Crump, 6 vol. *frontispieces, LARGE PAPER, 200 copies printed, buckram, uncut.*
1891
- 3 3 1114 Seymour (R.) *New Readings of Old Authors*, nos. 1-22 (*but 6 parts wanting = 16 parts*), *humorous plates by Robert Seymour, original pictorial wrappers, two front covers missing, and several backs defective; sold not subject to return*
E. Wilson and C. Tilt, n. d.
- 1 14 1115 Walton (I.) *Complete Angler*, with a bibliographical preface and notes by G. W. Bethune, 2 vol. in 1, *plates and woodcuts, green levant morocco, g. e. gilt inside border*
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- 16 1116 Dickens (C.) *Master Humphrey's Clock*, with illustrations by George Cattermole and Hablot K. Browne, 3 vol. *FIRST EDITION, slightly spotted, half calf*
Chapman & Hall, 1840-1
- 14 1117 Dickens (C.) *David Copperfield*, with illustrations by H. K. Browne, 1850; *Bleak House*, with illustrations by H. K. Browne, 1853; *BOTH FIRST EDITIONS, half roan* (2)
- 2 2 1118 Spallart (Robert de) *Tableau Historique des Costumes des Mœurs et des usages des Principaux Peuples de l'antiquité et du moyen âge*, 6 vol. (*only*), *coloured plates, calf (rubbed), Metz, chez Collignon, 1804-6; and one other* (7)
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- 1121 *liber* Liber Proverbiorum. *Arabic MS. on paper, on 124 ll. with interlinear Italian translation, leather, 17th century—Abbreviatio Chronicorum, MS. on paper, on 152 ll. signed at end Antonius Coope (? Sir Anthony Cope, d. 1551), parchment, early 16th century* (2)
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- 1123 *ding* Davies (J. S.) A History of Southampton, *half morocco, g. t. 1883—Duthy (John) Sketches of Hampshire, plates (a little spotted) and woodcuts, half calf, Winchester (1839)—Proceedings of the Bury and West Suffolk Archaeological Institute, vol. I and II, plates, half morocco, rubbed, 1853-9; etc.* (10)
- 1124 *st* Amery (L. S.) The Times' History of the War in South Africa, 1899-1900, 7 vol. *cloth, g. t. 1900-9*
- 1125 *ford* Copinger (W. A.) Suffolk Records and MSS. etc. with Index, 6 vol. *cloth 1904-7*
- 1126 *boards* Hunt's Yachting Magazine, *plates, vol. I-XXXVI, but wanting vol. II, III, VII, VIII, XXX (= 31 vol.), original cloth 1852-87*
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- 1128 *ph* Thomas (H. S.) The Rod in India: being hints how to obtain sport, *plates (some coloured), cloth, loose, 1881—Colquhoun (A. R.) Across Chrysê, from Canton to Mandalay, 2 vol. maps and illustrations, cloth, 1883; etc.* (11)
- 1129 *boards* Crawford (John) An Embassy to Siam and Cochin China, 2 vol. *plates, half calf, 1830—Bowring (Sir John) The Kingdom and People of Siam, 2 vol. plates (some in colours), cloth, 1857; with others on Siam, etc.* (16)
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- 7 1138 Scott (Sir W.) Waverley Novels, 25 vol. LIBRARY EDITION, *plates, polished calf, gilt line tooling on sides, full gilt back m. e.* Edinburgh, A. & C. Black, 1854-7
- 2 8 1139 [Apperley (C. J.)] Life of John Mytton, by Nimrod, *coloured plates by H. Alken and T. I. Rawlins, fourth edition, edges of two plates frayed, original cloth* George Routledge, *n. d.*

- 1140 Shakespeare (W.) Plays, edited by Howard Staunton, the illustrations by John Gilbert, engraved by the Brothers Dalziel, 3 vol. EXTRA ILLUSTRATED with plates after J. W. Wright, J. Hayter, K. Meadows, etc. green morocco extra, g. e. 1858-60 1 18
- 1141 Mahan (A. T.) The Influence of Sea Power upon History, cloth, n. d.—Toole (J. L.) Reminiscences, 2 vol. illustrations, cloth, 1889; etc. 9
- 1142 Tudor Translations. The Decameron, by G. Boccaccio, with an introduction by E. Hutton, 4 vol. original half buckram, uncut 1909 5 7 6
- 1143 Tudor Translations. Certain Tragical Discourses of Bandello, translated by Geffraie Fenton, 2 vol. 1898—Celestina, Englished from the Spanish of Fernando de Rojas by James Mabbe, 1894, original half buckram, uncut (3) 3 15
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- 1146 Moore (G.) Modern Painting, FIRST EDITION, original cloth, g. t. 1893—Stevenson (R. L.) Father Damien, FIRST PUBLISHED EDITION, original brown wrappers, 1898 (2) 1 14
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- 1149 Sparrow (A.) A Rationale upon the Book of Common Prayer, engraved title, frontispiece and portrait of Hooker. half calf, 1657—The History of Henry IV surnamed the Great, written in French by the Bishop of Rodez and made English by J. D[ryden], title and some ll. rather soiled, vellum, 1663; etc. (26) 1
- 1150 Direction (A) for the English Traveller, engraved throughout with maps and distances for the various counties, two or three maps slightly defective, original calf, broken, T. Jenner, 1643—Chorographia Britanniae, engraved maps, calf, 1742 (2) 7
- 1151 Shakespeare. A Supplemental Apology for the believers in the Shakspeare-Papers, by George Chalmers, boards, uncut, 1799—Shaksperiana: Catalogue of all Books, Pamphlets, etc. relating to Shakespeare, boards, 1827—The Confessions of William Henry Ireland, facsimiles, boards, uncut, 1805; etc. (28) 4

- 2 1152 Dickens (C.) Illustrations to *Pickwick*, 30 plates on sunk mounts by T. Onwhyn, signed T. O. and Sam Weller, n. d. a parcel
- 1 5 1153 Greenaway (K.) Almanacks for 1883, 1884 (2 copies), 1890, 1893, coloured illustrations, fancy boards (5)
- 1 2 1154 Greenaway (K.) Language of Flowers, n. d.—Mother Goose, n. d.—Little Ann, n. d.; coloured illustrations, fancy boards (3)
- 19 1155 Slang Dictionary (The), cloth, J. C. Hotten, 1870—Larwood (J.) and J. C. Hotten: The History of Signboards, fifth edition, coloured frontispiece and other illustrations, cloth, n. d.; etc. (11)
- 1 16 1156 Meredith (George) The Shaving of Shagpat, FIRST EDITION, original cloth Chapman & Hall, 1856
- 3 1157 De Quincey (T.) Works, 16 vol. portrait and other illustrations, half calf Edinb. 1871
- 3 1158 OVID. Les metamorphoses d'Ovide gravées sur les desseins des meilleurs peintres français. Par les soins des S^{rs} le Mire et Basan, engraved title, 2 ll. of dedication, and 38 plates (only), after Eisen, Monnet, Gravelot, Moreau, etc. no text, the fore-margin cut, in one case shaving the plate number, Paris, 1767-70—[Malfilatre (J. Ch. L.)] Narcisse dans l'isle de Venus, engraved title and 4 plates by Massard, after G. de St. Aubin, Paris, chez Lejay, 1769—[Pezay (Marquis de)] Zelis au bain, engraved title, 3 plates (only) and vignettes after Eisen, Genève, 1763; in 1 vol. contemporary red morocco, gilt line tooling on sides, back rubbed, g. e.
- 3 1159 Ward (Artemus) Lecture, as delivered at the Egyptian Hall, illustrations, original green cloth, 1869—Gilbert (W. S.) The "Bab" Ballads, illustrations by the author, original green cloth, 1869; with three others, uniform (5)
- 3 3 1160 Marston (John) Works, edited by A. H. Bullen, 3 vol. cloth, g. t. John C. Nimmo, 1887
- 1 16 1161 Shelley (P. B.) Life of Edward Dowden, 2 vol. two portraits, cloth 1886
- 2 15 1162 Egan (P.) Boxiana; or, Sketches of Antient and Modern Pugilism, vol. I-IV only, portraits and plates, several plates shaved and a few slightly foxed, half calf 1818-21 and n. d.
- 7 15 1163 Egan (P.) Boxiana; another edition, 5 vol. portrait and plates, vol. III wants title and pp. 461-504 defective, vol. IV imperfect at end finishing on p. 336, original boards, uncut, backs defective and several boards missing; sold not subject to return 1823-9
- 2 1164 Lambard (W.) Eirenarcha: or of the Office of the Iustices of Peace, in two Bookes, chiefly black letter, old calf, back defective Ralf. Newbery and H. Binneman, 1582

- 1165 Poole (J.) The English Parnassus : or a Help to English Poesie, *frontispiece and last leaf backed, 2 or 3 ll. slightly shaved, old calf, rebaked, joints cracked*, 1677—Chaucer (G.) Canterbury Tales, with Notes by T. Tyrwhitt, vol. II-V only, *calf*, W. Pickering, 1830; etc. (6) 5
- 1166 VOLTAIRE (F. M. A. de) ŒUVRES COMPLETES, 70 vol. *plates after Moreau le Jeune, half calf, rubbed* [Kehl] de l'imprimerie de la société littéraire-typographique, 1785-9
- 1167 Hazlitt (W. C.) The Coin Collector, 1896; The Coinage of the European Continent, 1893—Rawlings (G. B.) Coins and how to know them, 1908—Lane-Poole (S.) Coins and Medals, 1892; and others on Coins (20) 14
- 1168 Skelton (H. P.) Current Gold and Silver Coins, *text and plates*, in 2 parts in 1 vol. *plates in gold and silver* (1862)—Boyne (W.) Tokens issued in the XVIIIth Century, 42 *plates*, 1858—Hawkins (E.) The Silver Coins of England, *plates*, 1887; and others on Coins (28) 14
- 1169 Vaughan (Rice) A Discourse of Coin and Coinage, *a little spotted and last leaf very slightly defective, half calf*, 1675—Fleetwood (Bishop) Chronicon Preciosum : or, an Account of English Gold and Silver Money, *plates, calf*, 1745; etc. (8) 12
- 1170 Binding. Petite Bibliothèque des Théâtres (Esopé à la cour par Boursault; Les Plaideurs de Racine), *contemporary red morocco, 3-line fillet tooled in gold round edges, and in the centre of each cover the arms of MARIE ANTOINETTE (France and Austria; cp. Guigard, i, p. 93, third stamp, which differs very slightly from this), gilt back, g. e.* Paris, 1786 51
- 1171 Drexellius (H.) Zodiacus Christianus, 2 vol. in 1, *engraved title to part II, engravings, brown morocco, blind tooled on back and sides, g. e.* Duaci, 1630-1; Antigraphæus sive Conscientia Hominis, *emblematic plates, vellum, Antwerpiae*, 1655; and others by same Author 16mo. (13) 10
- 1172 Phillips (Stephen) Paolo and Francesca, 1900; Ulysses, 1902, *both FIRST EDITIONS, original cloth*—La Régence, publié par Roger de Parnes, *plates by M. Perret, after M. L. Rouveyre, half morocco, g. t.* Paris, 1881—Recueil Général des Caquets de l'Accouchée, *engraved title, polished calf, extra, g. t.* 1725 (*reprint*); and another (5) 10
- 1173 Ockland (Christopher) Anglorum Praeli ab anno Dom. 1327 usque ad annum 1558 Carmini summatin perstricta, etc. acc. Alexandri Nevilli Keltus, sive furoribus Norfolciensum Kelto Duce, *lower margin of first 100 ll. a little wormed, old calf (broken)*, R. Nuberie, 1582—Porte (G. B.) La Fisonomia dell' huomo et la Celeste, *portrait and numerous engravings in the text, title defective, calf extra, ornamental side borders, g. e.* In Venetia, 1652 (2) 7

- 1174 Randolph (Tho.) Poems, fourth edition enlarged, *engraved title, printed title slightly cut into, a small rust-hole and some ll. discoloured, old calf (one back off)*, 1652—L'Ombre du Marquis de Louvois consultée par Louis XIV, à Cologne, 1692; Les Heros de la France Sortans de la Barque de Caron, *plates, à Collogne*, 1693; 2 vol. in 1, *French calf extra, g. e.* 16mo (2)
- 1175 Railways. The Grand Junction, and the Liverpool and Manchester Railway Companies, *folding maps, Birmingham*, 1837—Freeling (Arthur) The London and Southampton Railway Companies, *folding map and illustrations, some fore-edges stained*, 1839—Budgen's Railway Time Tables, corrected to July, 1840, *two outline maps*—Drake's Railroad Maps from London to Liverpool and Manchester, *folding coloured maps* [1839]; *all original cloth* 12mo and 18mo. (4)
- 1176 Mackenzie (Sir George) Moral Gallantry, a Discourse, *title slightly defective, half calf, Edinb.* 1667—Ovid's Metamorphosis translated grammatically, *calf (broken)*, 1656—La Vie du Venerable Pierre l'Hermite, *portrait, calf*, 1631—Les Bijoux Indiscrets, or The Indiscreet Toys, 2 vol. in 1, *copperplates, wants title to vol. II, calf*, 1749; and another (5)
- 1177 Roulliard au Rouillard (Sébast.) Capitulaire auquel est traicte qu'un homme nay sans testicules apparens, & qui a neantmoins toutes les autres marques de virilité, est capable des œuvres du mariage, *vellum, Paris*, 1600—Vita et Gesti d'Ezzelius terze da Romano, Autore P. Gerardo, *morocco extra, g. e. Venetia*, 1543—Lehninger (J. A.) Description de la Ville de Dresde, *folding plan, russia*, 1782 (3)
- 1178 British Thunderbolt: or, rather Feeble Fire-flash of Pope Sixtus the first against Henrie of Navarre, and Henrie Bordon, Prince of Condé, translated by Christ. Fetherstone, *black and roman letter, 2 ll. soiled, old vellum, imprinted for Arnold Hatfield for G. B. and R. Newbery*, 1586—Pope (A.) The Rape of the Lock, *plates by Bartolozzi, calf*, 1798; and another (3)
- 1179 Quilletus (C.) Callipædia seu de pulchræ polis habendæ ratione, 1706—Sammartianus (S.) Pædotrophîæ, sive de Puerorum Educatione, libri tres, 1708; *both red morocco, g. e. uniform, from the Hamilton Palace library* (2)
- 1180 Gieronimi (R.) Vaghe et varie, inventioni di cavatteri di lettere, *engraved plates of flourishes and specimens of handwriting, wrappers, oblong 8vo, n. d.*—Roberts (W.) Printers' Marks: a Chapter in the History of Typography, *Japanese vellum (75 so done), original wrappers, enclosed in a cardboard box (2 copies)*, 1893 (3)

The Property of a Gentleman.

- 1181 *Lucretius. Cari de rerum Natura, red morocco, floral back, g. e. 1515—Pomponius Mela. Iulius Solinus, etc. straight-grained red morocco, gold line borders, g. e. 1518—Diversorum veterum poetarum in Priapum Lusus, etc. 2 vol. in 1, green morocco, panelled back with anchor stamped on sides, g. e. 1534—C. Valerii Flacci Argonautica, red morocco, gilt panels on sides, g. e. (joint cracked), 1523; all printed at Venice, Aldine Press* (4) 14 5
- 1182 *Ovidius. P. Ouidii Nasonis uita ex ipsius libris excerpta. Heroidum Epistolæ Amorum libri III, etc. 1515—Fastorum, lib. VI—Tristium, lib. V, etc. 1516—Metamorphoseon, lib. XV, 1516, straight-grained brown morocco, panelled backs, g. e. uniform—Lucanus, A. J. repaired, 1502—Ciceronis Officiorum lib. III, etc. 1519—C. Valerii Flacci Argonautica, 1523, blue morocco, gold line borders, g. e. uniform; all printed at Venice, Aldine Press* (6) 6 5
- 1183 *Pindarus. Olympia, Pythia, Nemea, etc. Græce, red morocco, g. e. 1513—C. Plinii Secundi Novocomensis Epistorum lib. X, red morocco, with anchor stamped on sides, g. e. 1518—Trogii Pompei externae Historiæ in compendium ab Ivstino, straight-grained red morocco, with small anchor stamped on sides, g. e. 1522—Demosthenis Orationum pars secunda (only), Græce, stamped pigskin, with centre panels containing figures of Faith, Hope and Charity, etc. and initials I. G. W. above and date 1564 below, figures on upper cover, g. e. 1554; all printed at Venice, Aldine Press* (4) 5 5
- 1184 *Valerius Maximus, cum selectis Variorum observat et nova recensione A. Thysii, straight-grained red morocco, blind tooling on back and sides, g. e. 1670—Il Peregrino di M. Giacopo Cauiceo da Parma, title within woodcut border, woodcuts, red morocco, blind ornamental side borders, g. e. 1547—Ioannis secundi Hagiensis opera, a little stained, stamped pigskin, panelled sides, with a winged child's head between the initials S. M. at top and date 1543 below the centre panel on upper cover, 1541—Epistolæ Indice, stamped pigskin, panelled sides, 1566* (4) 8 17 6
- 1185 *Rochester (Earl) and others: Works, 2 vol. in 1, portraits, calf extra, 1739—Poesies de Malherbe, portrait, calf, g. e. Paris, 1776—Le Miral Moundi, calf, g. e. A Toulouse, 1781—Cl. Quilleti Callipædia, etc. contemporary red morocco, panelled gilt back, gold line side borders with corner and centre ornaments (upper cover slightly damaged), g. e. 1708; and another* (5) 5 5

- 10 1186 Sherburne (Sir Edward) Salmacius, Lyrian and Sylvia, Forsaken Lydia, The Rape of Helen, A Comment thereon, with several other Poems and Translations, *engraved frontispiece in four compartments, title discoloured, name on title and several ll. polished calf, r. e.* *Rey*
printed by W. Hunt for Thomas Dring, 1651
- 2 4 1187 La Fontaine (J. de) The Amours of Cupid and Psyche, translated By a Gentleman of Gray's Inn, 2 vol. *plates, vol. II wants title, calf, 1769—L'Adone, Poema Heroico del C. Marino, plates, vol. III and IV want titles and some preliminary leaves, contemporary red morocco, r. e. (vol. III and IV joints cracked) (16mo), 1678—Il Decameron di Messer Giovanni Boccacci, contemporary red morocco, gilt back, gold line side borders with centre panels, Amsterdam, 1665 (7)* *Rey*
- 2 15 1188 Frejus (R.) The Relation of a Voyage made into Mauritania in Africk, To Muley Arxid, King of Tafiletta, etc. (*second part separate title*) ; A Letter in Answer to divers Curious Questions concerning the Religion, Manners and Customs of the Countreys of Muley Arxid, King of Tafiletta, also Their Trading to Tombotum for Gold, etc. 2 vol. in 1, *slightly stained and last 4 ll. a little defective, calf, m. e.* *Free*
W. Godbid for M. Pitt, 1671
- 1 18 1189 Wit and Drollery: Jovial Poems, *wants title, L 1 stained and some margins defective, calf, blind tooled side borders with decorative centre panels, 1682—The Plays of Mr. Mountfort, 2 vol. calf, s. e. (joints cracked), 1720—The New Merry Companion, or Vocal Remembrancer, with engraved music (some numerals cut into), calf, m. e. n. d.* *St.*
- 1 1 1190 Tavernier (J. B.) Les Six Voyages en Turquie, en Perse et aux Indes, pendant l'espace de quarante ans, 2 vol. *map and folding plates, vol. I old calf, vol. II vellum, Paris, 1678—Raleigh (Sir W.) The Cabinet-Council, published by John Milton, sheepskin, 1658—Cottoni Posthuma, by J. H. [owell], half calf, 1672* *St.*
- 4 1191 Lever (Raphe) The Arte of Reason, rightly termed Witcraft, teaching a perfect way to Argue and Dispute, *black letter, upper corner margin of title defective and repaired, half calf (one cover loose)* *Imprinted by H. Bynneman, 1573* *St.*
- 7 10 1192 Maierus (Michael) Themis Aurea: The Laws of the Fraternity of the Rosie Crosse; translated into English, *a few ll. slightly stained and a small rust-hole on v. 1, calf, 1656—[Dring (T.)] A Catalogue of the Lords, Knights and Gentlemen that have compounded for their Estates, calf, r. e. 1655—Rothmanne (I.) Keipomantia; or, The Art of Divining by the Lines and Signatures engraven in the hand of Man, translated by G. Wharton, illustrations, sheepskin, 1652* *St.*
- 1 1193 Coleridge (S. T.) Conciones ad Populum; or, Addresses to the People, 1795; The Plot discovered, *Bristol, 1795, 2 vol. in 1, both FIRST EDITIONS, a few slight stains, half calf, s. e.* (1)

- 1194 Horace: Selected Parts of Horace, now newly put into English [by Sir Richard Fanshawe], *monogram on title, calf*, 1652—Radcliffe (A.) The Ramble: an Anti-Heroick Poem, *calf, printed for the author*, 1682—Howard (Edward) The Brittish Princes, *title a little frayed, and one leaf cut into, with ex-libris of Mr. Horatio Walpole, sheepskin*, 1669 (3)
- 1195 D[erham] (W[illiam]) The Artificial Clock-maker, third edition, *folding plates, name on title, calf (joint cracked)*, 1714—Dering (C.) Catalogus Stirpium, &c. or, A Catalogue of Plants, *calf, Nottingham*, 1738—Life and Death of Pomponius Atticus, written by his contemporary and acquaintance Cornelius Nepos, with observations [by Sir Matthew Hale], *name cut away from title, old black morocco gilt, panelled gilt sides with fleurons, g. e.* 1677 (3)
- 1196 Perkins (John) A profitable Booke of Master John Perkins, Treating of the Lawes of Englande, *some ll. stained and some fore-edges a little frayed, half calf*, 1586—The Contents of this booke. Fyrste the Booke for a Iustice of the peace. The boke that teacheth to kepe a courte Baron, or a lete, etc. *title mounted, a few slight stains, calf*, 1559; *both black letter, printed by Richard Tottell* (2)
- 1197 Fergusson (David) A Select Collection of Scots Poems, *Edinburgh*, 1777—Ramsay (Allan) The Gentle Shepherd, *Aberdeen*, 1774, and others, in 1 vol. *half calf*—The Festival of Anacreon, *half calf, n. d.*—M. Val Martialis, lib. XIV, *engraved title (16mo), old morocco*, 1628; and others (6)
- 1198 Alamanni (Luigi) Opere Toscane, 2 vol. in 1, *calf, g. e. Venetius, printer's device on title and at end*, 1542—The Life of the most learned Father Paul, translated out of the Italian by a person of Quality, *calf, with crest of the Duke of Bedford on sides and with his ex-libris dated 1736, 1651*—La Vie et l'esprit de Mr. Benoit de Spinosa, *portrait (cut round), green morocco, gold line borders, with a shield in centre*, 1719—Arte de la Lengua Bascongada, su Author El P. Manuel de Larramendi, *calf, g. e. En Salamanca*, 1749; and another
- 1199 Green (J. H.) A Catalogue and description of the whole works of Jaques Callot, *portrait and frontispiece, original boards (back strip off)*, 1804—Lycophronis Chalcidensis Alexandra sive Cassandra, *Gr. et Lat. calf, with arms on sides*, 1597—Refutation des Erreurs de Benoit de Spinosa par De Fenelon, *old green morocco extra, g. e. Bruxelles*, 1731; and others (5)
- 1200 Coleridge (S. T.) The Statesman's Manual, 1816; A Lay Sermon addressed to the higher and middle Classes on the existing Distresses and Discontents, 1817, 2 vol. in 1; *both FIRST EDITIONS, calf, s. e.* (1)
- 1201 Scanio de Salo (Ant.) Trattato del Giuoco della Palla, *woodcuts and woodcut initials, mottled calf Vinegia, G. Giolito*, 1555

- 1202 Vitruvius. Vitruvius iterum et Frontinusa Iocundi revisi, *woodcuts, calf, s. e. (joints cracked), Florentiae, 1513—La Circe di Giovan Baptista Gelli, title within woodcut border (slightly cut into), portrait on reverse of title, green morocco, ornamental gilt and side borders, g. e. In Fiorenza, 1550—Parthenicôn Elisabethæ Ioannæ Westoniæ, Opera et Studio G. Mart. à Baldhoven, 3 parts in 1, wrappers, Pragæ, n. d. (3)*
- 1203 Servetus (Michael) De Trinitatis Erroribus, Lib. VII, item Dialogorum de Trinitate, Lib. II, et de Justicia Regni Christi, *FIRST EDITION, red morocco, n. p. s. l. anno 1551-2*
- 1204 Apuleius (Lucius) Apulegio Volgare, tradotta per il conte Mattheo Maria Boyardo, *title within woodcut border, woodcuts, red morocco, ornamental side borders with blind centre ornament, Venetia, Nicolas Daristotele da Ferrara, etc. 1514*
- 1205 Viridarium Illustrium Poetarum cum ipsorum concordantiis in Alphabetica tabula accuratisime contentis, *title slightly defective and mounted, small worm-hole on 14 ll. slightly affecting text, end ll. stained, old calf (corner worn), Lugd. Gib. de Villiers, 1512—Rime di M. Domenico, Mantova, woodcut on title and woodcut initials, vellum, from M. M. Sykes' library, Venetia, 1554—Danese vgiери opera Bella, compost a da G. Tromba, woodcuts, AXV and last leaf slightly defective, morocco, g. e. Venetia, 1611—Novum Testamentum, old red morocco, panel gilt sides, 16mo, 1656 (4)*

QUARTO.

- 1206 Sybils. Opusculum de Vaticiniis Sibillarum, 17 ll. *woodcut on title (defective) and 12 full-page woodcuts (4 slightly cut into), a little stained, half calf sm. 4to. Impressum oppenheim s. a.*
- 1207 Nichols (Thomas) A Lapidary, or, The History of Pretious Stones, *folding table, wants leaf marked "A" before the title, calf, s. e. Cambridge, T. Buck, 1652*
- 1208 Wright (Thomas) The Passions of the Minde in generell, *folding table, wants A1, calf, s. e. Miles Flesher, 1630—[Lupton (Donald)] The Glory of their Times, or, The Lives of the Primitive Fathers, etc. engraved title by G. Glover and a series of portraits in the text probably by the same hand, calf (one back loose), g. e. both sm. 4to. I. Okes, 1640 (2)*
- 1209 Fale (Thomas) Horologiographia, The Art of Dialling, *illustrations, fore-margins of first 4 ll. holed, title and some ll. frayed, vellum (defective), Felix Kyngston, 1633—Beurrier (R. P. Louys) Sommaire de Vies des Fondateurs et Reformateurs, part I (only), 49 portraits, limp vellum, Paris, 1655; A Book of the Names of All Parishes, Market Towns, etc. in England and Wales, calf, 1662 (3)*

Other Properties.

- 1210 Guevera (Sir Antonio) Familiar Epistles . . . Translated out of the Spanish tongue, by Edward Hellowes, Groome of the Leash, and now newly imprinted, black letter, calf by W. Pratt, inset in upper cover is the cover of a 17th century binding with a stamp of the Royal arms and initials F. I. in gold
Ralph Newberie, 1584 3 6
- 1211 Jackson (C. J.) An Illustrated History of English Plate, ecclesiastical and secular, 2 vol. frontispiece in colours, plates and other illustrations, half morocco, g. t. panel back 1911 9
- 1212 Williamson (G. C.) Richard Cosway, R.A. and his wife and Pupils, plates, 350 copies printed, linen, 1897 — George Engleheart, 1750-1829, miniature painter to George III, by G. C. Williamson and H. L. D. Engleheart, 360 copies printed, ib. 1902 (2) 3 3
- 1213 Bacon (Sir Francis) Philosophical Works, translated with notes by Peter Shaw, 3 vol. old calf, worn, 1733; and two others, 8vo (5)
- 1214 Bible. The Holy Bible, containing the Old Testament and the New, woodcut titles, first 2 ll. of the "genealogies" slightly defective and mended, contemporary stamped calf, rebaked, brass corner and centrepieces
Bonham Norton and John Bill, 1628 1 1
- 1215 Bible. Genevan version, "Breeches" reading, with the Apocrypha, Prayer Book and Metrical Psalms, wants title to O. T. and one leaf defective, some ll. stained, old calf rebaked, with metal corner and centre-pieces, Deputies of C. Barker, 1598-7 — Biblia Testamenti Veteris [Hebrew], old stamped pigskin, Frankfurt, 1677; lot sold not subject to return (2) 12
- 1216 Zobeltitz (F. von) Zeitschrift für Bücherfreunde, 1897-1909, Jahrgang 1-12, in 24 vol. plates and numerous illustrations, some in colours, cloth
Bielefeld und Leipzig, 1897-1909 6 6
- 1217 Society of Antiquaries of London. Archaeologia or Miscellaneous Tracts relating to Antiquity, vol. LXIV-LXVIII (or second series, vol. XIV-XVIII), 5 vol. plates, cloth, 1913-17 — Proceedings, second series, vol. XXIV-XXVIII and XXX, 6 vol. cloth, 8vo, 1912-18 4to and 8vo. (11) 10
- 1218 Whistler (J. M.) Life by E. R. and J. Pennell, 2 vol. FIRST EDITION, plates, presentation copy with inscription "To T. R. Way from Joseph Pennell, Elizabeth Robins Pennell, Dec. 1908," original boards, uncut 1908 5
- 1219 Whistler (J. M.) Catalogue of the Whistler Memorial Exhibition, ÉDITION DE LUXE, signature of T. R. Way inside cover, portrait and plates, boards, uncut 1905 1 6

- 1220 Whistler (J. M.) Histoire de J. McN. Whistler et de Son *Holl*
 (Euvre par Théodore Duret, *portrait and plates, presentation copy with inscription, "A M. Thomas R. Way hommage amical. Théodore Duret," 6 A. L. s. from Duret to Way, each 4 pp. 8vo, loosely inserted, original wrappers* 1904
- 1221 Hullmandell (C.) The Art of Drawing on Stone, *plates, boards, uncut, back defective, n. d.*; Centenaire de la lithographie, 1795-1895, catalogue officiel de l'exposition, *half vellum, g. t.* (1895); with a Collection of Twenty-four Photographs of Lithographs, etc. by Whistler, *loose in portfolio*; and a Sale Catalogue of 49, Prince's Gate, *with illustrations of the "Peacock Room"* (4) *Ray*
- 1222 Whistler (J. M.) Whistler as I knew him, by Mortimer Meapes, *plates, cloth, 1904*; With Whistler in Venice, by O. H. Bacher, *plates, boards, g. t. uncut, 1909* (2) *Russ*
- 1223 Hooper (W. E.) The Motor Car in the first decade of the 20th Century, *portraits, coloured and plain plates, red morocco, broad ornamental side borders, g. t.* 1908 *Balt*
- 1224 British Numismatic Journal, vol. I, II and V, 3 vol. *numerous illustrations, original buckram* 1905, '06 and '09 *Leib*
- 1225 Legal. The Book of the Bench, with 39 Reproductions in Colour, from Paintings by "Spy" and other Cartoonists, *printed on hand-made paper (175 so done), vellum, g. t. 1909* *Edw*
- 1226 Spielmann (Sir Isidore) Souvenir of the Fine Art Section, Franco-British Exhibition, 1908, *numerous plates, original cloth, n. d.*—Caldecott's Collection of Pictures and Songs, *coloured plates, original cloth, n. d.*; and three other Caldecott Picture Books, *wrappers, n. d.* (5) *Russ*
- 1227 Bisignuccio (Vannuccio) Pirotechnia. Li diece libri della Pirotechnia, nelli quali si tratta non solo la diversità delle minere, ma anco quanto si ricerca alla pratica di esse, etc. *title within woodcut border, woodcuts and ornamental initials, small wormhole in title and two preliminary ll. polished calf, m. e. (joints cracked)* *sm. 4to. In Vinegia, 1550* *Russ*
- 1228 Fénélon (M. de) Adventures of Telemachus, translated by F. Fitzgerald, *engraved title, and 24 circular plates in bistre, by Taylor, a few slight stains, calf (rubbed), 1792*—The Sportsman in Ireland, by a Cosmopolite, *coloured and plain plates, original boards, 1892* (2) *Ray*
- 1229 Missale Romanum, ex decreto Sacro-sancti Concilii Tridentini restitutum, *rom. letter, printed in red and black, musical notation (square black notes on staves of 4 red lines), plates, woodcut initials, several ll. of the Canon of the Mass defective, old calf, gilt device with Symbols of the Passion on sides, rebacked, mended* *Parisiis, 1653* *Gr*

- 1230 Prayer. A Directory for the Publique Worship of God, together with an Ordinance for the taking away of the Book of Common-Prayer, *several ll. cut into, 2 ll. backed, calf gilt*, 1644; Another edition, 1646; The Form of Church-Government to be used in the Church of England and Ireland, 1648; All Ordinances and Orders for the better observation of the Lords-Day, 1646; An Ordinance for the true payment of Tythes, 1644; and other Ordinances; in 1 vol. boards, v. y. (2) 18
- 1231 New Testament (The) of Iesus Christ, translated into English out of the authentical Latin . . . in the English College of Rhemes, FIRST EDITION, *rom. letter, a few ll. at beginning slightly defective and mended, last leaf slightly defective and mended, otherwise good copy, calf gilt*
Printed at Rhemes, by Iohn Fogny, 1582 1
- 1232 Shakespeare (W.) Plays, from the corrected text of Johnson and Steevens, 6 vol. plates by J. Heath, after Stothard, Fuseli, etc. half russia 1807
- 1233 Donovan (E.) An Epitome of the Natural History of the Insects of China, *coloured plates, old calf, rebaked* 1798 2 14
- 1234 Harris (M.) An Exposition of English Insects, *coloured plates, calf, g. e.* 1782 15
- 1235 Wilkes (B.) One Hundred and Twenty Copper-Plates of English Moths and Butterflies, *coloured plates, calf gilt* 1773 1 14
- 1236 Bird. Picturesque Old Bristol, 2 vol. 53 plates (third state), one of 240 copies, half morocco, t. e. g.
roy. 4to. Frost & Reed, Bristol, 1883-9 10
- 1237 Dodsworth (W.) An Historical Account of the Episcopal See and Cathedral Church of Sarum, or Salisbury, LARGE PAPER, *engraved title with vignette, proof plates (some ll. slightly foxed), diced calf gilt, broken*, 1814; and another (12) 1 8
- 1238 Platt (Sir Hugh) The Jewel House of Art and Nature, *woodcuts, a few MS. marginal notes, calf, g. e. (slightly rubbed)*
Printed by Elizabeth Alsop, 1653
- 1239 Greatrakes (V.) A brief Account of Mr. Valentine Greatraks and divers of the Strange Cures by him lately performed, *frontispiece representing Greatrakes operating, some marginal MS. notes and a few lines scored, title and two or three headlines slightly cut into, calf, r. e.* J. Starkey, 1666 4
- 1240 De Generibus Ebriosorum, et Ebrietate vitanda jocus lepidissimus . . . item De Meretricum in Suos Amatores, etc. *woodcuts, calf* In Veteri Vangionum Voomatia excudebat Gregorius Comiander, n. d. 1
- 1241 Pennell (H. C.) Pegasus re-saddled, with Ten Illustrations by Du Maurier, A. L. s. (1 page) from the artist to Mr. Pennell *loosely inserted, binder's cloth* 1877 2

- 1242 Camerarius junior (Joach) Symbolorum et emblematum ex re
Herbaria, etc.: I, ex herbis et stirpibus; II, ex animalibus
quadrupedibus III, ex volatilibus et insectis: accessit
centuria; IV, ex aquatilibus et reptilibus, 4 vol. *numerous
illustrations, wrappers*
Francofurti: Impensis Johannis Ammanij, 1654
- 1243 David (Joannis) Verdieus Christianum, 100 *engraved plates
and verses beneath each plate in Latin, Dutch and French,
wants title, and music at end, polished morocco extra, g. e.
by Riviere (?) Antwerpiae apud Philippum Gallium, 1601*
- 1244 Proverbs. Proverbios Morales Heraclito de Alonso de Varros,
concordados por el Maestro Bartolome Ximenez Paton, *dark
brown leant morocco plain, inside dentelles, g. e. by Cham-
bolle-Duru En Lisboa, por Pedro Craesbeeck, 1617*
- 1245 Diogenes Laertius. Delle Vite de' Filosofi di Diogene Laertio,
*woodcuts, calf, g. e. In Venetia, 1611—L'Histoire de Pierre
de Provence et de la belle Maguelonne, woodcut on title,
morocco, g. e. Bruxelles, 1644 (2)*
- 1246 Monks. Renversement de la Morale Chrétienne par les
désordres du Monachisme, 2 parts in 1, *folding frontispiece
and 50 circular satirical heads of monks, engraved in mezzotint, vellum
En Hollande, n. d.*
- 1247 Platt (Sir Hugh) The Jewel House of Art and Nature:
containing Divers Rare and Profitable Inventions, together
with Sundry New Experiments in the Art of Husbandry,
etc. *curious woodcuts, name "G. Vertue" on title, calf
(rebacked) Printed by Elizabeth Alsop, 1653*
- 1248 Bryan's Dictionary of Painters and Engravers, new edition,
revised and enlarged under the Supervision of G. C. William-
son, 5 vol. *numerous illustrations, original cloth, g. t. (3 vol.
slightly water-stained) 1903*
- 1249 Michel (Emile) Rembrandt: his Life, his Work and his Time,
2 vol. *JAPANESE VELLUM (200 so done), portrait, plates and
numerous illustrations in the text, half cloth 1894*
- 1250 Andersen (Hans) Stories and Fairy Tales, translated by
H. Oskar Sommer, with 100 pictures by A. J. Gaskin, 2 vol.
*LARGE PAPER EDITION, 300 copies printed, buckram gilt,
uncut 1893*
- 1251 Brayley (E. W.) Topographical History of Surrey, 5 vol.
*plates, half calf (binding defective), 1850—Horsfield (T. W.)
History, Antiquities and Topography of Sussex, 2 vol.
portraits and plates, title and frontispiece to vol. I stained,
half roan, Lewes, 1835 (7)*
- 1252 Martinet (F. N.) One Thousand and Eight Coloured Plates of
Birds, 10 vol. *without title or text, tree calf
n. d. (circa 1787)*

- 1253 Rhodes (E.) *Peak Scenery, or Excursions in Derbyshire, with engravings by W. B. and G. Cooke, etc. after drawings by Sir F. Chantrey*, 4 parts complete in 1 vol. *half red morocco* 1818-23
- 1254 CORNISH MANUSCRIPT. A small folio MS. lettered "Cornish Poems," in Cornish and English, of nearly 170 pp. containing Proverbs, Riddles, the Ten Commandments, etc. and including Jordan's Cornish Play "THE CREATION OF THE WORLD," with translation by Keigwin, and "Mount Calvary," with Keigwin's translation, *calf interleaved* c. 1725
 * * * Formerly in the possession of Mr. Davies Gilbert, and used by him when editing Keigwin. On p. 109 the compiler says that Keigwin had shown an inadequate knowledge of Cornish, and had left out whole verses in his version of "The Creation of the World," which he had restored, as well as amending the version in other ways.
- 1255 CORNISH MANUSCRIPT. Mount Calvary, a Cornish Poem, in Cornish, with English translation by John Keigwin, *MS. transcript by Mr. Davies Gilbert, half calf* *thin sm. folio.* (c. 1825)
- 1256 Hart (G.) *The Violin and its Music, plates*, 1881 [Another edition, 1884, *uniformly bound in half red morocco, g. t.* (2)]
- 1257 Scott (Sir W.) *The Border Antiquities of England and Scotland*, 2 vol. LARGE PAPER, *plates by J. Greig, after L. Clennell and others, a few ll. in vol. II water stained, calf gilt, g. e.* 1814-17
- 1258 Annandale (Nelson) and H. C. Robinson. *Fasciculi Malayenses, Anthropology, part I, plates*, 1903; *Zoology, part I, plates (plain and coloured)*, 1903—Simson (F. B.) *Letters on Sport in Eastern Bengal, plates, cloth*, 1886 (3)
- 1259 Godwin (G. N.) *The Civil War in Hampshire (1642-5), coloured view of Basing House and portraits, cloth, g. t.* 1904—Metcalf (W. C.) *The Visitations of Suffolk, cloth, Exeter*, 1882; etc. (6)
- 1260 Hilton (H. H.) and G. G. Smith. *The Royal and Ancient Game of Golf, coloured frontispiece and numerous illustrations, red morocco, g. e.* 1912
- 1261 BYRON (LORD) ASTARTE, a fragment of truth concerning George Gordon Byron, sixth Lord Byron, recorded by his Grandson, Ralph Milbanke, Earl of Lovelace, *portraits and facsimiles of letters, boards* [Privately] printed at the Chiswick Press, 1905
- 1262 Van Eyck (Hubert and John) *Their Life and Work*, by W. H. James Weale, 41 *photogravure plates and 99 other illustrations*, 400 copies only printed, buckram, g. t. John Lane, 1908
- 1263 Gibbon (E.) *Decline and Fall of the Roman Empire*, 6 vol. *portrait, calf (neatly rebacked)* 1782-8

- 1264 [TOMKIS (JOHN)] *Albvmazar*. A Comedy presented before the Kings Maiestie at Cambridge, the ninth of March, 1614. By the Gentlemen of Trinitie Colledge, FIRST EDITION, *wants leaf after title (sig. A 2), two letters on title shaved, and two words just touched on the verso, blank top margin of sig. D 4 defective, interleaved, half roan* *Pol.*
Nicholas Okes for Walter Burr, 1615
- 1265 MARSTON (JOHN) *THE DUTCH COURTEZAN*. As it was playd in the Blacke-Friars, by the Children of her Maiesties Reuels, FIRST EDITION, *wants 1 leaf (sig. B 4), which is supplied in 17th century MS. one signature, two head-lines and three catchwords shaved, parchment, EXTREMELY RARE* *de*
T. P. for John Hodgets, 1605
- 1266 *Pocket-Guide (A) to the English Traveller: being a compleat Survey and Admeasurement of all the Principal Roads and most considerable Cross-Roads in England and Wales in 100 copper-plates, old calf, 1719; etc.* (2) *Edwan*
- 1267 Greenaway (Kate) *A Day in a Child's Life, n. d.; Marigold Garden, n. d.; Under the Window, n. d.; King Pepito, n. d.* *coloured illustrations, fancy boards* (4) *Schett*
- 1268 *Gutenbergs-Album. Herausgegeben von Dr. Heinrich Meyer, portraits, coloured plates and facsimiles, morocco gilt (rubbed)* 1840 *West*
- 1269 *Emblems. Emblematum Ethico-Policorum, 100 engravings, some ll. larger than others and folded, 1666—Emblemata Moralia scripta quondam Hispanice a Johanne de Bovia, engravings, Berolini, 1697—Coelum Symbolicum in quo sacra elogia, etc. engravings, Gedani, 1698; all wrappers* (3) *Sa*
- 1270 *Pretender. Twelve Tracts dealing with the early part of the Jacobite period: (1) A Remonstrance and Protestation of all the Good Protestants of this Kingdom against deposing their lawful Sovereign James II, with Reflections thereupon, last leaf stained, 1689; (2) An Inquiry into the Present State of Affairs, and in particular whether we owe Allegiance to the King in these Circumstances? etc. 1689; (3) Reflections upon our late and present Proceedings in England, heraldic woodcut on title, privately printed, 1689; (4) An Answer to the Paper delivered by Mr. Ashton at his Execution to Sir Francis Child, Sheriff of London, together with the Paper itself, 1690; (5) The Last Year's Transactions vindicated from the Aspersions cast upon them in a late Pamphlet entitled Reflections upon the Occurrences of the Last Year, from Novemb. 5, 1688, to Novemb. 5, 1689, 1690; (6) Plain English, in relation to the real and pretended Friends to the English Monarchy, 1690; (7) A Modest Enquiry into the Causes of the Present Disasters in England, and who they are that brought the French Fleet into the English Channel, described, 1690; (8) A Second Modest Enquiry* *P. Saugh*

LOT 1270—continued.

into the Causes of the Present Disasters in England . . . being a farther Discovery of the Jacobite Plot, together with a List of those Noble-men, Gentlemen and others, now in Custody, 1690; (9) The Pretences of the French Invasion, examined for the Information of the People of England, 1692; (10) The late King James's Letter to his Privy Counsellors, with Just Reflections upon it, and upon the pretended Prince of Wales . . . with the reason why the Sham Birth has not been publickly exposed, 1692; (11) A Dialogue between A. and B. Two Plain Countrey Gentlemen concerning the Times, *last leaf stained, privately printed*, 1694; (12) Reasons for addressing his Majesty to invite into England, their Highnesses the Electress Dowager and the Electoral Prince of Hanover, and likewise, II Reasons for attainting and abjuring the pretended Prince of Wales and all others pretending any Claim, Right, or Title from the late King James and Queen Mary, 1702, FIRST EDITIONS (*except one*), *wrappers* sm. 4to. 1689-1702

- 1271 Brown (David) The Introduction to the true understanding of the whole Arte of Expedition in teaching to write, etc. [dedicated to Charles, Prince of Wales, afterwards Charles II], 1638—An Exact Relation of the several engagements and actions of His Majesties Fleet under Prince Rupert, and all circumstances concerning this Somers Expedition, 1673, *printed for J. B.* 1673; and other Tracts, *wrappers* sm. 4to. (5) 218
- 1272 Behman (J.) Taylor (Edward) Jacob Behmen's Theosophick Philosophy unfolded, etc.; with a Short Account of the Life of J. Behmen, *portrait, old calf, r. e. (joints cracked)*, 1691—Epitome al's Compēdiū theologicę veritatıs, lit. goth. vellum, (*rebacked*), *Ipressis Coloniae: Hērici Quentell*, 1506 sm. 4to. (2) 25
- 1273 Heures . . . 1570, MANUSCRIPT on paper (33 ll.), *written in bold semi-gothic characters, two large and numerous smaller pen-work initials within square frames with floreate background, dark brown morocco plain, inside dentelles, g. e.* XVI CENT. 167
- 1274 Milton (John) Poetical Works, from the text of Thomas Newton, 2 vol. a few ll. in vol. I slightly browned, morocco gilt, g. e. *Birmingham, J. Baskerville*, 1759 167
- 1275 SPENSER (E.) THE FAERIE QUEENE, 2 vol. vol. I SECOND EDITION, vol. II FIRST EDITION, *title to vol. I neatly mended, the imprint defective and the first two words very slightly affected at top, some head-lines at beginning shaved, name "Geo: Walrond" in a 17th century hand and other names and pen-marks in an old hand on title to vol. II, one or two signatures shaved, polished calf, gilt line tooling on sides, gilt back, g. e.* *For William Ponsonby*, 1596 14

- 1276 British Numismatic Journal and Proceedings of the British Numismatic Society, first series, vol. I-X, second series, vol. I and II; together 12 vol. *plates, buckram, g. t.* 1905-18
- 1277 Ruding (R.) Annals of the Coinage of Britain, with supplement, 5 vol. *plates, half morocco* 1817-9
- 1278 Sale Catalogues. W. H. Corfield (Bindings), *with illustrations, priced, Sotheby, 21-3 Nov. 1904*—Edwin Truman (Works of George Cruikshank), *with illustrations, LARGE PAPER COPY, first few ll. slightly damaged, ib. 7-12 May, 1906; etc. a parcel*
- 1279 Welch (Charles) Numismata Londinensia: Medals struck by the Corporation of London, 1831-93, *plates, parchment, 1894*—Corolla Numismatica: Numismatic Essays in honour of Barclay V. Head, *portrait and plates, buckram, g. t.* 1906; etc. (3)
- 1280 British Numismatic Journal and Proceedings of the British Numismatic Society, first series, vol. I-X, second series, vol. I and II; together 12 vol. *plates, buckram, g. t.* 1905-18
- 1281 Ruding (R.) Annals of the Coinage of Britain, 4 vol. *plates, boards, uncut, 1817*—Davis (W. J.) The Nineteenth Century Token Coinage, *plates, half morocco, 1904; etc.* (12)
- 1282 Molière (J. B. P.) Œuvres, 6 vol. *portrait after Coypel, plates after F. Boucher, engraved head and tail-pieces, old calf gilt, r. e. rubbed Paris, 1734*
- * * The first issue with the reading "Comteese" for "Comtesse," vol. VI, p. 360, l. 12.
- 1283 Holbein (Hans) Imitations of Original Drawings by Hans Holbein of Illustrious Persons of the Court of Henry VIII, with biographical tracts, published by John Chamberlaine, *tinted stipple portraits on tinted paper, half calf, uncut* 1812

The Property of a Gentleman.

OCTAVO ET INFRA.

- 1284 Rossetti (D. G.) Ballads and Sonnets, FIRST EDITION, LARGE PAPER (25 copies printed for subscribers only), *boards, uncut Ellis & White, 1881*
- 1285 Rossetti (D. G.) Poems, a new edition, LARGE PAPER, *boards, uncut ib. 1881*
- 1286 Rossetti (D. G.) Poetical Works, edited, with preface, by W. M. Rossetti, LARGE PAPER, *portrait, boards, uncut, unopened Ellis & Elvey, 1891*
- 1287 Binding. Louis XIV. Edit du Roy, portant reglement general sur les duels, *contemporary red morocco, three-line fillet tooled in gold round edges, a fleur-de-lys at corners, in the centre the arms of Louis XIV (Guigard, p. 25, second stamp), fleur-de-lys within panels on back, g. e. Paris, chez Theodore Girard, 1679*

- 1288 Rogers (S.) Poems, 2 vol. *plates after Turner and Stothard, some ll. foxed, presentation copy with autograph inscription on fly-leaf: "To William Wells, Esq. from his sincere friend the Author, Feb. 2, 1847," green morocco extra, panel back, g. e. by Hayday* 1836 18
- 1289 Binding. Louis XV. Spectacles donnés devant leurs Majestés depuis leur retour de Fontainebleau, jusqu'au Jeudi 17 Mars 1763, *one with music, contemporary dark green morocco, three-line fillet tooled in gold round edges, a fleur-de-lys at corners, in the centre the arms of Louis XV (not in Guigard, but similar to the stamp given as no. 2 on p. 26), fleur-de-lys within panels on back, g. e.* Christophe Ballard, 1763 10 15
- 1290 Horace. Opera, 2 vol. *engraved throughout, two frontispieces, two fleurons, 225 illustrations, vignettes and culs-de-lampe, and 27 en-têtes, contemporary black French morocco gilt, gilt backs, g. e.* 10
Londini, aeneis tabulis incidit Johannes Pine, 1733-7
 * * A copy of the suppressed ("Post Est") issue. Inscription on fly-leaf: "This curious copy of Pine's Horace belonged to Prince Eugene; and is presented by Uvedale Price to his Godson Uvedale Price, 1762."
- 1291 Swinburne (A. C.) Poems and Ballads, FIRST EDITION, *first issue before p. 115 was cancelled owing to the omission of a space between verses 2 and 3, original cloth, unopened, FINE COPY* Edward Moxon & Co. 1866 12 15
- 1292 Rossetti (D. G.) The Early Italian Poets, in the original metres, with Dante's Vita Nuova, FIRST EDITION, *Walter Pater's copy, with his signature on fly-leaf, original cloth, a little loose and worn* Smith, Elder & Co. 1861 1 16
- 1293 Boccaccio (G.) Il Decameron, *black morocco, tooled in gold and blind on sides, gilt tooled, red morocco linings, g. e. In Amsterdamo (Elzevir), 1665—Claudian (Cl.) Opera quae exstant, engraved title, old green morocco, three-line fillet in gold round edges, gilt panel back, g. e. Lugd. Bat. ex officina Elzeviriana, 1650* (2) 6
- 1294 Boccaccio (G.) Il Decameron, *old red morocco, gilt line tooling on sides, panel back (slightly defective), g. e. In Amsterdamo, 1665—Virgil: Opera, engraved title, old red morocco, one-line fillet in gold round edges, gilt panel back, g. e. Lugd. Bat. ex officina Elzeviriana, 1636* (2) 4 15
- 1295 O'Shaughnessy (A. W. E.) An Epic of Women, and other Poems, *engraved title, FIRST EDITION, original cloth, J. C. Hotten, 1870—Rossetti (D. G.) Dante and his Circle, cloth, 1874—[Apperley (C. J.)] The Chace, the Turf and the Road, portrait (slightly foxed), illustrations by H. Alken, FIRST EDITION, original cloth, 1837; and one other* (4) 1 15

- 1296 Swinburne (A. C.) Siena, *original yellow wrapper*, 1868—*Hol*
Notes on Poems and Reviews, 1866—Unpublished Verses
(2 ll.), 1866; FIRST EDITIONS—In the Album of Adah
Menken (2 ll.), n. d. (4)

QUARTO.

- 1297 Swinburne (A. C.) Atalanta in Calydon, FIRST EDITION,
original buckram gilt Edward Moxon, 1865 *a*
- 1298 Gautier (T.) Le Tombeau de Théophile Gautier, *portrait of*
Gautier, includes six Poems by A. C. Swinburne in
English (2), French (2), Latin and Greek, *original wrap-* *Day*
pers, uncut Paris, 1873

The Property of a Gentleman.

OCTAVO ET INFRA.

- 1299 Browne (Sir Thomas) Hydriotaphia, urne-buriall ... together
with the Garden of Cyrus, or the Quineunciall, Lozenge, or
Net-work Plantations of the Ancients, FIRST EDITION, *two*
plates and the leaf with printed title label at end, inscription
on one plate just touched, old calf For Hen. Brome, 1658 *Moys*
- 1300 Browne (Sir T.) La Religion du Médecin, FIRST FRENCH
EDITION, *frontispiece, old calf*, 1668—Religio Medici, the *Doct*
fourth edition, *no frontispiece, slightly shaved at foot*, 1656;
Digby (Sir K.) Observations upon Religio Medici, the second
edition, 1644; in 1 vol. *half calf, broken* (2)
- 1301 Browne (Sir T.) Certain Miscellany Tracts, *portrait cut round*
and inlaid, FIRST EDITION, *original calf*, For Charles Mearne,
1684—Christian Morals, FIRST EDITION, *original calf*,
Cambridge, 1716—Ross (Alexander) Medicus Medicatus,
or the Physicians religion cured, *half morocco*, 1645; etc. (5)
- 1302 Donne (John) Ignatius his Conclave, *small worm-hole at end*,
original sheep For John Marriott, 1634
- 1303 Evelyn (J.) An Idea of the Perfection of Painting, written in
French by Roland Freart and rendred English by J. E.
Esquire, FIRST EDITION, *joint cracked*, 1668—An Essay on
the First Book of T. Lucretius Carus De rerum natura ...
made English Verse by J. Evelyn, FIRST EDITION, *original*
calf, joints broken, 1656; etc. (5)
- 1304 Hazlitt (W.) Works, 7 vol. *half red morocco, g. e. J. Templeman*,
1839-54—Chaucer (G.) Poetical Works, edited by R. Bell
revised by W. W. Skeat, 4 vol. *cloth*, 1878 (11)
- 1305 Peacock (Thomas Love) Rhododaphne, 1818—Crotchet Castle,
1831; both FIRST EDITIONS, *original boards, uncut* (2) *Lib*

- 1306 Masfield (John) *The Everlasting Mercy*, FIRST EDITION, *original cloth*, 1911—Daniel Press, *A New Sermon of the Newest Fashion*, 50 copies only printed, *original blue wrappers*, 1876 (2) 2 10
- 1307 Burns (W.) *Poetical Works*, 2 vol. *cloth*, W. Pickering, 1830 —Bacon (Sir Francis) *Essays*, *cloth*, *ib. n. d.*—Book of Common Prayer, *ib.* 1852—Collection of Early Prose Romances, edited by W. J. Thoms, 3 vol. *cloth*, *ib.* 1828; etc. (10) 14
- 1308 Wordsworth (W.) *Yarrow Revisited*, FIRST EDITION, *original boards, back strip gone*, 1835—*Selecta Poemata Italorum*, accurate A. Pope, 2 vol. *old calf*, 1740—More (Sir T.) *Utopia*, edited by T. F. Dibdin, 2 vol. *boards, uncut*, 1808 (5) 11
- 1309 Ritson (Joseph) *Letters*, with a Memoir by Sir Harris Nicolas, 2 vol. *cloth*, W. Pickering, 1833—*Pieces of Ancient Popular Poetry*, *cloth*, *ib.* 1833—Cowley (Abraham) *Prose Works*, LARGE PAPER, *boards, uncut*, *ib.* 1826; etc. (11) 3 5
- 1310 Hayley (W.) *Ballads*, FIRST EDITION, 5 plates by W. Blake, somewhat soiled, *calf*, Chichester, 1805—Montgomery (J.) *The Chimney-Sweeper's Friend and Climbing-Boy's Album*, illustrations by Cruikshank, 1824; etc. (7) 5
- 1311 Starling (E. H.) *Elements of Human Physiology*, 1907—Dixon (W. E.) *Manual of Pharmacology*, 1908; etc. (6)
- QUARTO.
- 1312 Gibbon (E.) *Decline and Fall of the Roman Empire*, 6 vol. FIRST EDITION (except vol. I, second edition), *portrait, calf, rebaked* 1776-88 12
- 1313 Donne (John) *A Sermon upon the XV. Verse of the XX. Chapter of the Booke of Ivdges*, FIRST ISSUE, with the misprinted title-page, of Donne's first published sermon, small hole in title mended, half morocco William Stansby for Thomas Iones, 1622 2 14
- 1314 Browne (Sir T.) *Pseudodoxia Epidemica*, the fourth edition, *original calf*, 1658—Fuller (T.) *Abel Redivivus: or, The Dead yet Speaking*, FIRST EDITION, *frontispiece by Vaughan, and engraved portraits, wants the portraits of Fuller and Lancelot Andrewes, half morocco, g. e.* 1651—Donne (J.) *Six Sermons*, wants sigs. T 1 and T 4, *original calf, rebaked*, 1634 (3) 1 18
- 1315 Fuller (T.) *Abel Redivivus: or, The Dead yet Speaking*, FIRST EDITION, *frontispiece by Vaughan, mended and remargined, engraved portraits, wants the portrait of Fuller, calf*, 1651 —Browne (Sir T.) *Pseudodoxia Epidemica*, the fourth edition, *original calf, rebaked*, 1658 (2) 2 14
- 1316 Shelford (R.) *Five Pious and Learned Discourses, verses by Crashaw, calf, Cambridge*, 1635—Browne (Sir T.) *Pseudodoxia Epidemica*, the fifth edition, *portrait, half vellum*, 1669; etc. (5)

FOLIO.

- 18 10 1317 Blake (W.) Illustrations of the Book of Job, 21 plates, proofs on india paper, original label preserved (dated March, 1826), half crushed morocco, g. t. others uncut
published by William Blake, 1825 Col. 11
- 6 1318 Evelyn (John) Numismata. A Discourse of Medals. FIRST EDITION, copperplates, original calf, joints cracked, 1697—The Compleat Gardener, by Mon. De La Quintinye, made English by John Evelyn, plates, wants frontispiece, original calf, back defective, 1793—A Parallel of Ancient Architecture, with Modern, by Roland Freart, made English by John Evelyn, copperplates, a stained copy, old calf, covers (loose), 1664; etc. (5) Recy
- 18 1319 Hobbes (Thomas) Leviathan, frontispiece, FIRST EDITION, old calf, gilt back for Andrew Crooke, 1651
- 10 1320 Rolt (R.) Lives of the Principal Reformers, both Englishmen and Foreigners, FIRST EDITION, 21 mezzotint portraits by Houston, half morocco, binding rubbed 1759 Spec
- 1 18 1321 Bacon (Sir F.) Resuscitatio, or, bringing into Publick Light severall Pieces... hitherto sleeping, FIRST EDITION, portrait, original sheep, damaged Sarah Griffin for William Lee, 1657 Po
- 1 18 1322 Bacon (Sir F.) Resuscitatio... in two parts, the third edition, portrait and plate by W. Hollar, original calf, rebacked, 1671—Of the Advancement and Proficiency of Learning, engraved title damaged, and wants portrait, old calf, binding broken, Oxford, L. Lichfield, 1640 (2) Rec
- 1 18 1323 Bacon (Sir F.) Resuscitatio... portrait and plate by W. Hollar, original calf, 1671—Sylva Sylvarum: or, a Natural History, the seventh edition, engraved title and portrait, backed, original calf, damaged, 1658 (2) 6
- 18 1324 Bacon (Sir F.) Resuscitatio... portrait and plate by W. Hollar, top margin water-stained, original calf, 1671; etc. (4) 6
- 6 1325 Bacon (Sir F.) Of the Advancement and Proficiency of Learning, engraved title by W. Marshall, wants portrait, old calf, damaged, rebacked, Oxford, L. Lichfield, 1640—Sylva Sylvarum... the seventh edition, engraved title and portrait, old sheep, defective, 1658; etc. (3) 1 6
- 1 15 1326 Bacon (Sir F.) Of the Advancement and Proficiency of Learning, engraved title and portrait by W. Marshall, last 4 ll. slightly stained, half calf Oxford, L. Lichfield, 1640 Edw
- 1 2 1327 Bacon (Sir F.) Of the Advancement and Proficiency of Learning, portrait by W. Marshall, small holes through engraved titles and margin of next few ll. half calf, binding broken ib. 1640 1 6
- 1 1328 Bacon (Sir F.) Of the Advancement and Proficiency of Learning, portrait and engraved title stained and damaged, hole through margin of next 2 ll., water-stained, original calf, ib. 1640—Resuscitatio, or several works hitherto sleeping, the

LOT 1328—continued.

second edition, *wants portrait*, 1661; the second part of Resuscitatio, 1670; in. 1 vol. *old calf*, sold not subject to return (2)

1329 Bacon (Sir F.) Of the Advancement and Proficiency of Learning, *engraved title by W. Marshall, wants portrait, original calf* 12
Oxford, L. Lichfield, 1640

1330 Bacon (Sir F.) Of the Advancement and Proficiency of Learning, *engraved title by W. Marshall, wants portrait, old calf, defective and back gone, ib.* 1640 — Resuscitatio . . . the third edition, *portrait and plate by W. Hollar, half calf*, 1671 (2) 10

1331 Browne (Sir T.) Works, FIRST COLLECTED EDITION, *portrait by R. White, a few ll. at end water-stained, original calf, rebacked* 2 15
for Tho. Basset, etc. 1686

1332 Jovius (Paulus) Elogia virorum bellica virtute illustrium, *title within woodcut compartment, numerous woodcut portraits, Basle, P. Perna, 1575—Elogia virorum literis illustrium, numerous woodcut portraits, ib.* 1577; in 1 vol. *old olive morocco, gilt back* (1) 3

1333 Dante. [Divina Commedia] con l'Espositione di C. Landino et di A. Vellutello, riveduto per Francesco Sansovino, *woodcut portrait of Dante on title and numerous woodcuts in the text, bookplate on verso of title of Alexander Lord Polwarth, 1722, old calf, rebacked* 2 4
In Venetia, appresso Giouambattista, Marchio Sessa, & Fratelli, 1564

1334 PERRET (Louis) Catacombes de Rome, architecture, peintures murales, lampes, vases, pierres précieuses gravées instruments objets divers, etc. 6 vol. in 5, 325 *plates (many on india paper and in colours), a water-colour drawing of a fresco inserted at end of vol. II, half morocco, gilt back, g. t.* 11
A FINE COPY *atlas folio. Paris, Gide et J. Baudry, 1851-5*

1335 Gruner (L.) Fresco Decorations and Stuccoes of Churches and Palaces in Italy, 54 *plates, most of them VERY FINELY COLOURED, has not got the two plates "clefs pour colorier les planches," half morocco, g. t. atlas folio. T. McLean, 1854* 16 15

1336 Gruner (L.) Specimens of Ornamental Art of the Classical Epochs, with descriptive text by Emil Braun, 80 *plates, many of them in colours, half morocco* 1
atlas folio. ib. 1850

1337 Raphael. Three Coloured Prints of Interiors in the Vatican ($14\frac{1}{2}$ by $10\frac{1}{2}$ in.), and Twenty-eight Drawings in pencil and pen-and-ink, by N. Consori after Raphael of Old Testament Subjects, about 20 by $17\frac{1}{2}$ in., *several signed and dated 1841, in an oblong atlas folio album, red morocco, broad gilt border on sides, gilt back* 2 2

- 1338 Crane (Walter) *The Baby's Opera, illustrations in colours by Walter Crane, original picture boards, square 8vo, George Routledge, n. d.—The Eglinton Tournament, 8 lithographs by Edward Corbould, cloth (broken), 1839* (2) *Paris*
- 1339 Raine (James) *History and Antiquities of North Durham, 1 vol. in 2 parts, portrait, map and plates (some a little stained), original wrappers (one off)* 1852 *Edin*
- 1340 Mayer (Luigi) *Views in the Ottoman Empire, chiefly in Carmania, coloured plates, russia, g. e. (rebacked)* 1803 *Spec*
- 1341 Deuchar (D.) *A Collection of Etchings, after the most eminent Masters of the Dutch and Flemish Schools, particularly Rembrandt, Ostade, Cornelius Bega, and Van Vliet, with a few original Designs, about 160 etchings on 94 ll. (all remounted), half morocco extra, g. e.* 1803 *Paris*
- 1342 Waring (J. B.) *Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862, 3 vol. numerous plates in gold and colours, red morocco extra, g. e.* 1863 *L*
- 1343 Simpson (W.) *Seat of War in the East, BOTH SERIES, 81 tinted plates, including titles, 2 ll. of letterpress torn, half morocco extra, g. e.* 1855-6 *Edin*
- 1344 Armstrong (W.) *The Thames from its rise to the Nore, 2 vol. in 1, plates, half calf, m. e.* n. d. *Edin*
- 1345 Ruskin (J.) *Studies in both Arts, LARGE PAPER, plates, original cloth, 1895—Bell (M.) Sir Edward Burne-Jones: a Record and Review, plates, 1894* (2) *Paris*
- 1346 Durandus. *Rationale diuinorum officiorum editum per Guilielmum durant, gothic letter, 152 ll., double columns, 65 lines to a full column, with signatures, headlines and foliation in Arabic numerals, without catchwords, woodcut ornamental initials (white on black grounds), woodcut diagram device of O. Scotus at end, a few ll. discoloured, a few small wormholes, otherwise a good copy, vellum [not in Hain; Proctor, 5025] Venetiis, Bonetus de Locatellis, 1491* *Paris*
- 1347 *Biblia Sacra Polyglotta edidit B. Waltonus, 6 vol. (without the Lexicon heptaglotton, 2 vol.), ruled in red, engraved title (slightly damaged), maps, wants portrait, calf gilt, some vol. rebacked* 1657 *Paris*
- 1348 *Bible (Matthew) The Byble which is all the holy Scripture, black letter, double columns, woodcut title-pages, woodcuts, wants all before aij (supplied in facsimile), title to the New Testament and all after Nij (supplied in facsimile, 9 ll.) woodcut title-pages to the Prophets and verso defective, many ll. cut into and defective, some supplied from a shorter copy, a few ll. mended, old panelled calf, rebacked; sold not subject to return* 1537 *Paris*

- 1349 Bible. Bishops'. The Holy Byble, containing the Olde Testament and the Newe, *black letter, double columns, four titles within woodcut borders, full-page woodcut on verso, marginal note on Aiiij slightly defective, first title and calendar printed in red and black, calf* C. Barker, 1585
- * * Jeremiah VIII, 22: "Is there not tryacle at Gilead."
- 1350 BIBLE, AUTHORIZED VERSION. The Holy Bible, conteynng the Old Testament, and the New, *black letter, double columns, with Calendar and Speed's Genealogies, title to the New Testament within woodcut border (wants general title supplied in facsimile), last leaf wanting and supplied in facsimile, 5 ll. at end from a smaller copy (cut into at head and fore-margins mended), a few ll. slightly defective and a few ll. mended, otherwise good sound copy, calf* R. Barker, 1611
- * * FIRST EDITION of the Authorised version, probably the second issue. This copy has the "she" reading of Ruth iii, 15, and the misprints "oe" and "Chkist" in the dedication to King James.
- 1351 Bible, Authorized Version. Another edition, *black letter, double columns, with Calendar, Genealogies, etc. two titles within woodcut borders, date defaced on first title, wants 2 ll. at end supplied in MS. facsimile, small portion of margin of last leaf of Apocrypha torn away with slight damage to head rule, small holes in a few ll., otherwise good sound copy, wooden boards covered with blind tooled calf, large brass clasps, brass corners and centre-pieces* ib. 1617
- 1352 Prayer. The Booke of Common Prayer, . . . for the use of the Church of Scotland, *black letter, woodcut initials, a few ll. slightly damp-stained, otherwise good copy, with the catch-word "Certaine" at end and the leaf h h 3 loosely inserted, mottled calf* Edinburgh, 1637
- 1353 Prayer. The Book of Common Prayer, according to the use of the Church of England, with the Psalter, 2 parts in 1, *chiefly black letter, engraved general title wanting, a few ll. cut into at fore-edge, a few ll. slightly defective (some mended), first leaf re-margined, last leaf backed, calf gilt* By his Majesties Printers, 1662
- * * FIRST EDITION of the Sealed Book of Charles II.
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- 1355 Dugdale (Sir W.) Monasticon Anglicanum, a new edition, by J. Caley, H. Ellis and B. Bandinel, 6 vol. in 8, *engraved titles, numerous plates, some ll. slightly foxed, 1817-30; The History of Saint Paul's Cathedral, with a continuation by H. Ellis, portrait, plates, some ll. foxed, 1818; together 9 vol. red morocco (a little rubbed), gilt, g. e.* 1817-30

- 2 1356 Perry (G.) Conchology, or the Natural History of Shells, *coloured plates, a few ll. slightly discoloured, half morocco, uncut* 1811
- 6 1357 Curtis (W.) Flora Londiniensis, 2 vol. *coloured plates, half russia, broken* 1777-98
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Lot

1	Italian Landscape ; and 4 others	5	5 15
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BUXTON KNIGHT.

2	The Lovers ; and ³ 5 others	48	2 2
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2a	Madonna & Child (Madonna & Child)	—	2 .
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2b.	Cecil Rhodes. JAMES INSKIPP. (Pencil drawing)	—	2 2
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3	Four water-colour Sketches in two frames ; and 2 others	6	1 15
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DAVID TENIERS.

4	Study of Old Man holding a hat ; and 1 other by WILLIAM BLAKE	2	2 10
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A. LEGROS.

5	Head of an Old Man	1	4 5
---	--------------------	---	-------

COPLEY FIELDING.

- 2 | 6 Autumn Landscape ; and 1 other by COTMAN 2 *hoo*

J. F. MILLET.

- 15 | 7 Study of Two Women ; and 1 other 2 *hoo*

CLAUD HAYES.

- 2 | 5 8 Sheep on the Downs, and 3 others 4 *hoo*

CRUICKSHANK.

- 3 | 1 9 The Cheap Loaf ; and ³4 others 4.5 *Spec*
5 | 9A *A Beardsley* (1) *Meo*

W. L. WYLIE.

- 3 | 15 10 Two Water-Colours in one frame ; and 1 by CLAUD HAYES 3 *hoo*

HARDING.

- 3 | 11 Italian Landscape ; and 1 other by CLAUD HAYES 2 *hoo*

W. P. BURTON.

- 2 | 5 12 On the Common ; and 1 other by the same 2 *Meo*

S. SCOTT.

- 2 | 5 13 Study of Ships ; and 2 others 3 *Hollia*

W. D. GUTHRIE.

- 10 | 14 Royal Common in flood ; and ⁴5 others 5.6 *Meo*
9 | 15 *14th Beardsley A. Illustration to Mark Twain* 1 *hoo*

JAMES INSKIPP.

- 15 | Study of Cows ; and 3 others by the same (*oil sketches*) 4 *hoo*

FRAMED.

J. LEECH.

- 14 | Fourteen Sketches in four frames 14 *hoo*

J. LEECH.

- 17 | Two Sketches in pencil and water-colour, in one frame 2 *Meo*

J. LEECH.

- 18 Two Sketches in pencil and water-colour 2 1 10

J. LEECH.

- 19 Thirteen pencil Sketches in two frames 13 1 10

J. LEECH.

- 20 Three pencil Sketches 3 2

JOHN CONSTABLE, R.A.

- 21 View of Dedham, and engraving of same; and 2 others
by the same, *charcoal* 4

JOHN CONSTABLE, R.A.

- 22 Two Landscapes, *charcoal*; and 1 engraving 3

JOHN CONSTABLE, R.A.

- 23 Three Landscape Studies, *charcoal* 3

JOHN CONSTABLE.

- 24 Five Landscape Studies, *charcoal* 5

245

Other Properties.

TIEPOLO.

- 25 Design for a picture; and 1 other 2 1 10

A. CARACCI.

- 26 Head of a Man, *in red chalk* 1 6 5

PADOVANINO.

- 27 Portrait of a gentleman, *in coloured chalk on grey paper* 1 10 10

SIR THOS. GAINSBOROUGH.

- 28 Landscape with Cattle, *black chalk*; size $5\frac{1}{2}$ in. by $8\frac{3}{4}$ in. 1 10 10

SIR ALFRED EAST, R.A.

- 3 15 | 29 Autumn Leaves 1 *boob*

M. A. BURKE.

1889.

- 30 Interior of a Chapel, *water-colour*; size 18in. by 12in. 1 *boob*

ROSA BONHEUR.

- 31 Study of a Bull; size 12in. by 10in., framed 1 *boob*

WATER-COLOURS.

R. P. LEITCH.

- 32 At Godesberg Castle on the Rhine; and 1 other by the same; size 5in. by 14½in. 2

W. CALLOW.

- 33 Landscape with Mountains and Lake; 10¾in. by 14¾in. 1 *Boob*

- 34 View in the Lake District; 10¼in. by 14in. 1 *boob*

- 34A Vietri and Salerno from the Amalfi Road; and 1 other by the same 2

- 34B Dundera Castle, Loch Fyne; and 1 other by the same 2

FRAMED.

CLARKSON STANFIELD.

- 35 A Water Mill; size 9½in. by 13½in. 1 *boob*

J. B. PYNE, S.B.A.

- 36 Aricia, near Rome; and Olevano, near Rome; a pair; size 13in. by 19in. 2 *boob*

C. BENTLEY.

- 37 In the Thames Estuary; and 1 other 1 *boob*

- 37A Cox (D) Landscape A. MAUVE. 1 *boob*

- 38 Girl with Cow, chalk; size 10½in. by 14in. 1 *boob*

MARK FISHER.

- 39 View in Holland, *pastel*; size $21\frac{1}{2}$ in. by 29in. 1 4 1

OIL PAINTINGS.

RICHARD WILSON.

- 40 Classical Landscape with figures in the foreground, size 5 10
13in. by $19\frac{1}{2}$ in.; and 1 after RAPHAEL, Madonna 2

BONINGTON.

- 41 View in a Town with a Canal; size $8\frac{1}{2}$ in. by $8\frac{1}{2}$ in. 1 4 10

D. W. KENNEDY.

- 42 Actaeon surprising a party of ladies bathing; 8in. by 4 11
18in. 1

T. K. PELHAM.

- 43 Girl at a Spring; 12in. by 10in. 1 2

HENRY MOORE, R.A.

- 44 Sunset; 8in. by 18in. 1 2 15

RUBENS SCHOOL.

- 45 The Queen of Sheba's Visit to King Solomon: size 64in. 50
by 90in. 1

PIETER VAN BLOEMEN.

- 46 An Italian Landscape with ruined temples and other build- 95
ings, and peasants merrymaking in the foreground;
size 50in. by 80in. 1

REMBRANDT (AFTER).

- 47 Portrait of Rembrandt's Mother; size 30in. by 25in. 1

SCHWEICKHARDT.

- 48 Winter Scene, on panel; size $17\frac{1}{2}$ in. by $23\frac{1}{2}$ in. 1 10

F. GOODALL, R.A.

- 49 Watering Camels on the Banks of the Nile, canvas: size
 $17\frac{1}{2}$ in. by 35in. 1

RICHARD ANSDELL, R.A.

- 20 50 The Last Effort ; size $24\frac{1}{2}$ in. by 30in. 1 Works

A. TOMSON.

- 210 51 Cat and Kittens ; size $19\frac{1}{2}$ in. by $29\frac{1}{2}$ in. 1 d

RUYSDAEL.

- 710 52 Wooded Landscape with a rustic bridge in foreground ; size $33\frac{1}{2}$ in. by $33\frac{1}{2}$ in. 1 *Wooded*

NAPIER HEMY.

- 53 A Meadow by the Sea ; size 19in. by $29\frac{1}{2}$ in. 1 *Meadow*

P. VAN SLINGELANDT.

- 30 54 A Man holding an earthenware pot at a window ; panel, size 10in. by 8in. 1 *Man*

JAN VAN GOYEN.

- 88 55 Dutch River Scene with trees and boatman ; panel, size 12in. by 18in. 1 d

NICOLAS MAES:

- 52 56 Portrait of a Child with a Dog ; size 30in. by 25in. 1 *Child*

MIEREVELT.

- 100 57 Portrait of a Man in a Ruff ; panel, size $26\frac{1}{2}$ in. by $20\frac{1}{2}$ in. 1 *Man*

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- 58B Portrait of Lady Lyttleton 1

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1 other 2

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NORWICH SCHOOL.

- 61 A Wooded Landscape with a Water Mill; *canvas, size 21in. by 26in.* 5
1

NORWICH SCHOOL.

- 62 A Landscape with a River and a Windmill; *size 26in. by 38in.* 12 12
1

J. CALLOW.

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1

ARTHUR MEADOWS.

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1

I. AND J. D. ADAMS.

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and 1 other 2

J. CALLOW.

- 66 Shipping at the Mouth of the Bristol Channel; *size 40in. by 60in.* 5
1

G. H. BOUGHTON, A.R.A.

- 67 The Rendezvous; *panel, size 6½in. by 9½in.* 1 7 10

EARLY ITALIAN SCHOOL.

- 68 Four Saints, in one frame; *panels, size 11in. by 7in.* 4 4 5

ITALIAN SCHOOL.

- 69 The Virgin surrounded by Angels and Flowers; *size 76in. by 57in.* 37
1

DOMINICHINO.

- 3 15 70 Portrait of a Lady wearing a Turban ; size 36in. by 28in. 1 Spin

GREUZE.

- 30 71 Young Girl releasing a bird from a cage ; size 50in. by 40in. 1

JEAN BAPTISTE.

- 25 72 Flower Piece ; canvas, size 30in. by 25in. 1 Spin

JEAN BAPTISTE.

- 16 73 Flower Piece ; canvas, size 30in. by 25in. 1

J. BOSSCHAERT.

- 30 74 Flower Piece ; canvas, size 32in. by 26in. 1 Spin

P. G. STAMAN.

- 5 75 Dice Players ; panel, 18in. by 23in. 1 Spin

The Property of an Officer.

PATRICK NASMYTH.

- 13 10 76 The House in the Vale ; panel, size 9½in. by 13½in. 1 Chest

HOBBEWA.

- 29 77 Wooded Landscape with a cottage and figures ; canvas, size 15½in. by 19½in. 1

ALEXANDER NASMYTH.

- 21 10 78 View near Callander ; panel, size 17in. by 23in. 1 Robert

CHARLES BARRETT, R.A.

- 10 79 Wooded Landscape with Water Mill ; canvas, size 21in. by 28in. 1

ANT. JOS. WIERTZ.

- 20 80 Le Buveur ; canvas, 28½in. by 21in. 1

The Property of a Collector.

ITALIAN SCHOOL, XV CENTURY.

- 81 Madonna and Child ; *panel, size 24in. by 17in.* 1 28

THOMAS STOTHARD, R.A.

- 82 Three Studies for Historical Pictures ; *size 7in. by 5in.* 3 1 5

VENETIAN SCHOOL.

- 83 Madonna and Child, with a Saint ; *panel, 20in. by 15½in. ; and 2 others* 1 15 3

ITALIAN SCHOOL.

- 84 The Flagellation ; *size 32in. by 39in.* 1 1

THOMAS STOTHARD, R.A.

- 85 The Surprise ; *panel, size 19in. by 13¾in. ; and 3 by Egg* 4 18

AUGUSTUS EGG, R.A.

- 86 Raising the Royal Standard ; *size 28in. by 36in.* 1 15

The Property of a Lady.

DUTCH SCHOOL.

- 87 Landscape with Church and Cottage, figures in foreground ; *size 26½in. by 36in.* 1 15

- 88 Portrait of the Honble. Francis Greville in Fancy Costume ; *size 31in. by 26½in.* 1 17

HUDSON.

- 89 Portrait of John Pauling in blue coat and scarlet vest ; *size 50in. by 40in., no frame* 1 10

VAN HUYSUM.

- 90 Flowers in a Stone Urn, Peacock and Bird of Paradise ; *size 52in. by 40in.* 1 40

COROT (AFTER).

- 91 Landscape with a pool ; size $15\frac{1}{2}$ in. by 19in. 1 *Wine*

JAMES NORTHCOTE, R.A.

- 92 The Fruit Girl ; size 50in. by 40in. (with photograph of *Butter*
engraving by Thomas Gaugain) 2

The Property of Mrs. Parrish,
of 37 Upper Grosvenor Street, W.

FLEMISH SCHOOL.

- 93 Portrait of a Monk wearing a cowl ; panel, size $4\frac{1}{2}$ in. by *Sal*
 $3\frac{1}{2}$ in., oval 1

G. COQUES.

- 94 Portrait of a Young Girl wearing a ruff ; oval, on copper, size
 $4\frac{1}{2}$ in. by $3\frac{1}{4}$ in. ; and 1 other, FRENCH SCHOOL 2

EARLY GERMAN SCHOOL.

- 95 Portrait of a Man in velvet cap ; panel, size 13in. by 10in. 1 *Bar*

FRENCH SCHOOL.

- 96 Portrait of Cardinal Charles de Bourbon, in red hat and *Roth*
cloak ; panel, size $13\frac{1}{2}$ in. by 10in. 1 *mr*

WILLIAM BRADFORD.

- 97 Coast Scene, Evening ; size $23\frac{1}{2}$ in. by $35\frac{1}{2}$ in. 1 *Yent*

SIR THOMAS LAWRENCE.

- 98 Portrait of J. J. Pratt, Novelist and Poet ; size 30in. by *Belu*
25in. 1

ITALIAN SCHOOL.

- 99 Portrait of Joannes Delphino ; size 33in. by $27\frac{1}{2}$ in. 1 *Wol*

EARLY ENGLISH SCHOOL.

- 100 A Religious Meeting in Wales ; size 29in. by 23in. 1 *Sal*

DOSSO DOSSI.

- 101 Portrait of a Young Man with cap and feather : size 21in. 56
by 17in. 1

W. HUMPHREY MOORE.

- 102 Moorish Scene with figures ; panel, size 24½in. by 14½in. 1 13

DUTCH SCHOOL.

- 103 Canal Scene in Holland ; on panel, size 12½in. by 17in. 1 10

G. SPRINGLER.

- 104 Square with view of the Palais Royal, Amsterdam : panel, size 12in. by 17½in. 1 10

Sold by order of the Trustees of

the late W. L. Rushton, Esq.

JAN VAN MIERIS.

- 105 Girl giving Wine to a Man : canvas, size 11in. by 9in. 1 6

G. METSU.

- 106 Woman holding a Glass ; panel, size 10½in. by 9in 1 60

MIERIS.

- 107 Man in Armour ; panel, size 6½in. by 5in. 1 11 10

DUTCH SCHOOL.

- 108 Hilly Landscape with cottages by a river ; panel, size 8½in. by 7½in. 1 15

FRENCH SCHOOL, XVII CENTURY.

- 109 Louis XIV ; canvas, size 31½in. by 25in. 1 47

JOHN OPIE, R.A.

- 110 Keats, the poet, as a boy, with a dog : canvas, size 30in. by 24in. 1 12

SPANISH SCHOOL.

- 111 Portrait of a man ; *canvas, size 29½in. by 25in.*

1 *lingu*

VANDYCK (AFTER).

Portrait of Mrs. Mary Howard.

- 9 112 *Canvas, size 44in. by 34in.*

1 *Graze*

WM. HAVELL.

- 113 View of London from Greenwich Park ; *canvas, size 29in. by 44in.*

1 *don*

JOHN FINNIE, R.P.E.

- 114 On the Thames ; *canvas, size 35in. by 60in.* (Exhibited Royal Academy)

1

BOUCHER (AFTER).

- 43 115 Music Party on a Terrace ; *size 76in. by 50in.*

1 *bit*

DUTCH SCHOOL.

- 6 116 Landscape by a River ; *panel, size 10in. by 13in.* ; and
1 other, Interior with figures, *size 16in. by 12in.*

2 *woy*

C. LAMBRECHTS.

- 20 117 Fêtes Champetres, a pair

2

d

T. CRESWICK, R.A.

- 6 118 On the Wicklow Coast ; *panel, size 11in. by 16in.* ; and
1 other by ED. BIRTIN

2

AERT VAN ANTUM.

- 9 10 119 Seascape with Galleys and Men-of-War ; *on copper, 9in. by 20½in.*

1

NETSCHER.

- 5 120 Child with a Lamb ; *canvas, size 23in. by 17½in.* ; and
1 other by S. H. BAKER

2

OPIE.

- 121 Portrait of an Officer, size $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.; and 1 other, 210
SCHOOL OF REMBRANDT 2

ENGLISH SCHOOL.

- 122 Old Woman holding a Bowl; canvas, size $23\frac{1}{2}$ in. by 17in. 1 4 10
Waterland

C. VAN POELENBURGH.

- 123 Nymphs dancing; panel, size 14in. by 10in.; and 1 other 2 8
15
Nymphs

JOHN FINNIE, R.P.E.

- 124 Oats; panel, size $11\frac{1}{2}$ in. by $15\frac{1}{4}$ in.; and 1 by WM. SHAYER, 2 7
Senr., Coast scene with figures 15
Oats

N. BERCHEM.

- 125 View of Buildings with figures 1 5
View

WATER-COLOUR DRAWINGS. FRAMED.

JOHN FINNIE, R.P.E.

- 126 Landscape in Wales; size $9\frac{1}{2}$ in. by 15in.; and 1 other 2 4 5
Landscape

S. H. BAKER.

- 127 Haymaking; size 15in. by 22in. 1 6
Haymaking

REV. J. CLAY.

- 128 Stormy day off the Coast; size 21in. by 28in. 1 4 4
Stormy day

JOHN FINNIE, R.P.E.

- 129 Above Bridge, Bettws; size 17in. by 27in. 1 3 5
Above Bridge

JOHN FINNIE, R.P.E.

- 130 Landscape in Wales; size $17\frac{1}{2}$ in. by $28\frac{1}{2}$ in. 1 4
Landscape

S. H. BAKER.

- 131 Ludlow Castle; size $23\frac{1}{2}$ in. by 40in. 1 13
Ludlow Castle

DRAWINGS.

In the Portfolio.

HACKAERT.

9 131A A Mountainous Landscape ; and 9 others

10 *foto*

JOHAN WILHELM BAUR.

2 5 131B A Battle ; and 9 others

10 *Samuel*

WOUVERMAN.

5 10 131C A Halt for Refreshments ; and 9 others

10 *Recluse*

BERGAMO.

2 15 131D Christ and the Maries ; and 10 others

11 *Samuel*

PAOLO CAGLIARI.

2 5 131E Study for a Picture ; and 7 others

8 *Recluse*

BOUCHER.

10 131F Girl with a Churn ; and 8 others

9 *Samuel*

BREUGHEL.

6 10 131G Landscape with Travellers on the Road ; and 4 others

5 *Recluse*

FRENCH SCHOOL.

10 131H Head of a Man ; and 2 others

3 *Recluse*

£ 2517. 12. 0

SECOND DAY'S SALE.

The Property of H. F. Fenton, Esq.,
of Powick, Nr. Worcester.

OIL PAINTINGS.

PIETER VAN BLOEMEN.

LOT.

- 132 Cavaliers with Horses, *signed with monogram ; size 27½in. by 23in.* 1 1

F. GOODALL, R.A.

- 133 Rustic Politeness, *signed ; panel, size 24in. by 18in.* 1 2 15

G. HONTHORST.

- 134 The Head of John the Baptist presented to Herod ; *size 22in. by 29in.* 1 7

EDWARD BODDINGTON, JUNR.

- 135 Landscape with Cattle and Figures, *signed and dated 1866 ; size 13½in. by 20½in.* 1 1

C. ROE.

- 136 A Hilly Landscape, Grouse Shooting ; *size 19¼in. by 29½in.* 1 4

GASPAR POUSSIN.

- 137 A Rocky Landscape with figures and cattle, and another, *a pair ; size 16in. by 30in.* 9 10

ZUCCARELLI.

- 138 Landscape with Castle and River ; *size 23½in. by 38in.* 1 11 10

VAN DER POEL.

- 139 Burning of Troy ; *panel, size 14in. by 8½in.* 1 4 10

T. A. O'CONNER.

- 3 | 140 Landscape with River, on panel; size 7in. by 9in.; and
1 other by R. STUBBS, View of Flambro 2 *Base*

G. SINCLAIR.

- 5 | 5 | 141 View of Liverpool in 1830 from the Mersey; size 11in. by 14in.; and 1 other, by HARDING 2 *Base*

VAN DER CAPPELLA.

- 5 | 142 Coast Scene with Shipping; panel, size 8½in. by 17in.; and 1 other 2 *Spinn*

CRUIKSHANK.

- 5 | 10 | 143 Still Life, a pair; size 8½in. by 6½in. 2 *Wich*

CLAUDE.

- 4 | 144 Landscape with Repose on Flight into Egypt; size 27in. by 18in. 1

J. WILSON.

- 2 | 5 | 145 Landscape, Coursing on a Rainy Day; size 22in. by 26in. 1

H. DAWSON.

- 5 | 10 | 146 Landscape with Windmill and Figures; size 16½in. by 21in.; and 1 other by E. NICHOL 2

NORWICH SCHOOL.

- 2 | 10 | 147 A Woody Landscape with Buildings—Sunset; size 25in. by 35in. 1

F. GOODALL, R.A.

- 148 An Eastern Scene; size 19in. by 29in. 1 *Fan*

P. F. POOLE, R.A.

- 149 Figures at a Spring; size 11½in. by 8½in.; and 2 others 3 *Spinn*

T. CRESWICK, R.A.

- 150 View in Mansfield Park; size 7in. by 9in.; and 1 other by BASSANO 2 *Wich*

DUTCH SCHOOL.

- 151 A Seaport ; *size 9in. by 12in.* ; and 1 other 2 7

SIR GODFREY KNELLER.

- 152 Portrait of Frances Jennings, Duchess of Tyrconnell ; *size 22½in. by 19in.* 3 10
1

IBBOTSON.

- 153 Landscape with Horseman and Cattle ; *size 16½in. by 20½in.* ; and 1 other by R. PATEN 5
2

HENLEY.

- 154 Two Ladies reading a letter ; *size 20½in. by 14in.* 1 1

D. HOLMES, R.B.A.

- 155 Rural Scene near Dorking ; *size 50in. by 30in.* 1 6 10

ARTOISE.

- 156 Classical Landscape with Figures ; *size 36½in. by 49in.* 1 2 12

COYPEL.

- 157 Venus at her Toilet ; *size 44in. by 48in.* 1 6

G. POUSSIN.

- 158 Classical Landscape with Castle, Waterfall and Figures ; *size 38½in. by 53in.* 6 10
1

ORIZONTI.

- 159 A Landscape with a large Castle, River and Figures ; *size 30in. by 43in.* 3 5
1

R. H. ROE.

- 160 Landscape with Stags ; *size 23in. by 36in.* 1 1 15

OLD FRANCK.

- 161 Christ at Emmaus ; *size 35in. by 25½in.* 1 1 10

H. McCULLOCH, R.S.A.

- 162 Forest Scene with Deer ; *size 28in. by 36in.* 1 3 5

HORRIMANS.

- 15 | 10 | 163 A Dutch Feast ; *size 26in. by 32in.* 1 *Wm*

P. P. RUBENS.

- 3 | 10 | 164 The Triumph of Religion ; *size 43in. by 29in.* This picture was formerly in the Lucca Gallery. From the Fisher Collection 1 *d*

A. MONTAGUE.

- 8 | 10 | 165 A Coast Scene with Cottages and Boats in a rough sea ; *size 28in. by 36½in.* 1

P. VAN BREDAEL.

- 4 | 166 A Galley Ship, View in Morocco : *size 30½in. by 45½in.* 1

COPLEY FIELDING.

- 4 | 167 View in Windsor Park with Stags in foreground, *signed ; size 28in. by 35½in.* 1

KAMPHUYSEN.

- 4 | 10 | 168 Meadow Scene with Cattle ; *size 24½in. by 32in.* 1

MURILLO.

- 1 | 15 | 169 Infant St. John and Lamb ; *size 24in. by 18in.* ; and The Madonna by DOLCI 2

CALABREZE.

- 1 | 10 | 170 Hagar and Ishmael ; *size 30in. by 25in., oval* 1

T. CERIEZ.

- 4 | 10 | 171 A Lady making Lemonade ; *on panel, size 14in. by 11in.* 1

H. BRIGHT.

- 1 | 10 | 172 View in Derbyshire ; *size 16in. by 24in.* ; and 1 other, Sunset on the Tiber 2

ITALIAN SCHOOL.

- 5 | 173 The School of Athens ; *size 22in. by 28in.* 1 *Sp*

CIPRIANI.

- 174 Piety, a lady in a blue dress ; *size 25in. by 18½in.* Formerly 3 10
in the collection of the Marquis of Westminster 1

T. N. RHODES.

- 175 View in Stainborough Park ; *size 29½in. by 24½in.* 1 2 15

DIRK VAN DER BERGEN.

- 176 View on the Rhine, Pillaging a Waggon, figures by A. 9 10
VAN DE VELDE ; *size 32½in. by 43in.* 1

SALVATOR ROSA.

- 177 The Martyrdom of St. Stephen ; *size 26½in. by 49in.* 1 12 10

H. MEYER.

- 178 A Swiss Landscape, *signed and dated 1739 ; size 20in. by 14*
28½in. 1

FISCHER.

- 179 Italian Peasant Girl and Child ; *size 38in. by 28in.* 1 1 15

VAN HUYSUM.

- 180 Landscape with Venus and Adonis ; *size 26in. by 39in.* 1 3 10

KARL DU JARDIN.

- 181 A Chateau with Figures, Horses and Cattle ; *size 31in. by 16*
35in. 1

WATER-COLOUR DRAWINGS.

FRAMED.

W. J. WAINWRIGHT, R.W.S.

- 182 The Antiquary ; *size 11in. by 7½in.* 1

TURNER.

- 183 A Lake Scene in Italy ; *size 10½in. by 17in.* ; and 1 other 2 4 5

B. FOSTER.

- 184 A Winter Scene ; 2 other water-colours ; and 1 Repro- 3 5
duction 4

Other Properties.

DRAWINGS.

In the Portfolio

RAPHAEL.

- 1 8 185 Study of a Boy's Head ; and 3 others 4 *boce*

CLAUDE.

- 2 186 View of a Town with Shipping ; and 6 others 7 *boce*

RUBENS.

- 3 187 Study of a Figure seated on the Clouds holding a Book ; *Reason*
and 18 others 19

POLIDORO.

- 1 2 188 Design for a Frieze ; and 4 others 5

CARACCI.

- 1 189 Studies of Man mounting a Horse ; and 1 other 2 *the w*

SIR EDWARD BURNE-JONES, R.A.

- 27 190 Studies of Feet, *on brown paper heightened in white* ; and
53 other Drawings and Photographs 54

- 5 191 Kingstown, Canada, 1843, by CAPT. W. T. COLMAN, 14th *Sp*
Regt., *in water-colours, signed* 1

OIL PAINTINGS.

SCHOOL OF REMBRANDT.

- 45 192 An Old Woman reading a Book ; *on panel, size 24in. by 18½in.* *by Rembrandt* 1

SCHOOL OF SIR J. REYNOLDS.

- 2 2 193 Portrait of the Hon. Colonel E. Montague ; *30in. by 25in.* 1 *boce*

SCHOOL OF ROMNEY.

- 1 194 Portrait of a Lady, unframed 1 *B*

BARKER OF BATH.

- 195 Landscape with Woman riding on a Pony ; *size 13in. by 17in.* ; and 1 other 2 5

VENETIAN SCHOOL.

- 196 Madonna and Angel, and various other Figures ; *on panel, size 36in. by 34in.* 1

VERMEULEN.

- 197 Landscape with large Trees and a Water Mill, a Man in a Boat, and other Figures ; *size 18½in. by 25in.* 2 3

LATE ITALIAN SCHOOL.

- 198 Figures of an Old and a Young Man ; *size 50in. by 40in.* 1 7

REINAGLE.

- 199 Stoats attacking a Fowl ; *size 24in. by 19in.* ; and 1 other 2 3

HAYES.

- 200 Portrait, C. J. Matthews as a Boy ; *size 17in. by 14in.* ; and 1 other 4 2

GEORGE L. JUTHILL.

- 201 Seascape with Shipping ; *size 14in. by 17in.* 1 4

KNELLER.

- 202 Portrait of the Rev. John Havilland ; *size 30in. by 25in.* 1 9 10

SPANISH SCHOOL.

- 203 Portrait of a Gentleman ; *size 30in. by 20in.* 1 7 10

DUTCH SCHOOL.

- 204 Landscape with a Bridge and Windmill ; *panel, size 5in. by 6½in.* ; and 3 others 4 12 10

DROOG SLOOT.

- 205 A Village Festival ; *panel, size 23½in. by 31½in.* 1 28

The Property of a Gentleman.

ENGLISH SCHOOL.

- 12 10 206 Portrait of a Gentleman with Lace Collar; *on panel, size 20in. by 16in.; and 1 other* 2

ENGLISH SCHOOL.

- 13 10 207 Portrait of a Gentleman with pointed beard and lace collar; *on panel, size 18in. by 16in.; and 1 other* 2
- 150 207a Boy + violin School of many sales. *Paris*

GRIFFIER.

- 15 208 Landscape with River and People playing Bowls, and companion picture; *size 11in. by 15in.* 2 *Antique*

LOCATELLI.

- 8 209 Landscape with Banditti; *size 28in. by 37½in.* 1 *Brugnot*

MILLET.

1644-1680.

- 7 210 Classical Landscape with Figures; *size 28in. by 35in.* 1

BREENBERG.

- 27 211 The Flight into Egypt; *size 19in. by 28in.* 1 *Buck*

ALBANO.

- 7 212 Mountainous Landscape with Holy Family; *size 24in. by 29in.* 1 *Loth*

UNKNOWN.

- 16 213 The Magdalene in the Desert; *size 20in. by 29in.; and 1 other* 2 *Fruton*

DUTCH SCHOOL.

- 10 214 Interior of a Ruin with Horsemen and other Figures; *size 25in. by 31in.* 1 *Buck*

DUTCH SCHOOL.

- 10 215 Portrait of a Gentleman in Black Dress with white lawn collar and cuffs; *size 30in. by 25in.* 1

WATERLOO.

- 216 A Wooded Landscape, with Figures in Foreground; size 10 35in. by 43in. 1

J. HAMMOND.

1815.

- 217 Bacchantes in a Landscape: size 26in. by 36in. 1 70

GASPAR POUSSIN.

- 218 Landscape with Buildings; size 19in. by 25½in. 1 23

GASPAR POUSSIN.

- 219 Landscape with Distant Buildings and Figures in Fore- 2 ground; size 19in. by 25½in. 1

Other Properties.

DRAWINGS.

GEO. CLAUSEN, R.A.

- 220 The Rick Yard (*pastel*); size 6½in. by 8½in.; and 2 others 3 10

ITALIAN SCHOOL.

- 221 Adoration of the Shepherds; and 1 other 2 1 5

THOMAS LOWE, AFTER CLOSTERMAN.

- 222 Portrait of Henry Purcell 1 5

SIR THOMAS LAWRENCE, P.R.A., 1800.

- 223 Portrait of Henry Bloxam, Esq., as a Child, with lithograph 4 after the same, by Lewis 2

TURNER.

- 224 View on the Rhine; size 20in. by 20¾in., framed 1 50

OIL PAINTINGS.

CANALETTO.

- 18 . 225 Square of St. Mark's, Venice ; *size 50in. by 40in.* 1 *low*

GERARD DOW.

- 3 . 226 A Young Woman in Red Bodice and White Cap at a Window,
holding a lighted Candle ; *panel, size 13in. by 10½in.* d
1

The Property of a Gentleman.

WATER COLOURS.

FRAMED.

EUGENE VERBECKHOVEN.

- 2 . 227 Sheep and Dogs in a Landscape (*charcoal*) ; *size 23in. by 27½in.* 1 *Ret*

F. NASH.

- 4 10 228 Oberwesel, Lake and Mountain, scene with Tower ; *size 19in. by 27½in.* 1 *Unk*

W. WALCOT.

- 15 10 229 St. Mark's, Venice ; *size 7½in. by 8½in.*; and Harbour Scene,
by NESBITT 2

SIR JOHN GILBERT.

- 3 5 230 Soldiers Drinking at a Table ; *size 7in. by 9in.*; and 2 others 3 *low*

SIR JOHN GILBERT.

- 1 5 231 Signing the Will ; *size 6½in. by 5in.* 1 *low*

PRANAZZI.

- 3 5 232 Reading the Dispatch ; *size 10½in. by 7½in.*; and 4 others 5 *low*

SKINNER PROUT.

- 4 5 233 Caxton House, Westminster ; *size 14in. by 10in.* 1 *Rec*

WOUVERMAN.

- 234 A Hunting Party ; *size 9½in. by 11in.* 1 6

M. PARKER.

- 235 Fishing Smack in a Breeze ; *size 8in. by 19in.*; and 1 other 2 1 7 6

CLARKSON STANFIELD, R.A.

- 236 Smugglers off the Coast ; *size 11in. by 17in.* 1 5 .

H. A. HARPER.

- 237 Lake and Mountain Scenery ; *size 11½in. by 19in.*; and 1 other, by L. GALLAIT 7 10
2

ASTER CORBOULD.

- 238 Highland Cattle ; *size 7in. by 11in.*; and 1 other 2 5 10

DAVID LAW.

- 239 Silver Birches ; *size 20in. by 14in.*; and 2 others 3 8 10

F. BARNARD.

- 240 Children amongst the Rocks ; *size 14½in. by 23in.*; and 1 other by GUIDO BACH 11 11
2

F. FERG, 1720.

- 241 Soldiers on the March ; *size 11in. by 17in.*; and 1 other by the same, a pair 10
2

FRENCH SCHOOL.

- 242 Classical Landscape with Figures (GOUACHE) ; *size 17in. by 22in.*; and 1 other, Boy with a Hoop 2 10
2

T. M. RICHARDSON, SENR.

- 243 Cattle in a Stream ; *size 18½in. by 14½in.*; and 1 other 2 6 10

DAVID LAW.

- 244 Stirling Castle, Haymaking ; *size 17in. by 28in.* 1 2

V. SOPER.

- 245 The Loch ; *size 14in. by 20½in.* 1 3

DAVID COX.

- 1 5 246 Near Rowley (*charcoal*); size $7\frac{1}{2}$ in. by 11in.; and 2 others 3 *Boyle*

OIL PAINTINGS.

SALMON.

- 5 247 Tyrolean Girl minding Turkeys; size 26in. by 20in.; and 2 others 3 *Jay*

H. B. ZIEGLER.

- 4 15 248 The Road to the Village; size 10in. by $7\frac{1}{2}$ in.; and 2 others 3 *Boyle*

PHILIP WOUVERMAN.

- 14 249 Outside the Shoeing Forge; size $16\frac{1}{2}$ in. by 13in.; and 1 other, by D. PASMORE 2 *Boyle*

Various Properties.

A. VAN DE VELDE.

- 50 250 Royal Hunting Party; size 20in. by $17\frac{1}{2}$ in.; and Engraving of same subject 2 *Boyle*

G. W. HARLOR.

- 19 251 The Lunch Pony; size $12\frac{1}{2}$ in. by 16in.; and 1 other, by COLLINS 2 *Boyle*

H. MERLE.

- 26 252 Skipping; size 12in. by $15\frac{3}{4}$ in.; and 1 other, by LE GAY 2 *Boyle*

ENGLISH SCHOOL.

- 4 10 253 Girl in a White Bodice; size 30in. by 25in. 1 *Boyle*

GEORGE MORLAND.

- 4 254 Sporting Dog in a Landscape; size $13\frac{1}{2}$ in. by 17in. 1 *Boyle*

MIGNARD.

- 255 Portrait of Louis XIV in Armour with Lace Collar ; *oval,*
size 26½in. by 22in. 1 3

MIGNARD.

- 256 Portrait of a Lady, in an oval ; *size 26in. by 22in.* 1 3

KNELLER.

- 257 Simon the Medallist, in an oval ; *size 21in. by 18in.* ; and 2 5
 1 other, Head of St. John the Baptist 2

PRIMATICCIO.

- 258 Two Portraits of the Duke of Guise ; *on panels, size 8in. by*
7in. ; and 2 others. 9 10
 4

VICTOR WOLFVOET.

- 259 The Four Evangelists and an Angel ; *size 46½in. by 64in.* 1 14 10

The Property of an Officer.

OIL PAINTINGS.

WILSON.

- 260 Landscape with Water and Cattle ; *size 24in. by 30in.* 1 9

J. DE RIBERA.

- 261 Portrait of a Nun holding a brass Alms Dish ; *size 31½in.* 19
by 25½in. 1

B. SCHIDONE.

- 262 Portrait of a Nobleman in Armour ; *size 26in. by 20½in.,* 12
on panel 1

N. BERGHEM.

- 263 Semi-nude Figure of a Woman in a Landscape with Cattle ; 5 10
on panel, size 16in. by 11in. 1

HOBBEEMA.

100

- 264 Wooded Landscape with a Cottage and Pool; size $16\frac{1}{2}$ in. by 20in. 1 Benef

STEENWICK.

11

- 265 Flemish Church Interior; on panel, size 12in. by 10in.; and 2 others 3 Grav

WATER-COLOUR DRAWINGS.

DAVID COX.

26

- 266 Tintern Abbey; size $9\frac{1}{4}$ in. by 13in.; and 2 others 3 Taylor

PETER DE WINDT.

18

- 267 Landscape with Cattle; size 6in. by $9\frac{1}{2}$ in.; and 3 others 4 do

Total

END OF SALE.

£1451-17-6

£ 3969. 9. 6

